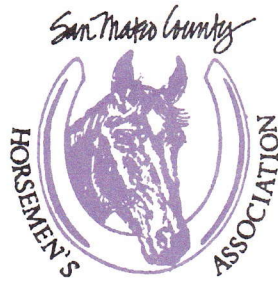


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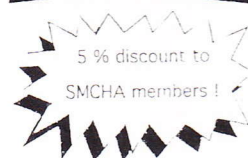
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Cover
Nan Daley and her
horse, King
Photo by Penny Gold

PRESIDENT'S MESSAGE



I am very proud and honored to be your President for 1999! I was born and raised in San Mateo County and have ridden the trails around Woodside for the last 25 years. I owned an Arabian for 15 years, had Peruvian Pasos for a while, and now I ride a quarter horse gelding named "King" who is a trained reining horse. I am glad to be involved with this club because it offers many equestrian events for families. I would like to thank Donna Tozi for getting me involved on the Board of

Directors four years ago.

I'm following in some pretty big footsteps that Mary Beth left last year and it will be tough trying to fill those shoes! She did a terrific job all year round and it wasn't easy with El Nino on her back. We are very lucky to have her and Bob stay on our Board this year.

This issue of our magazine is dedicated to a very special person that was to be our Vice President this year. Unfortunately, her sudden death shocked us all and made us step back and appreciate how lucky we are to be on this earth. Stephanie Goldie will be greatly missed in our community. Our hearts go out to her husband George and her family.

We have a great year planned for everyone. Mark your calendar for our meetings and rides, and don't forget my favorite, Jack Brook Horse Camp, July 19th - 25th. An old friend has returned to our Board after taking a few years off to have a family. Her name is Libby Armanino and she has some great ideas for our meetings as well as bringing in several new juniors to our club.

Kathie Goddard has some wonderful ride ideas this year including a possible playday and maybe a dinner ride. Kathie comes with great experience with the San Francisco Horsemen and has ridden in our Colorguard.

Patty Lewine will be in charge of our junior program this year. Patty is one of the sweetest people you will meet. I'm sure you have seen Patty, her husband Mike and their daughter Katie at one of our events including the Riding Clinic and Jack Brook Horse Camp.

I would like to send out a special thank you to Ann Kirby, a returning Board Member who graciously accepted the position as secretary for the Club. I understand her secretarial skills are terrific. Ann has a horse named Buster that can do just about anything. I'm proud to have Ann back on the Board!

Jim Keeton will be our treasurer. You might have seen him on our group rides on a beautiful Palomino horse.

Continued on page 5

Magazine: Tanya Rebarchik
 Mailing: Linda Menon • Advertising: Eileen Borzone
 Photos: Virginia Magliano-Darrow, Sue Sheehan, Penny Gold

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for the Spring 1999 issue
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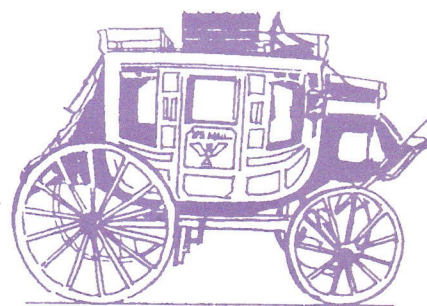
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January (Winter)

April (Spring)

July (Summer)

October (Fall)



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(Application on back cover)

No paid political or religious advertisements will be accepted; all articles submitted are subject to editing; all articles or items reprinted from another source must be cited as to source and permission to reprint; items or articles submitted for publication that are not printed will not be returned to the author or persons submitting them. Editing will be reviewed by a review committee of the President and two board members.

CHARLES WILHELM CLINIC, GENERAL MEETING & ELECTIONS NOVEMBER 19, 1998

by Nan Daley

On November 19, 1998 The San Mateo County Horsemen's Association officially welcomed its new Board Members for 1999. We are very lucky to have five very talented people to add to our already great Board of Directors. Three new Board Members have been with us in years past: Libby Armanino, Ann Kirby and Nancy Crowley. Two are brand new: Chris Hart and Patty Lewine. WELCOME, and thank you for your commitment to the horse community.

It was a VERY cold evening for all the people that got to enjoy Charles Wilhelm demonstrate his horsemanship skills at Charter Oaks Farms. Charles is a certified John Lyons instructor, completing his apprenticeship in 1997.

In his 20 years of horse training and competing he concludes that there are no problem horses, only uneducated horses and handlers. All horses are trainable; all horses are salvageable. Charles says that the most enjoyable horses are those with good manners and I couldn't agree more with that statement. We need to take the time and work with our horses just a few minutes each day and the difference will show.

