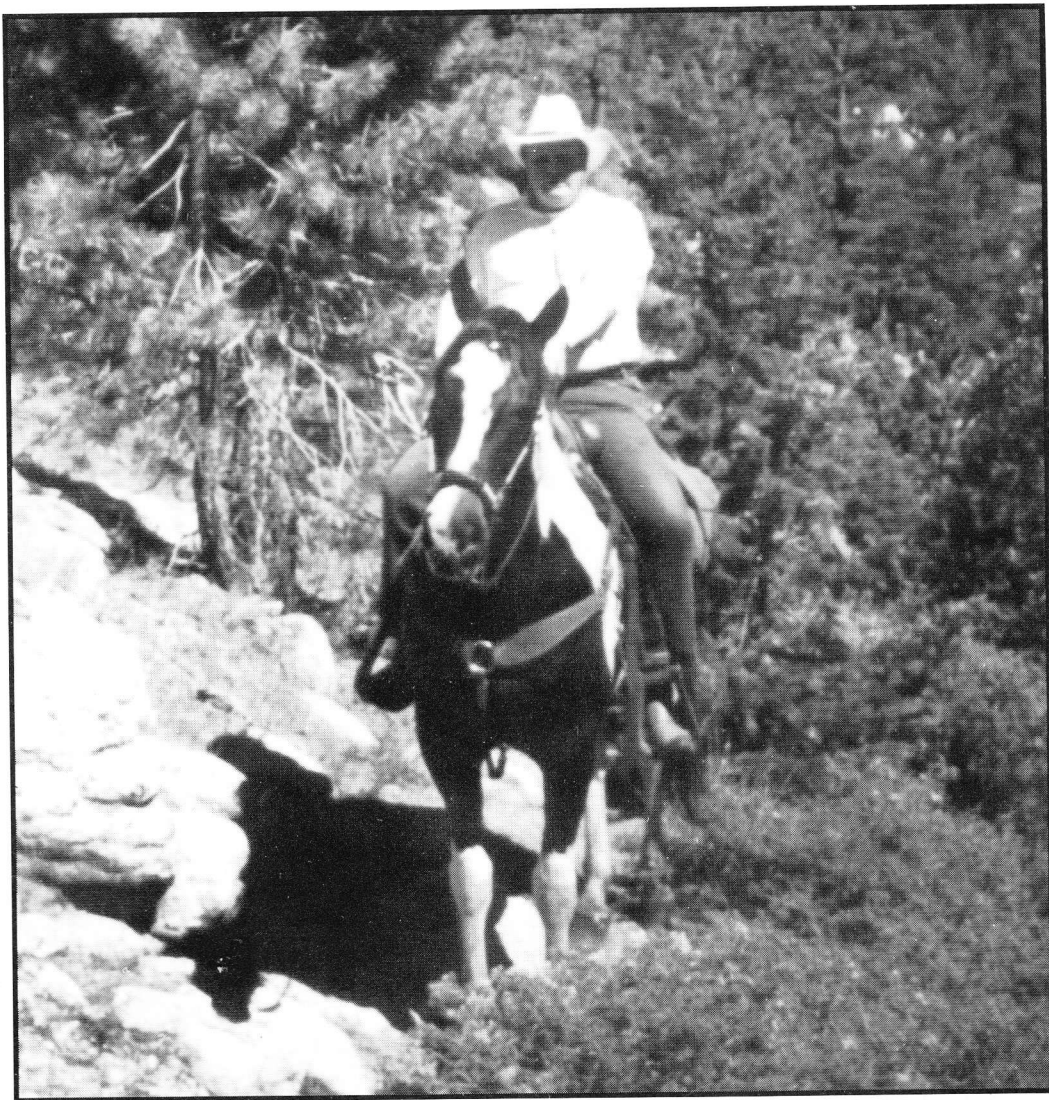


The San Mateo HORSEMAN



FALL 1999

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COVER

*In Memory of Percy
1982-1999*

*The big paint horse with a big heart
brought a lot of enjoyment to a lot of people.*

Photo By Donna Tozzi

Magazine: Tanya Rebarchik

Mailing: Linda Menon

Advertising: Eileen Borzone

Photos: Virginia Magliano-Darrow,
Sue Sheehan, Larry Rebarchik,
Patty Lewine, Stu Whittelsey

PRESIDENT'S MESSAGE



What a great year! It has been very successful for S.M.C.H.A. One person helping another makes it all happen with success.

I truly enjoyed the year as your President. Thank you for all of your support.

Horsemanship was brought to an all-time high with the Western Clinic. The instructors were better than ever!

The horse shows were exciting with some very good competition in our classes. Several top trainers competed. The reining classes were the best I have seen at Nor Cal. Special thanks to the Juniors of our club for helping at this show. It was a long hot day, I was so tired at around three o'clock. My feet were aching and Sophie, one of our juniors, kept helping me! It was so sweet.

Libby Armanino and Pat Grady did a fabulous job with the Mini Horses! They are always a huge crowd pleaser. Our meat carver, Larry Pelzner, deserved an award for bravery after tangling with those yellow jackets! Many thanks to Gladys Martines and her beautiful Charter Oak Farm for hosting our many meetings.

On a sad note, we lost a longtime member and supporter Mary Claire Wellman. She will be greatly missed. Also, our past president, Mary Beth Stucky had a bout with cancer. She is doing much better now and is even riding.

After a busy summer of Jack Brook Horse Camp and horse doings, I can't believe fall is here and the year it is almost over. I am leaving you with the best and biggest Junior Group ever in recent years! They are our future horsemen and we must foster fine horsemanship and educate all the little ones.

You will be in good hands next year with Libby Armanino and Kathie Goddard. I will help out wherever needed for years to come, helping bring better horsemanship to San Mateo County.

Thank you for the opportunity to serve you this year!

Happy riding.

Nan Daley

San Mateo County Horsemen's Association 1999 Officers

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2nd VICE PRESIDENT

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Fall Issue 1999

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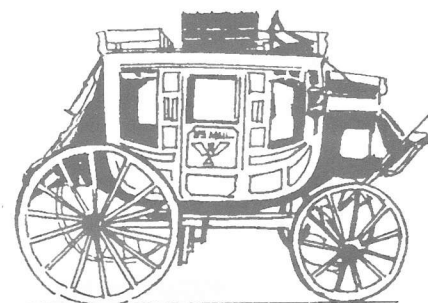
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January (Winter)

April (Spring)

July (Summer)

October (Fall)



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(Application on back cover)

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NOTES FROM NOEL

By Noel Moody

Los Viajeros rides towards the Millennium



Riding with Los Viajeros has certainly been a blast this last rear of the 20th century! We started the season in March with a ride on San Bruno Mountain and lunch at the 23 Club.

The good times continued as we met the first week- end of each month and traveled to different places. Averaging around sixty riders for each event, we rode to such beautiful spots as Grant Ranch, the McNee Ranch and Henry Coe State Park.

The highlight of the Four-Day-Ride in June at the 32,000 acre Lazy Arrow Ranch in Santa Margarita was the LV's "Fowl Players" production of "Shakespeare in LV" (A great parody of the movie!) We also had a great shower contest and a wonderful raffle—along with riding the beautiful trails on a ranch that is like a page out of "What California looked like a hundred years ago". Because it was hot, we rode early in the morning and returned to a scrumptious brunch. Then we socialized around camp with our feet dangling in wading pools placed under the beautiful shade trees.

Eighty-seven riders joined LV for a ride to the Native Son's Lodge from Tunitas Creek Rd. in Half Moon Bay across private property to the lodge. (I still can't tell you how to get there!) The ride had gorgeous vistas of the Pacific Ocean and went through lovely huge redwood groves along the way.

Another highlight was the Fort Ord weekend with its medieval theme. LV members dressed in wonderful costumes as they rode in events such as spearing the ring and a ribbon race. Capping the weekend experience was a demonstration of medieval sword fighting

by a Santa Cruz group decked out in authentic helmets and armor.

Of course, Labor Day at the Jack Brook Horse Camp was wonderful as usual. Each day people chose a ride from a menu of rides so that each group had no more than ten riders.

