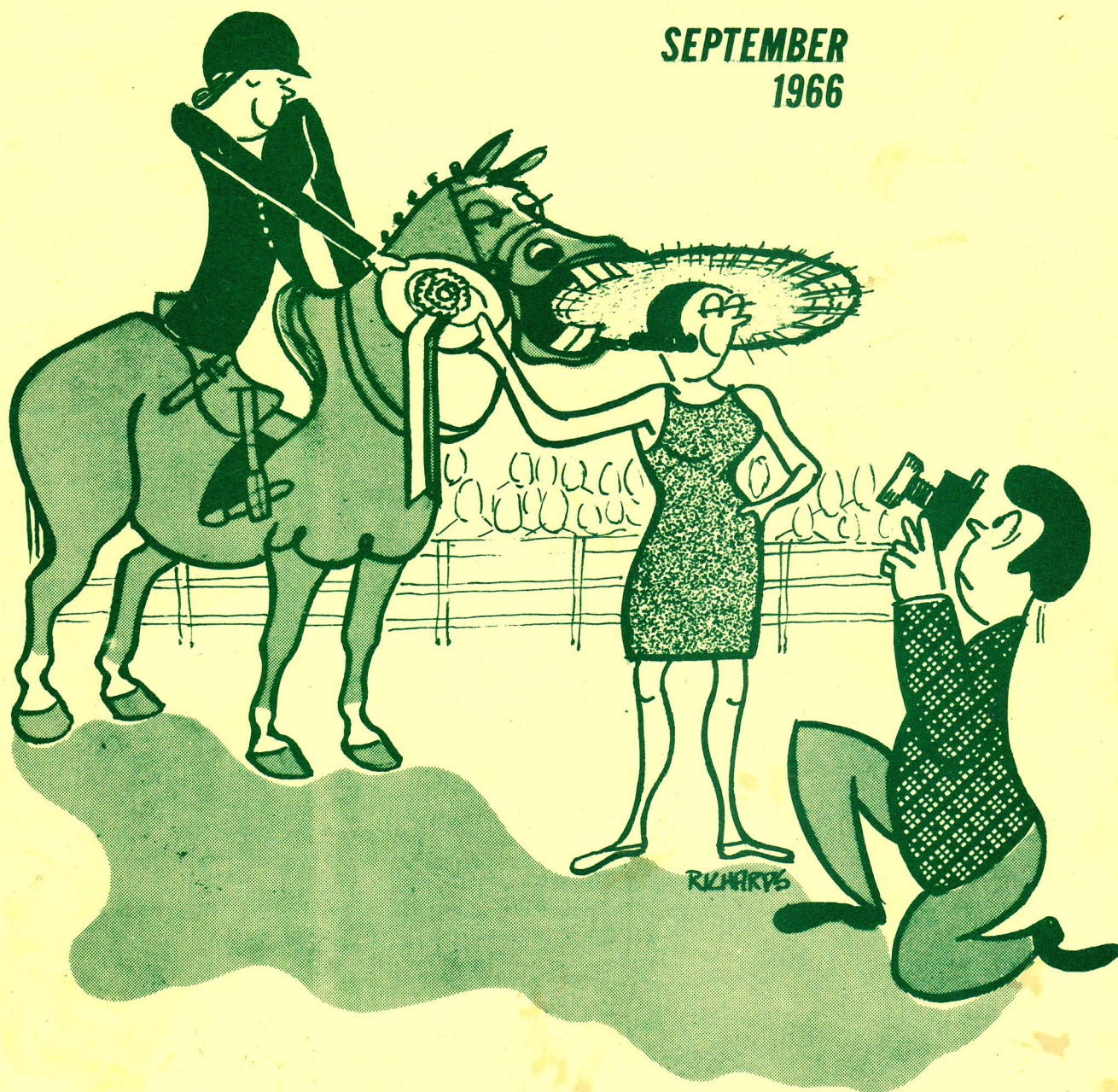


The San Mateo HORSEMAN

SEPTEMBER
1966



SAN MATEO COUNTY HORSEMEN'S ASSOCIATION

OFFICERS 1966

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JUNIOR OFFICERS

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THANKS VIRGINIA

It was with profound regret that the resignation of our Second Vice President, Virginia McCarty was accepted.