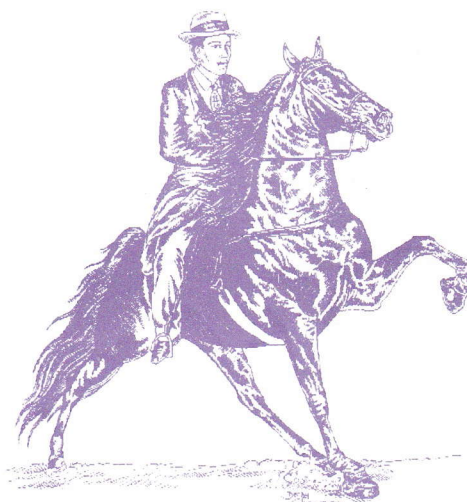
The horse has three parts that need to be trained: physical, mental and emotional. There are also three rules in his training program: 1. You can't get hurt. The technique you choose should not put you in any danger; 2. The horse doesn't get hurt. Training is of little use if your horse is lame or hurt; 3. The horse will be calmer after the lesson, telling you he is comfortable and understanding the lesson.

Charles demonstrated his skills on his bay Arabian, Tension. His horse is one of the best trained horses I have ever seen. The bridleless riding was amazing! He backed his horse up with just a rope around its neck and his horse flexed at the pole like it was bridled up! Charles also worked with a couple of local horses in Gladys' beautiful covered arena. One horse was my husband's paint mare Cheyenne (I call her the "other woman"). Cheyenne was a little emotional and tried to get away from Charles and go to Kevin sitting near by. After about 20 minutes of mental and physical work she settled right down to being low headed and calm.

Charles was accompanied by his apprentice who helps him with the training and learns the John Lyons techniques. There is an apprenticeship program that takes three weeks in their Portola Valley training facility. Also,

C.W. training offers a ten week certification program where you can learn to develop a solid foundation with your horse. For more information on this you can call Charles or his wife Ann at 1-408-343-1245 or visit his website at <http://www.cwtraining.com>.

I would like to thank Charles Wilhelm, his wife Ann, their son and his apprentice for donating their time to educate the horse community. Of course we are very thankful to Gladys Martines for hosting such a great event at her beautiful facility in Woodside. I hope all the die-hards that stayed for the clinic learned something to use in their pursuit of having the perfect horse.



President's Message, *continued*

All of us are lucky to have Tanya Rebarchik in charge of making our magazine happen. She works hard and does a terrific job every time.

Linda Menon puts it all together for us by folding and mailing all of our flyers as well as the magazine and keeps track of our membership. We couldn't do it without her!

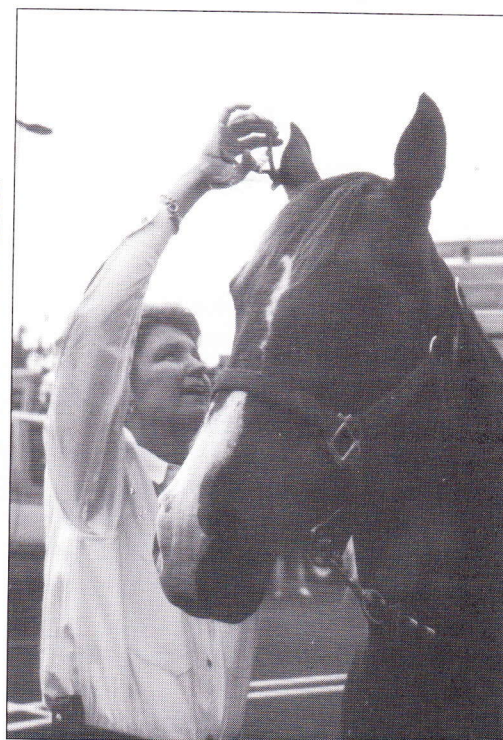
Our horse show committee consists of a great group of longtime members that dedicate their weekends to improving horsemanship and generating the bulk of our income as a club.

Thank you all. I couldn't do it without you. We are going to have a wonderful year and I will do everything I can to make it fun for everyone. Hope to see you on the trail!

Nan Daley

**IN MEMORY OF STEPHANIE GOLDIE
APRIL 10, 1951 - OCTOBER 24, 1998**

Words can't say how much we miss you . . .





The SMCHA Color Guard dedicated to Stephanie's memory their ride for the Opening Night of the 1998 Grand Nationals at the Cow Palace



CLEM'S

O
R
N
E
R

by Clem Carroll



I would like to share my fun trip to New Mexico, returned November 15. The week before it had rained and Taos even had snow, but our stay was clear and dry, a bit nippy in the mornings, around 32 degrees.