On Saturday evening the LaBerge Family gave a historical talk about raising cattle on the Pete Towne Ranch. Mr. LaBerge was a hit with his cattle calling that he would use to get the cattle to come to the barn from the pastures.. No rounding up on horseback for him!

The cabin was open for viewing. The long horn steer knobs on the drawers and cabinets

are original from the time Pete Towne resided there as are the curtains. Our last two riding events at Point Reyes in October and the Progressive Ride through Woodside in November. The Progressive Ride's main feature is socializing and eating—a great way to end the century. We ride from breakfast to lunch to dessert; it is our high-calorie, high-fat, high-cholesterol ride !

This year, eleven guests are riding for membership. To qualify, a rider must either go on the Four Day Ride or do an overnight ride and enough day rides to equal five days of riding, and demonstrate good horsemanship.

For information about Los Viajeros, contact Rob Krensky at 650-368-8200 or Kathy Hatcher at 650-726-5375. Or check out the website at www.losviajeros.org.

CONGRATULATIONS NAN!

You made it! You have done a great job as President of SMCHA 1999. I want to thank you for the inspiration you have been to my family and me. We have all had a fantastically horsey year. Thank you for your tremendous amount of support and encouragement, and the confidence you have given me as a horsewoman. Thank you, Nan, for being a true friend. Looking forward to 2000 and beyond.

Let's ride!

Your friend, Patty

OUR CONDOLENCES

To Karen Rowley on the loss of her filly.

To Bruce Doran and Donna Tozi on the loss of their horse, Percy.

To Bob Desmond, on the loss of his horse, Blue.

To Rob and Lucy Krensky on the loss of their horse, Kai.



JACK BROOK HORSE CAMP 99

By Lisa Dixon

Well, the 1999 Jack Brooks Horse Camp has come and gone, and once again a good time was had by all. Many campers spent the entire week there, and I'm sure that those who came up for the weekend wished they had been there during the week. A good part of Saturday was spent around the camp fire staying warm and drying off from the brief bit of "unruly mother nature" weather. But there were brave souls who trekked on and enjoyed the trails in the mist. Others of us attended the La Honda Rodeo instead. And, of course, as every one was



Jack Brook Horse Camp 99, continued

getting back to camp to enjoy the hors d'oeuvres supplied by Sue, the sun came out and it warmed up. Dinner, as always, was excellent, followed by music and dancing till the sun came up (almost).

A big thanks goes to Del and John and Kevin for their help in cooking and serving breakfast and dinner Saturday and Sunday, as well as to Tanya's husband, Larry, and Lorena for the pancakes and waffles they prepared Sunday morning. The little touches that Kathie added, such as flowers and table clothes on the tables, which has become her trademark this year as Ride Chairman, were very much appreciated and enjoyed. A huge thanks to all who helped and participated. If anyone was left out, I apologize. See you all next year!

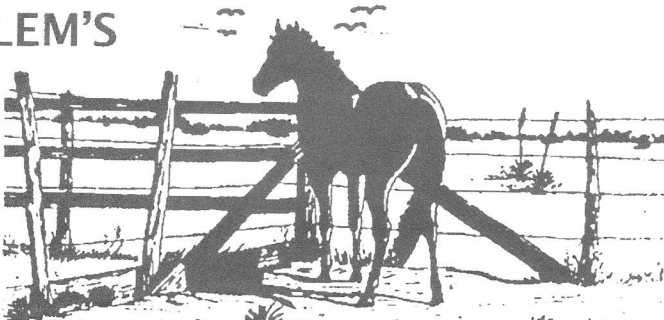


Happy Campers



CLEM'S

O
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R



by Clem Carroll

At the annual San Mateo County Fair held in August, our Horsemen's Association was nicely represented by the wonderfully decorated portable kitchen. Sue Sheehan backed it into one of the halls, and with the help of Libby Armanino and her children, as well as O.D. Sims, presented an eye catching exhibit. It won second Prize and \$ 350.

As usual, Donna Tozi and Bruce Doran displayed their B&D Tack shop, always at a busy spot under their own canopies, making shopping very comfortable.

It was a pleasure to watch 4-H Teenagers in their spotless white uniforms, handle their goats, sheep, rabbits, chickens and so on. We saw, in a pen before judging, Beth Hopper's 1347 lb. steer, named PARKER.

Quickly passing the pig section, I came to a sudden stop, the scene was so hilarious - two pigs, (one weighing 238 lbs., a Blue Butt named TROJAN), asleep, facing, their chins touching and snouts close to each other. I looked up the name of the owner of the heavier one, it was shown by Michael Giannini,

grandson of Eileen and Angelo Giannini. Mike is with Future Farmers of Half Moon Bay.

Tanya, our editor, entered several beaded necklaces and a lovely rabbit's foot fern. Regina Davis also entered a plant. She left for a five-week trip to England and Sue (Sheehan) is baby-sitting her parakeets.

By the end of the show, Sue came home with an arm load of ribbons! She entered 28 plants and flower cuttings. She received eleven first place ribbons, twelve second place ribbons and thirteen third place ribbons, also won 13th place overall sweepstakes in the plant division.

Sue's entry in the Picture Post Card competition should have been first, but was judged second place.



WHAT IF?

Your horse won't take his medicine?

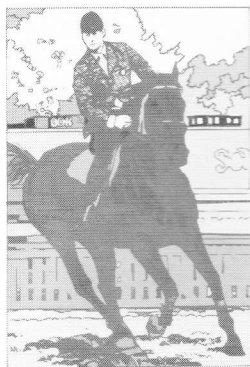
Fool 'em with flavor! To help older horses take their supplements and medications, crush up several peppermints and mix them thoroughly with the bad tasting supplements or crushed-up medications. Serve on top of grain.

- Or mix supplements or rushed pills well with apple-flavored gelatin.
- Or mix in one tablespoon dry cherry gelatin and two tablespoons sugar.
- Or mix one cup of the sweetest and most molasses-filled sweet feed you can find with the supplements in a large cup or bowl. Be sure to coat all grains. Feed this before graining or right on top of feed. Although this seems to work with supplements, it may not work as well with really bitter medications.



ENGLISH SCHOOLING SHOW

by Eileen Borzone



OUR AUGUST 1st English Schooling Show held at Webb Ranch was very successful with 54 entries. We had a full day with 25 classes. Everyone seemed to have a great time and everything was kept very low key.

Our thanks to all the workers who helped make this show so successful and run so smoothly:

Karen Rowley, Lisa Dixon, Eileen Borzone, Kathie Goddard, Larry Pelzner, Nan, Kevin and Colleen

Daley, Noel Moody and our great cooks Carolyn and Mark Bissell, Deanna Tanner, and Carolyn's brother and sister-in-law from Sacramento.

Congratulations to the High Point winners:

Walk/Trot Division · Kathy Nolan riding Nivarre

Novice Division · Johanna Rochester riding Sporting Life

Junior Division · Erin Stanton riding April Surprise

Adult Division · Felice Sicilia riding Dragon

Open Division · Julia Tussing riding Truly's Orbit

See you all next year!

Congratulations!

To Carleen and Stu Whittelsey, on the birth of their colt "Sundancer's Pride"



SCHOLARSHIP WINNERS ANNOUNCED

By Noel Moody

The last SMCHA Western Riding Clinic of the century culminated with its traditional BBQ and clinic horse show on July 16 at the Mounted Patrol Grounds. With a huge full moon as a backdrop, Karen Rowley, chairperson for many years, had her entire crew at work. Christine Epstein, Eileen Borzone, Diana Kern, Nancy Crowley, Nan Daley, Laurie Fieguth, and Karen's Mom Marge Muhilly served the wonderful chicken and salads from Old Texas BBQ. Lisa Dixon, Rudy Driscall, and George Shawback manned the bar. Stu Olsen came all the way from Carson City, Nevada to serenade us with his singing and guitar playing (including many songs written by him). Also singing and playing was John Harlan, so we had a double treat. Ron Harris did his usual excellent job announcing the clinic horse show. He also had the pleasure of announcing the scholarship winners. Nan Daley presented the hundred-dollar awards to Karen Barbera, Beginner class; Kristina Wuslich, Intermediate class, and Hank Scarlett, advanced class.

134 people attended this wonderful event. I wonder who'll win in 2000?