Virginia has long been one of the outstanding and willing contributors to the affairs of our Association. However, demands of her job and responsibilities in other organizations have been so great that she felt she could not do justice to all of them.

Even so she is again doing her usual competent job this year as Secretary for our 1966 Senior Horse Show, one of the most time consuming and critical jobs connected with any horse show.

WHAT-A-GAL!

PRESIDENT'S MESSAGE

I think that the test of the effectiveness of our Association is made during the months of June, July and August. These are the months during which the major activities occur. Activities which are brought to fruition through many months of planning and countless hundreds of hours of plain old hard work by dedicated volunteers giving of their talents and time.

When you stop to think that during a period when vacations are the major concern of most people that we can successfully carry off a Junior Rodeo, 4th of July Parade, Horsemastership Program, Junior 2 Day Horse Show, Moonlight Dinner Ride, Senior 2 Day Horse Show, Junior Overnight Ride and Senior Overnight Ride, it just can't help but make you sorta proud that you are a member.

All of these events serve to keep our Association alive so that as a body we can be an effective unit in influencing actions which make it possible to preserve, and yes in some instances even improve facilities to further the use and enjoyment of horses. Further, the public interest is well served for most of these events are for the enjoyment of spectators in our community. Most important of all certainly must be the fact that keeping these kinds of events alive on a continuing basis make our succeeding generations of juniors aware of the benefits that can be derived from being involved in a healthy activity such as the "Horse Business."

Benefits not the least of which are the development of character, sportsmanship and an active interest in the preservation of an environment in which these activities may be enjoyed.

I suspect that it is mostly for these latter reasons that these people gladly put forth their efforts. It certainly is not for any personal recognition. Maybe it is because sometimes recognition is given for the concerted action of all, such as the statement from the San Mateo County Board of Supervisors which was issued for publication in our Horse Show Program:

"The people of this county will be forever grateful for the activities of the San Mateo County Horsemen's Association on behalf of the youth of our community."

J.C.A.

EDITOR'S CORNER

Of top interest to Bay Area horsemen is the recent formation of the Pacific Coast Steeplechase Assn., working under the auspices of the National Steeplechase and Hunt Assn. Some of the West Coast horsemen involved in bringing this exciting phase of horse racing to the West are: Fred Bold, Phil Schneider, Walt McNiff, Dick Collins, and Tim Durant.

"I'll race you to yonder church steeple!" This was the ancient cry that set into motion the maddest stampede of all, and gave to steeple chasing its name. The challenge stemmed from the hunt field, and once picked up let loose a torrent of undisciplined speed and power such as we've been given an inkling of in the movie Tom Jones. Over fields, fences, hedges, through herds, houses, anything, charged the 'merrie gentlemen,' hellbent for the steeple. In fact, the only barrier that had any influence was the simple bar. And they probably rode into that. Talk about cowboys being wild!

Of course, like the cowboy, steeple chasing has been civilized. In the United States, organized steeplechasing began shortly after the Civil War, although for some reason, both during and after the winning of the west, it remained native to the East Coast. The formation of the Pacific Coast Steeplechase Association is the first attempt, to my knowledge, to woo this top spectator event.

A certain impetus was given the movement in March of this year when Tim Durant of the Los Angeles West Hills Hunt Club, long a 'chase buff,' engaged to undertake the impossible by having a go at the English Grand National at Aintree. Laughing off the well-meant attempts by friends to dissuade him (they formed the Society for the Prevention of Suicide of Tim Durant) Tim plunged ahead, full steam toward a life long ambition. Why he waited until the age of 66 must be the basis of another story, nevertheless he succeeded in capturing the hearts of the British press and sporting public, who billed him as the Galloping Granddaddy.

Tim wasn't just blowing smoke. He rode in the event, wisely and well, survived 20 obstacles the likes of which you've never seen. On the 20th his horse (not his own, which went lame, but a borrowed one) misfired. But too late to

continued next page

rob Tim of his supreme thrill—riding the event.