Judy Milhalyi and I have a friend who moved from this area to Taos, and she kept writing to us to visit, so we planned quickly because Taos sometimes can have heavy snow. It's at 7,200 ft elevation and mostly surrounded by a range of mountains, 12,000 to 13,000 ft, snow tipped now, so peaceful and beautiful, one could spend hours looking. These mountains are sacred to the Pueblo Indians who have lived here for centuries.

Let me tell you about Judy. The San Mateo County Horsemen's Association has a logo, a lovely drawing of a horse head framed in an upright horseshoe. This was done for me as a favor by Elizabeth, Judy's artist grandmother. We have kept in touch; Elizabeth passed away a number of years ago. Judy is a laboratory technician at Davis. Several months ago, her boss, Dr Wilson, and Judy were invited by Sheikh Mohammed to attend the 7th Symposium on Equine Infectious Diseases on the Persian Gulf. While there, they saw the California bred Thoroughbred named SILVER CHARM win the Dubai World Cup by 3/4 of an inch. Judy is into Dressage and teaches and travels with the local Pony Club.

Since the early 1920s Taos has drawn artists from all over the world. A beautiful and very wealthy woman from New York City came to visit Taos, fell in love with the small, sleepy town, was attracted to the Indians, moved all her possessions she had gathered from living in France and Italy, and moved to Taos. Her name was Mabel Dodge.

Our condolences to
Clem Carroll on the
loss of her horse,
Jubah, who was
30 years old.
Clem owned him
for 23 years.



She married a full blooded Taos Pueblo man named Tony Luhan, theirs a happy marriage of forty years. He built her a three-story Pueblo type home (all windows) in which she entertained world renowned writers and artists. We went through her home; the dining room looked like a restaurant, with small and medium sized tables and a large one seating 24 or more. Mabel wrote a number of books - one titled "Winter in Taos" in which she tells of raising their own fruits and vegetables, and of having pigs etc. She had her own horses and loved to ride through the canyons of the sacred mountains.

Close by, we visited a gallery that was once the home of Victor Higgins, who came to Taos in 1914 and spent most of his working life painting the landscape and people of Taos. I asked if I could see some of his work, and the answer came in a shocked tone:

"His paintings cost in the millions—we don't have any!"

Another hidden treasure, the Millicent Rogers Museum. She was the granddaughter of one of the original founders of Standard Oil and was drawn to Taos in the early 1920s by the landscape and history of the region. Her collection of Native American jewelry and textiles is absolutely magnificent. I had learned of Maria Martinez's black pottery years ago through Jean Brook Dunning's interest in Indian art. At the Rogers Museum I saw pictures of Maria creating her works of art in the most primitive fashion.

We spent hours at the Taos Pueblo, downtown galleries, and the Harwood Museum, University of New Mexico, where our friend Su does volunteer work, as she is a painter.

On our return between Taos and Santa Fe we stopped at a little town, Chimayo, and visited the Santuario de Chimayo, built in 1816. "This historic church attracts worldwide visitors and is still the object of pilgrimages. Its miraculous earth is reputed by legend to have healing powers." We each have some of this earth—ask us about it.

Then nearby we stopped at Ortega's Weaving Shop, six generations of weavers. I bought a 20" by 30" piece—will make a pillow.

Of course, we had lunch at the historic Rancho de Chimayo restaurant where Robert Redford flies in to eat their delicious Mexican Food.

Next stop, Santa Fe, more art galleries, more gift shops, all buildings are terra-cotta colored, and none over five stories.

An art gallery named "Mountain Trails" displayed an exact, life-size sculpture of an Arabian horse, all done with 3/8" round iron bars. The artist, Esther Benedict, after graduating from College with an Animal and Life Science degree, moved from her hometown in New York State to Ardmore, Oklahoma, to study horseshoeing. She spent fifteen years shoeing and making special shoes, then started doing designs of various breeds of horses, her one great love. Very soon she became famous and her horseshoeing days were over. The Arabian model is priced at \$12,500; it could easily sell for double that amount. The artist now lives in Texas, her sculptures are shipped to all parts of the world. The Western Gallery also displayed an acrylic painting, 36" x 48", of a Cowboy herding longhorn cattle. What was awesome was the framing, done in carved wood that was covered with leather and brass hob nails. In each corner was a raised piece centered with a silver concho. The picture sells for \$52,000!

On to Albuquerque, Old Town and the museum to see again—the model of a man on a horse, life size, both wearing full armor—the Spanish Conquistador.