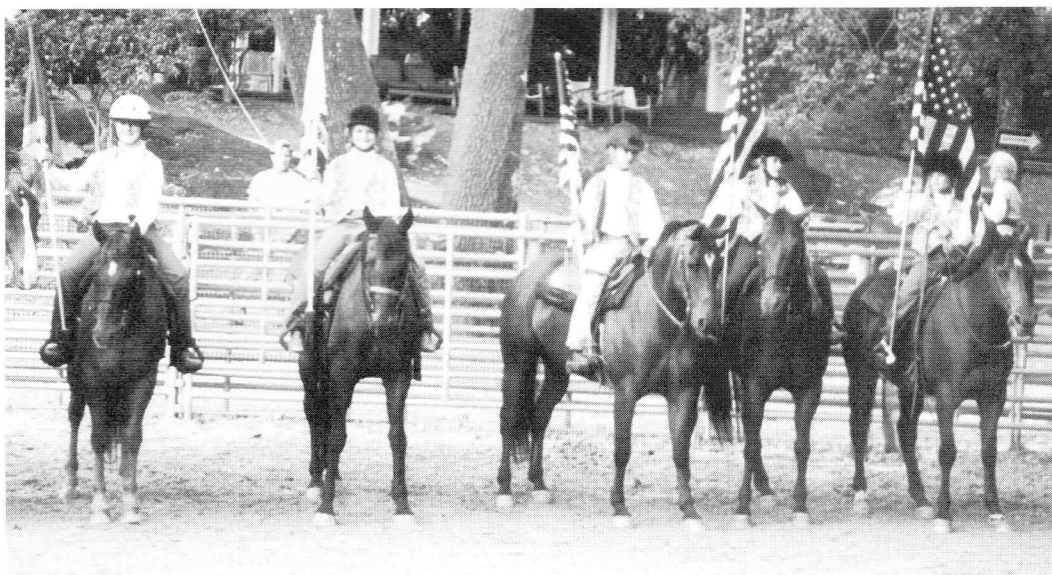


Lisa Dixon and George Shawback



Lucy and Rob Krensky,
Tanya Rebarchik and
Cassie





Junior Color Guard



Karen Barbera on Honey



*Our wonderful
dinner crew*



JACK BROOK HAS DONE IT AGAIN

by Katie Lewine, Junior SMCHA Treasurer

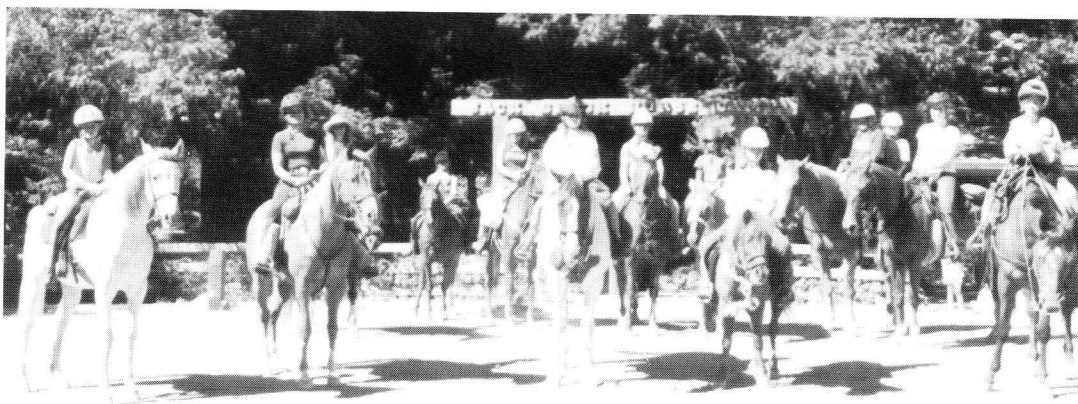
The Junior's Horse Camp was a huge success. We all had fun even when we weren't on horses. One of the best things we did, from my point of view, was the creek ride. To get there was the big adventure (we took a long trail). While on the trail we saw some non horse-lovers that weren't too nice about us passing through, but they didn't stop us from having fun. When we got to the creek all the kids went swimming and wading. Haley Baskin even brought the famous Starfire in for a short swim. Some of us tried to catch fish, without any success. The only thing we caught, besides some sun was a few water skeeters.

The camps went on while others were on the rides. Colleen Daley and I (Katie Lewine) were missing a jumping lesson so some other kids set up some makeshift jumps for us. We had a small horse show in which I was most fortunate to win the ribbon for most popular horse, but I think it should have gone to one of our new members, Stephanie Bahrami and her pony Mr. Mocha Fuzz. After we had the halter class we had a silly little thing where judges pick out some horses to win ribbons for some of their qualities. Some of the prizes that were given out were Best Smile to California Khan, Biggest Nostrils were given to C.B., Hairiest Ear went to Mr. Mocha Fuzz and Most Patient went to Me Amigo.

We'd like to thank our very own Noel Moody for putting on the horse show for us. And another thank you to all the parents who helped in every little part of the Junior's Camp. The Juniors and the horses loved it, so from all of us—

THANK YOU NOEL AND PARENTS!

Molly Armanino on Diablo and Sam Armanino on Cimmaron



Juniors Group ride

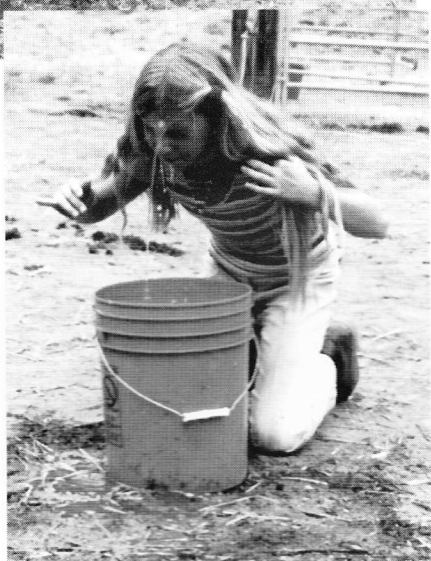




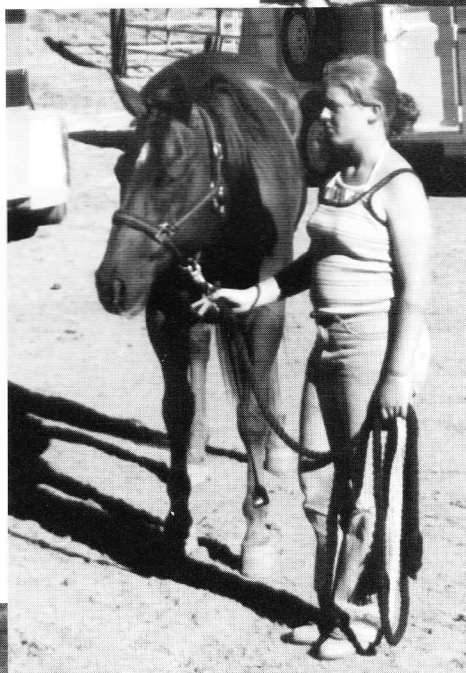
*Stephanie
Baharmi*



*Colleen Shjeflo
and C.B.*



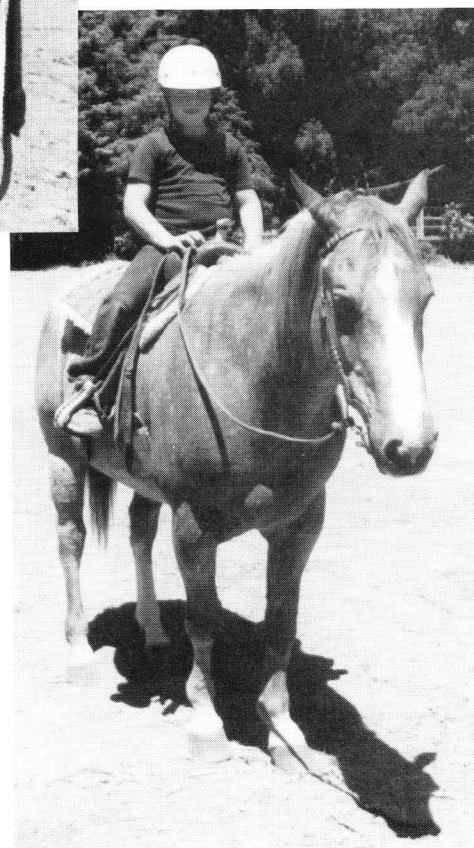
Katie Grady



*Katie Lewine and GoJo
awaiting judging*



*Greg Wilson
on Roper*



OD Sims on Angel

SPOOKING ON THE TRAIL

by Pat Parelli

The following was reprinted with permission from the April/May/June 99 issue of "Savvy up", the Parelli Natural Horsemanship newsletter. I thought it is an article worth sharing! - Ed.