Having been regaled by this story by no less an authority than Life Magazine, the West should be conditioned for steeplechasing. Look at it from a spectator's point of view. The British Grand National draws crowds of 250,000. It must have something! It does. Forty horses hurling themselves and riders over four and five foot barriers at break-neck speeds. (Averaging 30 miles per hour. Well, 4.5 miles in 9 minutes. Figure it out for yourself.) From the investor's point of view: Americans brought back over 5 million from Jay Trump's victory in 1965. From the exhibitor's point of view: in the U.S. about 1 million dollars was distributed in prize money in 1965.

In this country today there are 241, one to five mile races over brush and timber obstacles. Over half of these are hunt race meetings held in Spring and Fall. Mostly run in Virginia, Maryland, New Jersey, and the Carolinas, the meetings now extend as far south as Atlanta; West to Memphis, Louisville, and Chicago. Top money winners at these meetings are then nominated to run during the summer at Aqueduct, Belmont, Delaware Park, Monmouth Park, and Saratoga.

High time it reached the 'provinces?'



SENIOR PLAYDAY

SUNDAY, SEPTEMBER 11, 1966 · 12:30 P.M.

for Senior members only (paid up). . . . If you don't belong, join and play (Registrar on grounds).

The following classes will be offered:

- 1 PLEASURE HORSE, HALTER, 2 YRS. AND UNDER
- 2 PLEASURE HORSE, HALTER, 3 YRS. AND UNDER
- 3 TRAIL HORSES
- 4 PLEASURE CLASS
- 5 OLD TIMERS (OVER 50)
- 6 BOOT RACE
- 7 POLE BENDING
- 8 POTATO GAME
- 9 KEY HOLE RACE
- 10 COSTUME CLASS

English or Western equipment in all classes. ALL POST ENTRIES. (No entry blanks). 50¢ per class. Ribbons to 6th place and Champion and Reserve. Champion ribbons to two high point riders.

PLACE: Woodside Stables, 1173 Canada Road, Woodside

TIME: Sunday, September 11, 1966, 12:30 p.m.

Cold drinks and sandwiches available on grounds.

Let's Show up Big — and Have Fun!

ROSS MEREDITH, Play Day Chairman

NOTICE

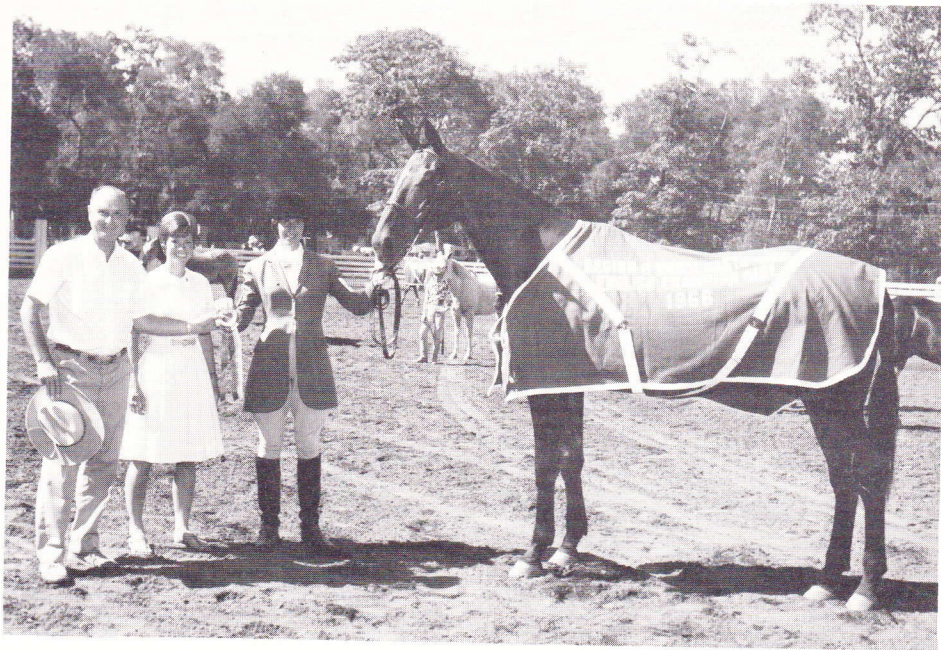
THE NEXT ISSUE OF THE SAN MATEO HORSEMAN WILL BE THE OCTOBER-NOVEMBER ISSUE TO BE CIRCULATED IN EARLY OCTOBER.