While at the museum, we noticed a lovely woman, dressed in a long gown, black and purple, and very seductive. After inquiring, we were told that there would be a "shoot out" on a certain street in Old Town. To make our return flight, we just could not stay to see the show. So while walking back to our car, here came four handsome gun slingers with the Senorita. I asked them to pose for a picture, and one Cowboy invited me to join them, placed my foot on his bent knee—bingo, a great photo!

I have eaten enough Mexican food to last me until the end of 1999. However, I did purchase a "hanging" of red peppers. Want some?

Riders Prayer

(Sing to the Janis Joplin tune of "Oh Lord")

Author unknown, found on the internet by John Telucci

Oh Lord, won't you buy me
A horsy that bends
My friends all ride warmbloods
I must make amends.
I practice my leg yields
Each evening 'til ten
Oh Lord, won't you buy me
A horsy that bends.

Oh Lord, won't you buy me
A horse that won't buck
I'm tired of trying
To land standing up
I spend all my time
Brushing dirt off my butt
Oh Lord, won't you buy me
A horse that won't buck

Oh Lord, won't you buy me
A horse that won't bite
I count all my fingers
And toes every night
I feel like a carrot
When I'm in his sight
So oh Lord, won't you buy me
A horse that won't bite.

Oh Lord, won't you buy me
A horse that stays clean
I brush him, I groom him,
I've considered chlorine
His color's too chestnut
For a horse with gray genes
Oh Lord, won't you buy me
A horse that stays clean.

Oh Lord, won't you buy me
A horse with some guts
This spooking and shying
is driving me nuts
And while You are at it
Make me less of a klutz
Oh Lord, won't you buy me
a horse with some guts

Oh Lord, won't you give him
some hindquarter drive
This horse is sooo lazy
not sure he's alive
We bend and we circle
'till way, way past five
Oh Lord, won't you give him
some hindquarter drive

CHRISTMAS PARTY

December 13, 1998

by Nan Daley

Gladys Martines and the San Mateo County Horsemen's Association joined together to bring Christmas gifts to Project 90 children.

The San Mateo County Horsemen's Association members turned out in full force and brought at least thirty presents for the children. Bruce Doran A.K.A. Santa Claus was kind enough to bring gifts for our junior members to open.

Everyone loved seeing Santa Claus pull up in the cart pulled by a black and white pinto pony named Sparky. Sparky has been doing this for several years now thanks to Gene Ericksen and Ann Farris. They traveled over the hill from Pescadero in the storm just for the kids. A big Thank you to them and Gene's daughters, Sarah and Nicki!

While presents were being opened, festive music played in the background thanks to Ron Harris who just happened to have his Accordeon handy. It was sure a pleasant surprise for us and everyone sure enjoyed hearing and singing along with all the holiday songs.

The potluck-style buffet was a hit as we all went off our diets and shared a great time in the holiday spirit.



Santa and Nan Daley



Carolers Janet Estep, Virginia Magliano-Darrow and Noel Moody



Ron Harris



A NOTE FROM THE EDITOR

by Tanya Rebarchik

Here we go again -another brand new year! I'd like to thank all my fellow SMCHA members for all the support and all the articles for this magazine - your contributions are what makes it so great. Keep up the good work!

1998 was a fun-filled year with lots of club activities to enjoy and write about. However, the end of the season was overshadowed by the tragic and sudden loss of a dear friend and fellow board member, Stephanie Goldie. I personally was fortunate enough to have known Stephanie for about seven years. I remember lots of really fun rides we went on. She was also the one who first nominated me to be on the Board of Directors.

We hadn't had a chance to ride together in a while, so every time we saw each other, we'd nudge one another and say " hey, we'll ride again one of these days - soon!", and we'd laugh and joke about how much work got in the way of fun. Neither one of us had a clue that we were never to get that chance again.

I guess, my point is, every time we say to a friend " let's get together soon", we must follow up—call, whatever it takes. Because we never know how many chances we still have. Sounds like a good New Year's Resolution...

EQUINE SAGACITY

by Virginia Darrow

While at the Grand National this year, I noticed this horses prayer at one of the vendor's booths. It touched my heart and I wanted to share it with you.

A Horse's Petition To His Owner

Going up a hill, whip me not.
Going down a hill, hurry me not.
On level road, spur me not.
Of hay and corn, rob me not.
Of pure water, stint me not.
Of fresh air, deprive me not
To damp bed, subject me not.
With brush and sponge, neglect me not.
Home from grass, physic me not.
Tired or hot, wash me not.
Sick or cold, chill me not.
With bits and reins, jerk me not.
When you are vexed, strike me not.
When old and gray, despise me not.
When past my labor, work me not.
When sick and dying, leave me not.
And when dead, forget me not.