Here's a question I get asked all the time . . .

"What should I do when my horse spooks on the trail?" The very first thing I recommend is to ask the question a little differently: *"What can I do to better prepare myself and my horse so he doesn't spook on the trail?"*

A lot of people get very annoyed or scared by spooky behavior, especially when it is compounded by prancing and pulling. I've heard a number of theories expressed about why horses behave like this, and most of them come from a lack of knowledge about the prey animal psyche. "He's competitive, he likes to lead, he just loves to run, he's just stupid" are some of the explanations I hear. If we are going to help our horse, the first step needs to be to understand the horse's perspective.

The prey animal perspective

Horses are prey animals. Much of their brain is given to making sure they are not going to be eaten. They are highly perceptive and are always on the alert. The further they get from home, the less secure they feel, and spooking on the trail is a great example of how a prey animal acts when he feels in danger. His senses become incredibly heightened. He'll hear, sense, smell and see things that you are totally oblivious to. That's how horses have survived for 6000 years!

Interestingly enough, dominant, sensitive horses are more likely to have trouble on the trail. They are used to making the decisions for the herd, and these decisions are primarily based on keeping the herd safe. Once under the control of their rider, they now find themselves in a position unable to influence the herd. If they

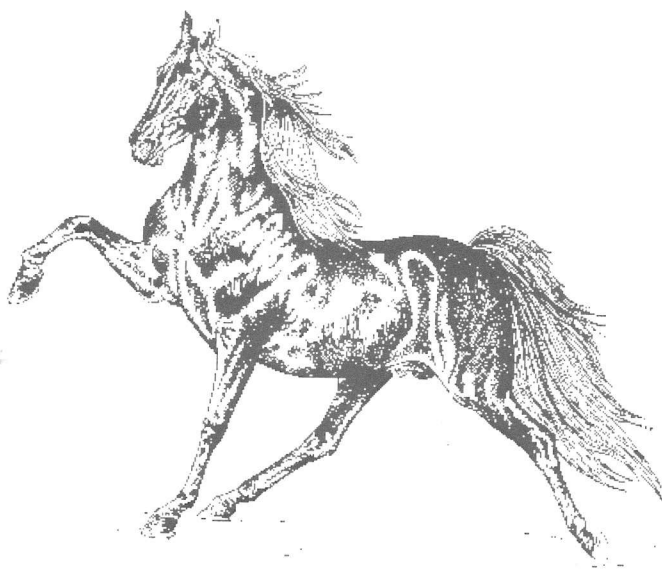
do not respect the rider as their alpha, they become emotionally upset and their behavior gets more and more uncontrollable. When people say their horse is just trying to get to the front, the opposite is usually true. They are actually trying to lead the herd to safety. If this isn't possible, then the horse will try to get to the middle of the herd where it is safest.

Please note, this doesn't mean it's only alpha horses that have trouble, any horse can. If a horse is sensitive, highly strung, fearful, or dominant, there is a greater chance they will exhibit this insecure behavior.

What would he do if you got off?

I've done experiments where I've had the rider dismount their spooking, prancing horse and turn him loose. *(Editor's note: do not try this at home!)* The first thing the horse does is head out front and try to get the other horses to follow. When they don't, he runs back and tries again. This usually happens a few times before finally the horse realizes that he's not in charge. Then he'll calm down, settle in behind the lead horse (or horses), drop his head and walk along quite relaxed, no more spooking or prancing! This tells you a lot about the prey animal and herd mentality. As long as they can depend on an alpha, they'll settle tight down. Now, here's the secret: *You have to become his alpha.* Then he'll never feel alone and afraid on the trail. If you are calm, he'll be calm.

Horses play dominance games with each other every single day to maintain their "pecking order," and this is something you're also going to have to do whenever you are with your horse. You see, horses vote every day for their leader. Every day! If your leadership is not firmly established before you go on the trail, you will lose the vote very easily that day. You can't force your horse to accept you as his alpha, you have to earn it and you do this via the Seven Games.*



Spooking on the Trail, continued

**Through observing horses interrelating, Pat Parelli identified seven specific dominance 'games' they play with each other. Pat teaches people to play these games so people can use those same relationship and communication strategies to get more results with their horse. A comprehensive demonstration of these games is available on Pat's video, The Seven Games.*

Prior and proper preparation

So, how can you and your horse be better prepared before you go out on the trail?

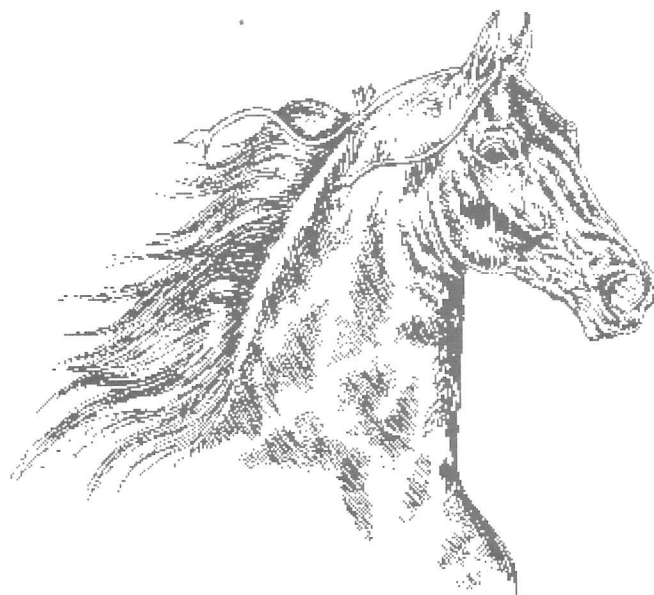
1. Don't go out the gate until your horse is "left brain" (he's thinking and calm).

2. To do this, play the Seven Games until your horse is left brain and accepting your alpha position. Think of it as your pre-ride check, much like the pre-flight check pilots make before they try to fly the plane! You can use a lot of simulation, getting a friend to try to spook your horse while you are playing the Seven Games, and teaching your horse to get braver through desensitization. Then, practice it on his back. If he spooks, turn him to face the danger, allow him to back up but not turn away, smile, yawn, and relax through the whole thing. Then just carry on like nothing happened.

This may be something you start working on today, so that in a week or two you'll have a different horse. You can't just do it once and think "he's fixed!" This is not a motorbike! It's a living, thinking, breathing, emotional animal, and the responsibility for his well being is in your hands.

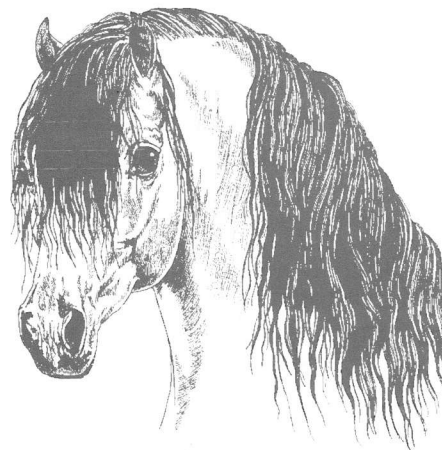
3. Make sure you can walk, trot, and canter on a loose rein, and easily bend to a stop. If you or your horse is out of sorts that day and you cannot ride on a loose rein, don't go.

4. Give yourself an emotional assessment: No matter how scared your horse got, could you remain totally cool, calm, and collected? Most people spook worse than their horse, suddenly grabbing with legs and hands and getting tight. This not only makes your horse spook worse, but it makes him more inclined to keep spooking because he gets to doubting your confidence and leadership.