SYMPOSIUM ON EQUESTRIAN TRAILS IN FOREST ECOSYSTEMS

October 18-21, 1998, Clemson University sponsored a symposium on the effects of equestrian trails on forest ecosystems. The keynote speaker was former chief forester for the USDA, Dr. Jack Ward Smith. His comments focused on the fact that "biodiversity preservation" is becoming the overwhelming mantra of public land managers for a number of reasons which include:

- a. Pressure from ecopurists who want to see areas of NO USE or "wilderness"
- b. Pressure to protect threatened or endangered species
- c. No budgets for recreational amenities, including trails
- d. No staff to perform necessary maintenance to recreational amenities
- e. Bias toward the view of recreation as frivolous and a drain on funding for rich elitists
- g. Inconsistent experience with volunteer efforts

He sees two trends emerging in public land management: public lands being "zoned" for particular uses or non-use, and user fees being charged for recreational activities. He cautioned that mixed trail users must

- 1) become proactive with agency land stewards in order to understand and influence the management decisions, and
- 2) exercise our rights through active participation in public processes in order not to lose access to public lands.

A number of concepts were discussed by other speakers which included:

1. Zoning for NO USE and "Wilderness" Policies

The implementation of wilderness policies is an interesting concept. For equestrian trail users, it could mean NO USE, or very restricted use of PUBLIC LAND. Wilderness or NO USE zoning has already been proposed in many land management units. We saw it surface in San Mateo County during the Edgewood Master Planning process, and were successful in curbing it. Wilderness areas are now being advocated by Nonette Hanko, a Director for MROSD open space properties. It has also been proposed for US Forest Service lands in the Sierra Nevada and could effect access to over 67% of our beautiful mountainous terrain.

In a presentation by Yancey McLeod of Yancey Environmental Solutions, the following argument was made:

America is becoming a nation of specialists who are no longer able to see the Big Picture. There exists an interconnection between all things. The problems we encounter are often systemic problems that result when we fail to view something in its context within the Big Picture. It is our respect for one another, for

the environment and for harmony between man and the environment that could solve most of our problems. The Big Picture is the only thing that counts.

Chief Seattle once said, "When we lose the secret corners of the forests, it is then that we cease to live and begin to survive". Those who advocate creation of NO USE or Wilderness Areas in places that have been always available to Man, do him a disservice. If you do not allow people into the beautiful places, you cannot teach them to love these places. Exclusion/restriction from the beautiful places relegates Man to "survive" rather than to "live". Man has always been & is meant to be a part of the beautiful world; to live in harmony with it; to respect it. We must continue to allow Man access to these beautiful places so that he can lift his heart & mind to understand his position in the Big Picture, and as a consequence to "live". In a holistic Big Picture view including all stakeholders, it is inconceivable that Man should be excluded/restricted from Wilderness Areas.

All stakeholders should jointly decide how best to honor the beautiful places. Perhaps we should only walk through special areas. But let's decide this together, without making value judgements independently about "other" user group needs. Equestrians must be given an active opportunity to help structure new trails in new areas and perhaps even existing trails in established areas, to reach agreement on acceptable means of achieving a variety of trail experiences for a diversity of users.

2. Equestrian Activism Needed—Exercise Our Prerogatives of Democracy

Recreational trail riding is the fastest growing segment of the horse industry, according to the Steve Ralls of the American Horse Council. However, equestrians are the smallest user group amongst hikers, bikers, and off-road vehicles users. In San Mateo County there are fewer than 4000 horses that could potentially be on our trails. In order to be able to keep and even expand equestrian trails, we must be seen on trails and become active volunteers/partners with land managers. We must join a number of equestrian organizations that sponsor trail advocacy in order to make our numbers appear to be greater than they are in order to be effective. When threats to trails are noted, use these networks to mobilize massive letter writing campaigns and appearances at public hearings, both by individuals and by official

"organization" representatives. The following guidelines are suggested:

1. DON'T GIVE UP and DON'T GIVE IN without a fight! For every problem, there is a solution. The government must make decisions through public processes. Make these processes work in your favor by overwhelming them with your own data and expressions of citizen concern.
2. Get facts on usage or environmental concerns. Usually there is little data. Find out what the problems are and help come up with solutions for them. ACT PROFESSIONALLY and RESPECTFULLY, even to your worst enemy. Try not to have enemies by understanding your opponent's viewpoint. Work together to achieve consensus win-win solutions.
3. Determine the agency chain of command. Who do you need to deal with? If they are unresponsive, work your way up to the person in charge.
4. Get petitions signed with names and addresses and distribute them to every government agency involved. Send a copy of the petition to the appropriate supervisor / congressman / senator.
5. Ask for a meeting open to all for discussion. Appoint a spokesperson to represent your point of view. Ask for community mediation in the case of unresolvable conflicts.
6. Get to know your local land managers by doing volunteer work through your local equestrian clubs. Be sure the public service hours are counted and reported annually.
7. Actively network with other trail users and their organizations. Make new friends who will help advocate for us.