5. If you lose the connection with your horse in the middle of the trail ride, don't be too embarrassed to get off. You know you can get your horse back into his left brain on the ground (via the Seven Games, especially sideways and backwards), so stay on the ground until you have it. Then it will be safe to get back on. In response to this, some people have said that they're worried that their friends will get impatient and mad with them if they did that. My answer is, ride with people that will support you in having good horsemanship and who are willing to assist you to be successful with your horse.

Happy trails!



HEY, QUARTERHORSE LOVERS—THERE'S AN ALTERNATIVE

It's called the National Foundation Quarter Horse Association, based in Joseph, Oregon. This organization was formed about 4 years ago with its goal being "to promote and perpetuate the bulldog type foundation quarter horse best known for its versatility."

I joined the NFQHA about 3 years ago after receiving a flyer in the mail that expressed this purpose and read its rules regarding showing. For possible increased sale value of the horse and/or her offspring, I registered my mare, Winters Sizzle (Serra) with NFQHA. In order to register a horse with this organization, it must be registered with AQHA and be 80% foundation bred (i.e., Poco Bueno, King, Hancock, Joe Reed, Tivio, Leo, etc.). NFQHA will do the research for you.

As to this organization's rules, what can I say but that they are attempting to put the fun back into showing and appear to be succeeding. No (or little) silver is allowed on bridles and saddles, no halter classes (except for Versatility Confirmation); as for rider attire, jeans, boots, hats, long-sleeved shirt and hat. No sequins or sparkles! In essence, equipment and attire that would be worn if spending a day on a working ranch. What this meant to me was that someone like myself, with not a whole of money to spend on show equipment or attire, could compete evenly with others. I don't mean to belittle AQHA shows, but the reality is that it does appear to have become a fashion show — fancy, flashy blouses for the women and lots of silver on the tack, not to mention really fancy horses, that, quite frankly, I don't think know what it's like to be outside an arena (note: this is strictly the writer's editorial comment). The classes are designed to showcase the horse and its ability to work in a ranch setting, thus the requirement to be foundation bred. The classes are Roping (heading, healing, etc.), Ranch Cutting, Cow Work, Using Cow Horse (George, here's an event Serra can do that doesn't require her to go fast), Team Penning, Team Branding, Working Ranch Horse, Western Riding (not what you think), Working Western Pleasure, Ranch Reining, Barrel Racing, Pole Bending, Keyhole, and, for those with yearlings and 2-year-olds, in-hand trail. The goal of these shows, and thus the classes, is to show the versatility of the foundation-bred quarter horse originally bred for ranch work and speed with a good mind and willing

disposition. These classes were fun to watch and everyone cheered everyone else on. These were everyday people on everyday horses (one might even call them well-bred backyard horses) having a good time showing the versatility and ability of their horse.

By now, you're probably wondering why I'm writing this article and what this has to do with anything. Well, for the past 4 years NFQHA has had a National Show and this year it was in Farmington, Utah. I had planned to take Serra (you don't need points, at this time, to attend; basically, it's just another show), but I hadn't done anything but trail ride about once a week for the entire summer and didn't think she was in "show shape". I decided, however, to attend anyway without the horse so that next year we would have an idea of what the classes were about and required patterns, etc. (The 2000 NFQHA National Show will again be held in Farmington, Utah over the Labor Day weekend.) All I can say is that the last time I had this much fun at a show was when I went to a Cutting with Doug and Noel Moody. The people (exhibitors and audience) were friendly and nice; I just wish NFQHA had done a "get to know everyone" barbecue. There are people who don't bring their horses but come to the National Show every year, such as Jean and Harvey Cargill, the Smith's from Texas, the Thurman's from Idaho and even a lady from Iowa, whom I chatted with but didn't get her name! And it was great to see juniors having fun competing and not having to wear makeup at such young ages (the youngest competitor was 7 years old!)

California had only one horse competing (Joani Utterback from Lincoln) and only four of us in the stands rooting her on. But one would have thought there was much more of a contingent when Joani and her stallion, Settle It On Sunday, won 3rd place overall Versatility Horse and 1999 National Champion Versatility Stallion with all the yelling and whooping we did. Way to go, Joani!!

Now in case you're wondering where Farmington, Utah is, it is about 20 miles north of Salt Lake City (a 12-14 drive from the Bay Area). If you want to sight see while you're there, visit the Air Force Museum in Roy, Utah, about 20 minutes north of Farmington, just south of Ogden. There is an amusement park in Farmington, Saltair at the Great Salt Lake (this is a

THINGS YOU THOUGHT COULD NOT HAPPEN

by Rob Krensky

A couple of lessons learned along the trail.

1) One day at a lunch stop on a club ride a horse tied to a nearby tree started to stomp and jump around. What had happened is that somehow he had gotten an English stirrup iron caught in his front teeth and was stuck with his head bent around next to his side. It was quite a job to get him disentangled, and something easily preventable. Moral of the story is, if you ride english ALWAYS put your stirrups up when not riding. A good lesson learned now, not when it happens to your horse.

2) I always thought it was a neat idea to fasten the lead rope around the horses neck and tie it off in a "hangmans" knot, like so many folks do when on a trail ride. It looks neat and the rope is right there

when you need it to tie up. I learned the hard way that it is NOT a good idea. Here is what can happen. The horse goes for a bite of grass or to scratch his nose on his lower leg. Before you know it the rope slips up his neck creating some slack and a foot gets caught between the rope and his chin. When he tries to lift his head up it is stuck to his foot and the panic starts. This is no fun to deal with, but easy to prevent. Put your lead rope in your saddle bag, or coil it and tie it to the saddle, anyplace other than around your horses neck.

Happy and safe trails,

Rob

Quarter Horse Alternative, continued

building that was similar to the Sutro Baths and the Boardwalk in its heyday), and, of course, the Tabernacle in Salt Lake City (visitors are not allowed into the Temple). This is mainly a farming/industrial area so there is still open space, although housing tracts are being built on the sides of the mountains (kind of looks like the houses behind Cow Palace). It reminded a lot of the Morgan Hill/Gilroy area about 10 years ago.

So next year Serra and I will be off to Farmington to add at least one more horse from California.

If you want more information about the National Foundation Quarter Horse Association, you can call them at (541) 426-4403 (or check out their web site at www.nfqha.com). In addition, there is a California, National Foundation Quarter Horse Club of California, whose president is SMCHA member Cheryl Niermeyer. You can contact Cheryl for information about NFQCC at HYPERLINK <mailto:cakbu@caltel.com> or HYPERLINK <mailto:nfqhcc@completehorse.com> or visit NFQHCC's web site at HYPERLINK <http://www.nfqhcc.com> www.nfqhcc.com. My goal is that California will have a much larger presence in the arena in the year 2000 to show that we have working horses as good, if not better, than those from Oregon and Texas!



Welcome New Members

SMCHA would like to extend a warm welcome to our new members:

Betsy Jorgensen, Burlingame

Sara Mitchell, Woodside

Sara Rivers, Atherton

Mr. & Mrs. Steven A. Way, San Mateo



LOSING TRAVELLER, GAINING SNAZZY

By Tracy L. Khalsa (submitted by Rick Payne)

On Easter Sunday, my husband and I were driving home from a weekend of skiing in Tahoe. We had had a really good time and were in no hurry to get home that evening.

It was about 10:00 p.m. as we pulled into our driveway. We spotted the vet truck parked

in our driveway right away. As any horse person can attest to - you immediately know there's a problem. Several neighbors that I ride with were also there. I ran over to the gate and my friends started saying that they were "so sorry." The on-call vet that night was someone I had never met before. She kept saying "This horse has a broken shoulder. He needs to be put down!" I felt like too much information was flying at me at once and none of it was really sinking in yet.

I looked at my husband and said "There is no way I'm putting Traveller down. We'll trailer him to the vet, or Davis, whatever it takes!" I knew I would do whatever needed to be done to take care of my horse. By this time, the vet had given him a shot to reduce his pain. He had broken his shoulder somehow running around in the pasture. We looked all over that pasture afterwards and could not find a ditch, or large gopher hole, nothing that would make a horse fall down. It was just a weird mistake.

I went and got his blanket and as soon as I put it on him and put his nose to my hair so he could smell me, he visibly calmed down. I was glad I was there to give him some assurance. I wasn't really hearing what the vet or my friends were saying to me. I finally insisted that I speak to my vet personally, so they called him at home.

By this time, it was about 10:45. It wasn't until the moment that I spoke to my vet (who had been my vet since I had my pony at age 12) that I finally understood and heard what they were all saying to me. It's amazing what your mind will hear when you're faced with a crisis. I broke down and started sobbing when I realized that the best thing that I could do for my horse was to put him down. We made Traveller as comfortable as possible and said our good-byes. I kissed his soft muzzle that I loved so much, crying more and more. My husband was right there the entire time, crying along with me. The vet gave Traveller an injection and he slowly went down. It

was very peaceful for him. I've had horses all of my life and I have never had to put one down. This was one of the most painful experiences that I have ever been through. I stayed home for a week, not talking to anyone—going through my grieving process as best as I could. Everyone was wonderful. People called, sent cards, flowers via my husband. I was very touched at their responses to my loss of Traveller.

For the next two months, I rode other people's horses. It was so nice of the various friends that offered their horses to me. Maybe you can understand—I still wanted to ride, but was not ready to own a horse again.

After awhile, I started looking around for another horse. It was right in the middle of Summer, prime riding time. To my surprise there were no Thoroughbreds around. My horse was a registered Thoroughbred that I bought in Marysville. Living in Santa Cruz, that was far away; I was still hoping to find a horse closer. I looked in the Bay Area—still nothing.

One day, I picked up the "California Horseman", a magazine that advertises all over California. There were tons of Thoroughbreds, but the problem was (as I soon discovered) they were all down in the Los Angeles area. One of the ads that I found was for the United Pegasus Foundation. I called them and a nice woman named Lara sent me about ten photographs of horses she thought I would like.

What is the United Pegasus Foundation? This organization is located in Hemet and Tehachapi, California. Their facilities provide intensive care treatment for injured or rescued horses and retrain as a family horse or permanently retire these horses rather than sending them off to the auctions. They offer many horses to the public for adoption at a very reasonable fee. "Presently, there are 75 horses at the Hemet facility with 40 horses that are adoptable. The Tehachapi facility has 20 adoptable horses out of the 85 total," reports President Helen Meredith. They are mostly Thoroughbreds, and several

Premarin babies that they rescued from Canada. These facilities are operated and managed with donated funds only.

After talking with Helen and explaining what I was

looking for in a horse, she told me that there were about 30 horses that would fit the bill. I discussed this with my husband and decided to fly down to Riverside, rent a car and drive to Hemet. The following week, I did just that! UPF had just relocated to their Hemet site, and there was a lot of activity going on when I arrived. Stalls were being built, horses were being exercised—all in about 90 degree weather. Helen spent a lot of time showing me around and explaining each horse's history, injury and what she thought the horse would be best suited for. There were some really sad horses there. The bad cases were all off of the race track. There were perfectly beautiful young horses that had blown out their knees or ankles. All due to racing horses that were too young to perform—they now suffered in pain, with their legs and ankles bandaged up. It was really wrenching to see. I marveled at the love and attention that Helen felt towards each horse. I had expected to see many skinny horses when I arrived. I am pleased to tell you that all of the horses are very well fed and taken care of. I even saw one 30-year-old horse still cruising around (a permanent resident at Hemet).

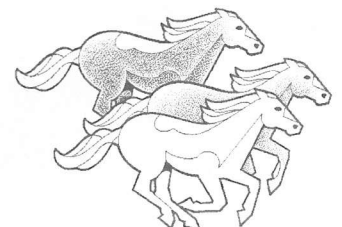
I asked to take out Snazzy, a seven year old, 16.1 hand Bay gelding. I brushed him up and gave him a test ride. He was a pretty nice ride, a little green, but very sweet. That wrapped up the end of my first day. I told Helen that I would be staying in Hemet and would return the next day. I really liked the looks and feel of Snazzy, but I wanted to make sure I tried other horses just to make sure. The following day, I went back and tried a mare and two more geldings. They were all nice horses, but I was hooked on Snazzy. I was able to locate a local vet who could come out later that day. Snazzy passed with flying colors except being a little bratty when it came to picking up his back feet. The vet and I agreed he just needed more practice. I then told Helen that I wanted to adopt Snazzy. She gave me the application form and I gave her a deposit. Now, I had to figure out how I was going to get home. I left Hemet that night with a promise to Helen that I would be back in two weeks to pick up my new horse.

After I got home, I spent a week researching 3 companies that specialize in transporting horses long distances. I wanted one that wouldn't keep my horse

in a trailer for too long, had lots of experience, reasonable rates, and carried insurance. I finally settled on a company with 40 years experience. They are insured, and their staff seemed caring and concerned for my horse's comfort. The woman assured me that Snazzy would be in the trailer no longer than 10 hours. So—I hired them and waited for the call. It came two days later when they had a run from the Santa Ana racetrack to Bay Meadows. Final payment of my horse had been made and all was a go. All day, I raced around getting hay, clearing brush out of my pasture and whatever needed to be done to make Snazzy feel at home. I was so excited!

That evening, I received a call from the driver for directions. He was about 15 minutes away! We waited for him at the bottom of our driveway. We live at the end of our street and there is a large cul-de-sac to turn around. However, when the truck came up the road—we didn't know if the driver would be able to turn the truck and trailer around—it was huge! It looked like it could easily hold 15-20 horses. The driver pulled out the ramp (like ones you've seen on TV extending out of a ship) while the horses were carrying on. My husband started taking pictures of the moment (the true, supportive guy) and all I could see was my new horse looking out of the window at me. I was so happy that I could have started crying right then and there. But as soon as he came out, I took his lead rope and led him into his new home. The driver and my husband had to work about ten minutes to get the truck turned around, but this guy was good—he pulled it off!

Well, Snazzy is quite comfortable in his new home. He's been spiffed up and is enjoying being spoiled tremendously. I'm so happy that I went down to Hemet and found my new horse. I feel especially good that I could adopt a horse and give him a loving home. If you are interested in making a donation or adopting a horse from the United Pegasus Foundation, please contact Helen Meredith at (626) 279-1306 for more information. It's a wonderful organization!



TALLY HO FROM A PARTICIPANT'S PERSPECTIVE

By John Telucci

The 1999 Tally Ho fund raiser benefiting the Lucille Salter Packard Children's Hospital at Stanford held at the Menlo Circus Club was again the place to be on Saturday, September 11. The weather was perfect for what was to be a most excellent event. The Parade of Horses started things off at 12:30 PM with individual performances starting at 1:00 PM.

Our local horsemen and women were well represented at this event.

San Mateo County Horsemen's Association Color Guard with Laurie Fieguth, Kathie Goddard, Nancy Crowley and last minute replacement, Lisa Dixon.

San Mateo County Horsemen's Association Junior Color Guard with Carly Adams, Annie Armanino, Krista D'Orsi and Olivia Janisch

Mounted Patrol of San Mateo County's Color Guard with Bill Aston, Budd Colby, Lex Hobson and Stu Whittelsey

Woodside Vaulters with Jill Main, Jackie Bors, Danielle Teitlman, Tory VanWey, Sarah Griner, Jennifer Lauzzi, Jessica Fredricks and "Toby" the Breyer Horse

Pony Clubs of Portola Valley and Moon Valley Joe Putnam performing a reining and cutting demonstration

Ray and Betty Stacey teaming their Percheron Draft Team pulling a Freight Wagon with Nick Hughes, Tom Giannini and Elizabeth Kaufman

Cross Ranch Drill Team with Captain Nancy Turner, Joanne Bruce, Bonnie Bruce, Katie Hansen, Mardi Herron, Jan Mackintosh, Andree Oku, Mary Prigan, Angel Sousa, Thais Avila, Kathy Victorino and Sigrid White

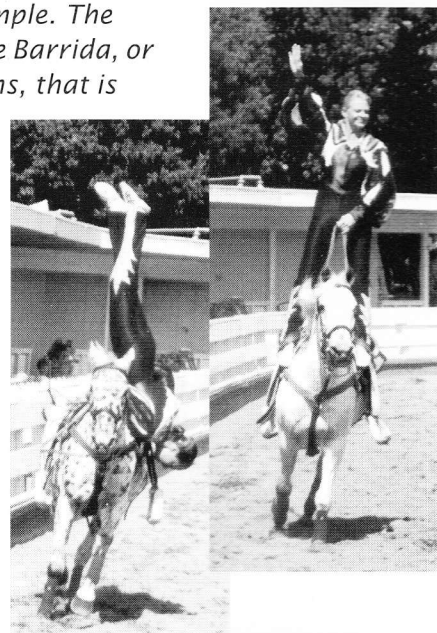
The Arabians with Cathy Hatcher, Mariana Daveggio, Sharon Slattery, Tommy and Fran Grace and Kitty Koche

I was the lone SMCHA participant in the exhibition of Peruvian Paso horses. Since my horse is on the DL

(disabled list), Tanya Rebarchik graciously offered her horse, Ciero RCR, for me to ride. Mr. C, as I sometimes call him, is a veteran of these events and a perfect gentleman. And where was Tanya during all this? She and Sue Sheehan were goofing off in Las Vegas!