Mixed trail users must be willing to pay use fees and to raise funds for new trail development. But, if we do provide agencies with such funds, there must be a mechanism to allow us to have input into development and phasing of new properties/trails into the trail system to assure that critical linkage to other open spaces/parks receives priority. We also want input into the process that allocates and spends supplemental trail funding that we might provide, to assure timely and appropriate use of the funding.

3. Need to Forge Alliances with Other Trail User Groups

If there was one consistent theme throughout the Clemson symposium, it was the need to forge partnerships with other mixed trail user groups. Failure to do so could result in equestrian exclusion from trails where our physical numbers are too insignificant to influence public pro-

cesses. Of particular concern, is the trend toward designation of "wilderness" or NO USE areas that exclude mixed trail users.

The BlueRibbon Coalition in Idaho has been successful in preventing designation of "wilderness" to vast acreage in that state which would have precluded all users but hikers. Originally, an organization of motorized ATV riders, they are now a coalition of hikers, bikers, ATVers, and equestrians. The BackCountry Horsemen sit on their Board of Directors. Recently, in the East Bay, failure of equestrians to stand with mountain bikers resulted in the exclusion of both groups from a public open space that now offers 28 miles of trails exclusively for hikers and ecopurists. It has only been the coalition of hikers, bikers and equestrians that have put sufficient pressure on the San Francisco Water Department to consider opening the Fifiel and Cahill Ridges in San Mateo County, which should occur shortly.

Each user group poses interactive difficulties for other user groups. We need to create a forum for the discussion of these difficulties and work out respectful resolution to problems, rather than casting aspersions at each other. Fragmentation of the user community will only hurt mixed trail users. Negative energy channeled into solutions rather than perpetuation of historic grievances will benefit everyone constructively. We may not agree with each other on all issues, but we must learn to respectfully disagree with one another without abrogating our alliances.

We suggest the creation of Trail Users Task Forces, or other similar vehicles, for those willing to raise supplemental revenue and provide volunteer effort for land management units. Such groups could function both to provide a forum to resolve conflicts between trail user groups and to provide constructive interactions/auxiliary staffing for each land management unit. Such groups could help land manager's design trail usage that allows for a diversity of trail experiences for everyone, without actively excluding any user group.

In summary, the consequence of smaller centralized government is increased cost and responsibility locally. Equestrians must develop and maintain constructive relationships with public land managers, providing both volunteer labor and funds for trails. We must be willing to pay user fees in the future. We must reinforce the ability of our equestrian organizations to advocate effectively for trail issues of importance to us. We as individuals must be willing to write letters and attend meetings in support of our organizations. And finally, we must forge alliances with other mixed trail users who can help us achieve our goals.

continued

JUNIORS WANTED!

SMCHA is looking for new members. We have some great, fun ideas for 1999, all geared toward our younger crowd. Under the big SMCHA umbrella, (and with plenty of adult participation) this group will include their own officers and committees to be elected from among themselves. We encourage young teens to join to lend their knowledge and support of horsemanship. Everyone will be encouraged to promote their own ideas for the benefit of juniors. This will provide positive growth for the kids and for SMCHA as a whole. And the horses will love it too!

Meetings will be held the second Monday of each month, beginning March 8, 1999. We will meet after school from 4:00 to 5:30. Our election from nominees and interested parties is to take place at that time. Then our first ideas will be raised and open for discussion. Let's plan more rides just for juniors! Our meeting place is to be announced later.

We are also considering a Junior Drill Team. A drill team's focus is the importance of teamwork. Usually set to music, you and your horse "dance" in choreographed patterns. A successful drill team requires commitment from its members as it only functions properly with multiple groups of four. Practice will be once a week when the weather improves.

These are "hands on" ideas. Everyone will be participating when we have teachers or demonstrations because we would like to have fun while we learn. Remember dunking for apples with our horses at Jack Brook? Or the team relay races with the minis at Charter Oaks?

As always, safety and good horsemanship are critical to our happiness. With that in mind, consider joining and put your ideas to work. Let's learn from each other and see what we can do together for the SMCHA juniors.

For further information, contact Patty Lewine at 369-9369 or Libby Armanino at 851-4246.