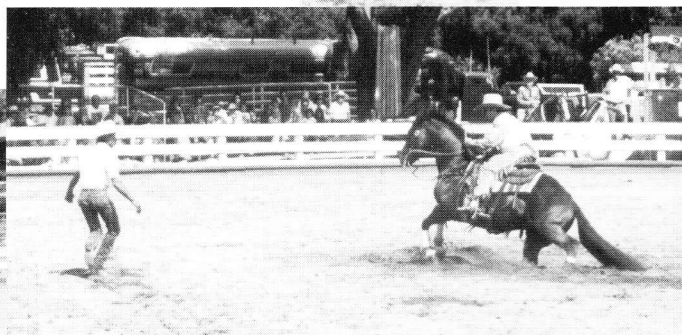
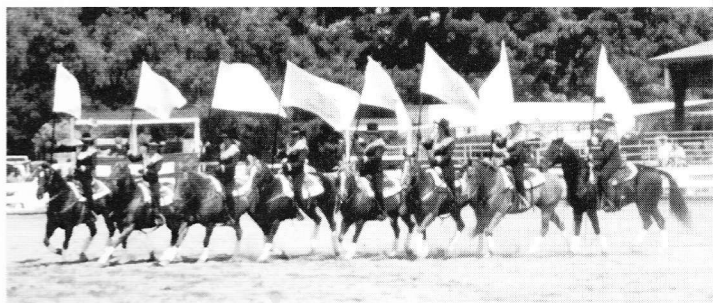
Our group consisted of South Bay residents Rex Atcheson, her daughter Sherryl Reed, Sherryl's daughter Chelsea Lynn and two new Peruvian Paso riders, Carol Reising and Leora Le Gear. I'd ridden in shows with Rex and Sherryl, but none of us had ever done an exhibition together. During the last week before the exhibition, I started getting e-mails telling me that one horse or the other may spook at something. It sounded like pre-exhibition jitters to me. Being the eternal optimist (yeah, right), I kept telling them, "Not to worry. Get there early, and we'll practice." Oh, did I tell you that we didn't practice until the day of the event?

We arrived about 10:30 AM, saddled up and practiced a few maneuvers. I made sure the maneuvers were simple. The hardest part was the Barrida, or Parade of Champions, that is performed at the end of every Peruvian Paso horse show. During the Barrida, the horses are lined up and ridden stirrup to stirrup or as close as possible to each other. After we decided which



Riata Ranch
Cowboy Girls

Cross Ranch Drill Team



Joe Putnam's cutting horse demonstration

horses got along and which didn't, we lined up in the proper order and ran through our routine. We were as ready as we would ever be.

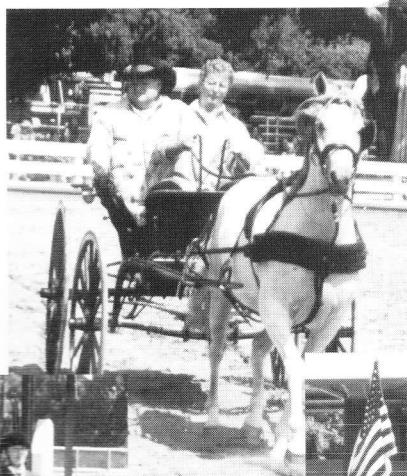
At 1:20 PM we entered the arena, had our 5 minutes of glory and made it through our routine successfully, judging by the applause. My hat's off to everyone for a job well done and especially our 11 year old junior rider, Chelsea, who did an excellent job riding the stallion, Cumanchero. I'd also like to thank Lou Kostura for announcing, and Carol Kostura and Larry Rebarchik for taking videos and pictures.

After our performance, we were asked to stay close to the arena because the Icelandic horse group had a challenge. The Icelandics perform a Beer Tolt and the Tolt is one of the faster gaits of the Icelandic horse. In the Beer Tolt, the riders ride around the arena, in gait, carrying a full mug of beer. The one who spills the least amount of beer is the winner. The Icelandics challenged the Peruvian Pasos to a race, two laps around the arena, carrying full mugs of beer. We chose two from our group to accept the challenge, but needless to say, the Icelandics outran us and won.

They were fast—but we were smooth—muy suave! It was great fun,



Icelandic Horses



Tommy and Fran Grace driving their Arabian

the audience loved it and it was all for a good cause.

I think I created a monster when I invited my South Bay friends to ride their first exhibition. They're already talking about what they want to do next year. And they want to challenge the Icelandics to ride with us, everyone carrying full glasses of champagne. Come join us next year!

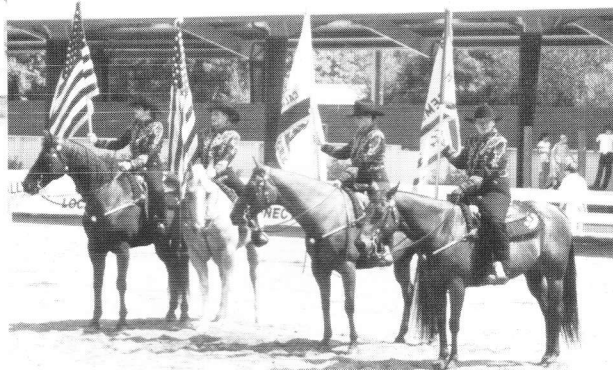
Mounted Patrol of San Mateo County



Peruvian Pasos



SMCHA Color Guard

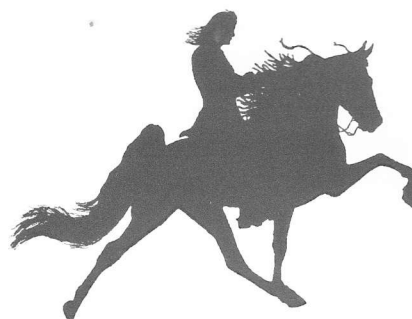
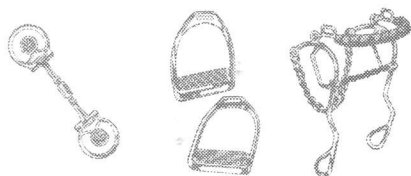


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*You Know You're a
Horseperson When ...*

By Pam Graves

Your horse's hair is in better condition than your own.

Your good clothes are the ones with less horse hair on them.

Your tack box isn't *in* your car; it *is* your car.

You buy your horse a present on his birthday.

You buy your horse a present on *your* birthday.

A friend tells you about a great sale at the bridle shop, and you're excited until you realize she means bridal shop.

You praise your husband by saying "good boy."

You don't want to go on vacation because you'll miss your horses.

Your horse's baby book is thicker than your wedding album.

You ask your pregnant friend when she's foaling.

Your husband can track through the kitchen unnoticed, but God help him if he muddies up the tack room.

You know half the owners in the barn, but you know all the horses.

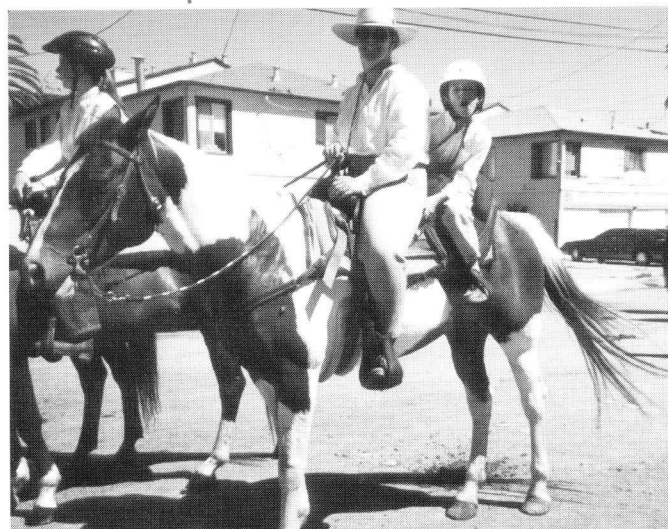
You tell your dog to "whoa."

FOURTH OF JULY PARADE

*Donna Tozi and Bruce Doran with
Checkers, Percy and little Maxie*



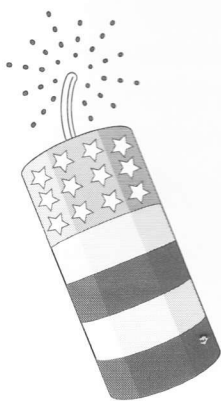
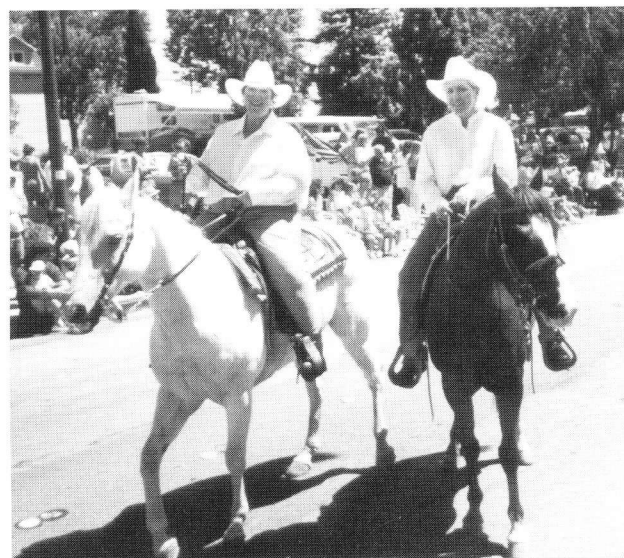
Sissi and Mikey Baskin



Aleta Reed and Jenny Vanderzyl



Sue Sheehan on Shannon



SMCHA Color Guard



FESTIVE HOLIDAY MENUS

submitted by Patty Lewine

Peppermint Stick Bran Mash

- 1 c. crush candy canes
- 3-5 c. bran
- 1 T salt
- 1 carrot, diced
- 1 apple, sliced
- 1/2 c. molasses
- 2 c. sweet feed

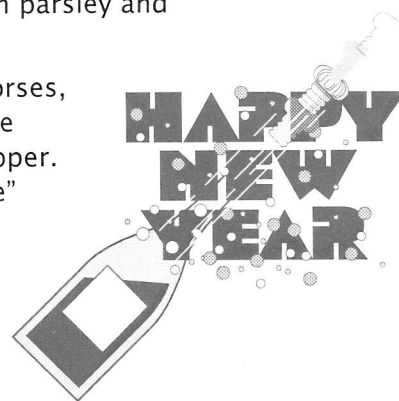
Disolve crushed candy in 2-3 cups boiling water and let water cool to warm. Then mix all ingredients together except sweet feed in a feed bucket. Add more warm water to make it soupy rather than crumbly. Cover with towel, and let stand until cool. Right before serving, spread a thin layer of sweet feed over the top and sprinkle with a crushed candy cane to garnish.

New Year's Eve Horsey Champagne

- 1/2 c. ginger ale
- 1/2 c. warm water
- 1 t. sugar
- 1 sprig parsley, chopped
- 1 apple, quartered (optional)

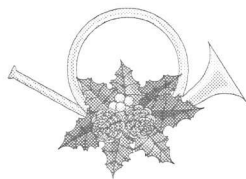
Mix ingredients together in your horse's feed bucket. Top with parsley and sliced apple.

For serving several horses, borrow an inexpensive punch bowl with a dipper. Make the "champagne" directly in the punch bowl and dip out one cup per horse directly into their feed buckets on New Year's Eve.



Kristin's Christmas Horse Brownies

- 2 c. corn meal
- 3 c. sweet feed
- 1 c. bran
- 1 c. flour
- 2 t. salt



- 2 eggs
- 1 c. molasses
- 1/3 c. water
- 3 carrots

Preheat oven to 350°. Generously grease a cake pan and set aside.

In a large bowl, mix corn meal, 2 cups of the sweet feed, bran, flour and salt. In a separate bowl, mix eggs, molasses, and water, and then fold into dry mixture. Mix thoroughly.

Peel carrots into thin strips with a potato peeler. What you can't peel, cut into small bits and add to mixture. The mixture will be very heavy and somewhat dry.

Press dough into the cake pan. Sprinkle remaining cup of sweet feed on top and press lightly into dough. Bake for 25-30 minutes. Let cool for 5 minutes, and then cut into cubes. Let cool completely and serve!

Calendar

October

- 2-3 - LV Ride / Pt. Reyes, Marin
- 4 - Juniors Meeting
- 9 - Presidents' Ride
- 14 - Board Meeting
- 17 - SF Coast Ride, Mos Beach
- 29 - Grand Nationals Opening Night
- 31 - SF Golden Gate Park

November

- 1 - Juniors Meeting
- 7 - LV Progressive Ride, Woodside
- 11 - Board Meeting
- 18 - General Meeting/Elections

December

- 3 - Board Dinner/Meeting
- 6 - Juniors Meeting
- 12 - Holiday Party

January 2000

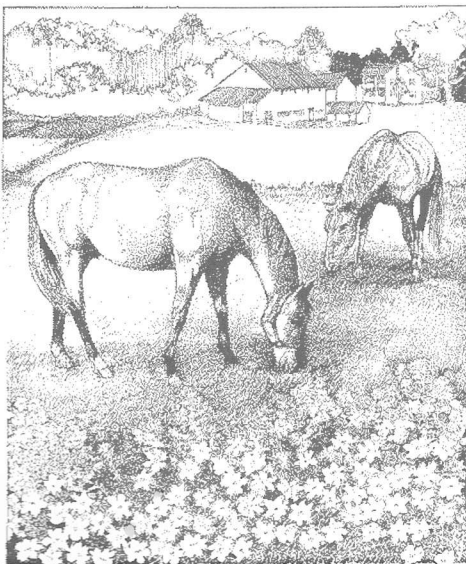
- 13 - Board Meeting
- 15 - Installation Dinner

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SMCHA events in BOLD

LV = Los Viajeros • SF = San Francisco Horsemen

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Member of California State Horsemen's Association

President: Nan Daley
Volume 58, No. 7  *Fall 1999*

**SAN MATEO
COUNTY
HORSEMEN'S
ASSOCIATION**

2000 Membership Application



	Annual Dues
___ JUNIOR MEMBERS (17 OR UNDER)	\$15.00
___ SENIOR MEMBERS (18 OR OLDER)	\$25.00
___ MR./MRS. MEMBERS	\$40.00
___ FAMILY MEMBERSHIP	\$45.00

(married or single parent and unlimited number of children 17 or under)

TOTAL AMOUNT ENCLOSED _____

Annual dues are for January 1 through December 31 of each year

Do you want to be included in our Membership Directory? ___ Yes ___ No

I would like to help with the following events/functions:

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| <input type="checkbox"/> B Trails | <input type="checkbox"/> I Junior Members |
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| <input type="checkbox"/> D English Shows | <input type="checkbox"/> K Playday |
| <input type="checkbox"/> E Western Shows | <input type="checkbox"/> L Hospitality |
| <input type="checkbox"/> F Programs | <input type="checkbox"/> M Membership |
| <input type="checkbox"/> G Magazine | <input type="checkbox"/> N Publicity |
| <input type="checkbox"/> Other _____ | |

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