Equestrian Trails & Forest Ecosystem, *continued*

Prior to attending the Clemson symposium, a number of mixed trail users in San Mateo and Santa Clara County found ourselves proposed to be designated as "special users" by a local land management unit seeking to extend preferential treatment to hikers. Equestrians, mountain bikers, dog walkers, hang gliders, carriage drivers, and others, have created a group called the Bay

Area Trail Users Group to protest this restrictive designation. This organization might prove to be a useful forum, in addition to the existing equestrian organizations, to begin dialogue on some of the issues of concern expressed at Clemson. For more information about concepts contained in this article please call Adda Quinn 800-255-3774 x2478.



San Mateo County Volunteer Horse Patrol

Now accepting applications for membership!

Training Dates for 1999:

Wednesday March 10

AND

Wednesday March 17

Orientation and Overview of Program

Contact with Park Visitors and Using a Radio

Meet in the Huddart Park Corporation Yard Office on **7:00 to 9:00 pm**

Directions: From Woodside Road, turn right on Kings Mountain Road, then right on Greer Road—if you go past the Mounted Patrol Grounds, you've gone too far. Enter park gate on left and keep left, following the road up to the corporation yard.

New members must attend BOTH training sessions · No Horses
For more information, contact Marian Vanden Bosch at 369-8305.

You know you're a horse person when ...

- ... You pull a \$17,000 horse trailer with a \$1,700 pickup truck.
 - ... You seriously consider trading your 1994 Buick for a 1986 Diesel crewcab dually pickup truck, even swap.
 - ... You dress like a lawyer on weekdays and someone who NEEDS a lawyer on your days off.
 - ... You plan your pregnancy around the show season so you can send your horse to your dressage instructor for training during the eighth and ninth months.
 - ... You put a gun rack in your pickup truck to carry dressage whips and riding crops.
 - ... You buy duct tape by the case, and carry rolls in your pocketbook, your briefcase, and the console of your car.
 - ... You realize that finding a horse shoe truly is lucky because you've saved ten bucks.
 - ... You have saved five old LEFT mud boots "just in case" and another RIGHT one has sprung a leak.
 - ... Your children have everything they need to become Olympic equestrians —Except wealthy parents.
 - ... You'll drive an hour in a snowstorm to ride your horse, but God forbid you have to drive 1/2 hour to a friend's house for dinner.
 - ... Your six year old brother tells everyone that he's going to be the "ring steward" at your wedding!
 - ... Your friends no longer ask to get together with you on a weekend afternoon because they know you'll say — "I can't, I have to ride."
 - ... You consider a pristine golf course as a waste of good pasture land.
 - ... Everytime you drive past a road construction sight you think what nice jumps the barricades would make.
 - ... After arriving at the barn and finding the indoor arena being watered, you go ahead and ride in it anyway. What's a little indoor "rain"?
 - ... Your horse gets shoes more often than you.
 - ... Your boyfriend complains that you love your horse more then you love him and you answer: "And your point is?"
 - ... Your husband does something nice for you and you say "good boy" and pat him on the neck.
 - ... You're trying to get by a co-worker in a restricted space and instead of saying "excuse me" to him/her, you cluck at them instead. :)
 - ... You patch your mud boots with duct tape and slog through knee deep mud to get hay to your horse, who has commandeered the ONLY dry spot for miles.
 - ... You show up in city clothes dressed for appointments and when you get there people reach over the breakfast table to pick alfalfa out of your hair.
 - ... You get up at 5am every morning while you're in college, drive 10 miles to the barn, feed, muck stalls, ride, and rush back to your 10am class smelling like a barn without complaining.
 - ... No one wants to ride in your car because they'll get sweet feed and hay in their socks and purses...that's ok because then you'd have to rearrange all the tack to make room for them, anyway!
- (You know you are a horse AND a dog person when you don't mind throwing the frozen manure balls for the barn's goldie to fetch!)
- ... You look at all the piles of laundry sitting next to your Washing machine and most of them are breeches, horse blankets, saddle pads, etc... plus you don't even care about the horsey hair residue that will be left in the washer/dryer.
 - ... Your secretary does a "hay check" on your suit each morning and your first stop in the office is the ladies room to remove the shavings from your shoes.

Trading Post

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1999 Calendar

Tentative (updated 1/25/99)

I look forward to seeing you at some of our events this year! Nan Daly, SMCHA President

February

7	-	LV Installation Dinner/Dance
10	-	Board Meeting
25	-	General Meeting

March

1	-	LV Ride/Coyote Creek, Morgan Hill
11	-	Board Meeting
21	-	SF Day at Races

April

10-11	-	LV Ride/Henry Coe, Gilroy
8	-	Board Meeting
15	-	General Meeting
24	-	Spring Ride
24or25	-	SF Winery Ride, Livermore

May

1	-	May Day Parade
1-2	-	LV Ride/Grant Ranch
13	-	Board Meeting
20, 27	-	Western Clinic
22-23	-	SF Grant Ranch
23	-	English Schooling Show

June

6	-	LV Ride/Tunitas Creek
3,10,17,24	-	Western Clinic
7	-	Group Ride
9	-	Board Meeting
13	-	SF Golden Gate Park
17-20	-	LV 4-Day Ride/San Luis Obispo
26-27	-	SF Santa Cruz Ride
27	-	Western Show

July

1	-	Western Riding Clinic
4	-	Parade
5	-	SF Sweeney Ridge Ride, Pacifica
7	-	Board Meeting
8	-	Western Clinic Show & Dinner
11	-	LV Ride / McNee Ranch, Montara
18	-	SF Presidio Ride
19-25	-	JACK BROOK HORSE CAMP
29-Aug1	-	SF Jack Brook Horse Camp

August

7-8	-	LV Ride / Muir Woods, Marin
2-5	-	J. Brook Jr's & Parents
7	-	Progressive Group Ride
12	-	Board Meeting
22	-	Nor-Cal Show
26	-	Mini's General Meeting
29	-	SF Golden Gate Park - Kid's Day

September

4-6	-	LV - Jack Brook
9	-	Board Meeting
12	-	SF San Bruno Mtn Ride
17	-	Day at Races
19	-	SF Golden Gate Park
25-26	-	SF Pt. Reyes Ride, Marin

October

2-3	-	LV Ride / Pt. Reyes, Marin
9	-	Presidents' Ride
14	-	Board Meeting
17	-	SF Coast Ride, Mos Beach
29	-	Grand Nationals Opening
Night	-	
31	-	SF Golden Gate Park

November

7	-	LV Progressive Ride, Woodside
11	-	Board Meeting
18	-	General Meeting/Elections

December

3	-	Board Dinner/Meeting
12	-	Holiday Party

January 2000

13	-	Board Meeting
22	-	Installation Dinner

BE SURE TO MARK YOUR CALENDARS NOW FOR ALL THESE GREAT EVENTS!

SMCHA events in BOLD

LV = Los Viajeros · SF = San Francisco Horsemen



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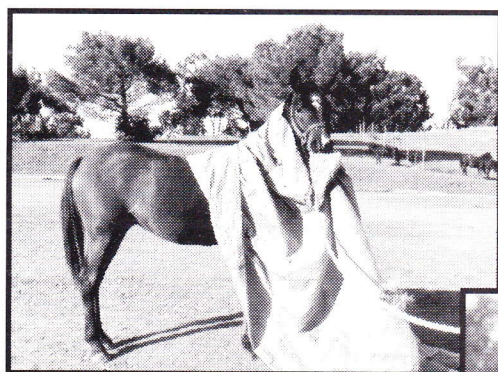
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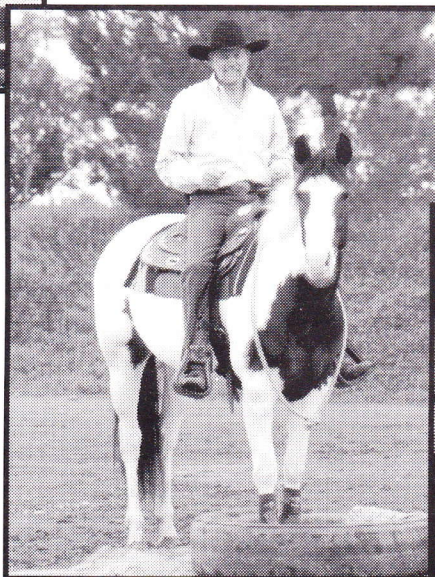


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President: Nan Daley

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**SAN MATEO
COUNTY
HORSEMEN'S
ASSOCIATION**

1999 Membership Application



	Annual Dues
___ JUNIOR MEMBERS (17 OR UNDER)	\$15.00
___ SENIOR MEMBERS (18 OR OLDER)	\$25.00
___ MR./MRS. MEMBERS	\$40.00
___ FAMILY MEMBERSHIP	\$45.00
(married or single parent and unlimited number of children 17 or under)	

TOTAL AMOUNT ENCLOSED _____

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| <input type="checkbox"/> G Magazine | <input type="checkbox"/> N Publicity |
| <input type="checkbox"/> Other _____ | |

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