NOTICES CONCERNING BOTH THE AUGUST AND SEPTEMBER GENERAL MEETINGS ARE ELSEWHERE IN THIS ISSUE—REMEMBER TO CHECK FOR THE TIME AND PLACE.

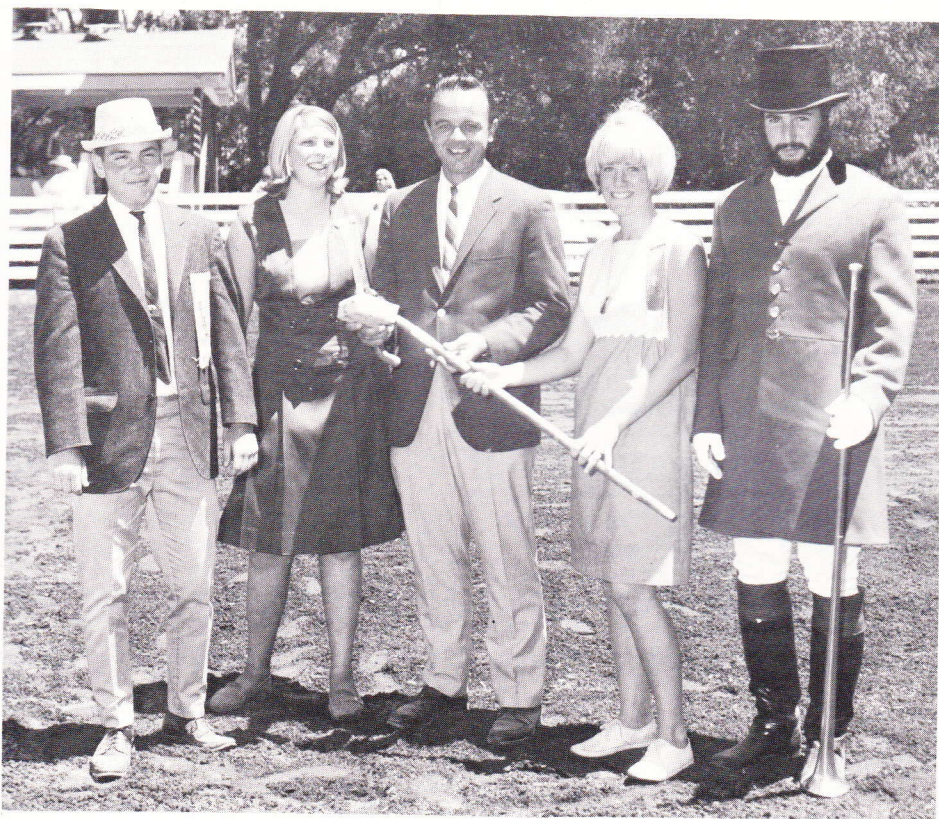
HAPPY VACATION TO YOU, TOO!!

ED.

JUNIOR ROUNDUP



Region 6 Horsemastership English girl Champion, Kris Davis receiving congratulations from Kit Carlton and his daughter Lynn Anne Carlton.



Peter Primiani, Mary Reese and Noel Gallagher present Basil Willett, Jr. with a surprise gift. Ringmaster and official bugler, David Andersen is at the right.

CONGRATULATIONS CHAMPIONS!

It is with pleasure that I announce the names of the Region Six Horsemastership Champions for 1966:

Grand Girl—Pat Levy
Grand Boy—Steve Whiting
English Girl—Kris Davis
English Boy—Peter Primiani
Western Girl—Carol Ryan
Western Boy—Bill Clayton
Gymkhana Boy—Gabe Davide

A record breaking number of young equestrians started the two day event on July 22 by taking a written examination and a handling and grooming test. On July 23, the English and Western riders each rode in two riding events. The Grand Champion hopefuls participated in all four events. The above listed champions were awarded Championship blankets and announced as our delegates to the Championship Show in Santa Rosa. Three of the seven champs were coached by our own Mickey Burks. Thanks, Mickey.

The elimination was a success due to the efforts of many kind and generous people. During this year's work, I have found that it is hardworking, fine people that make the horse-world go round and round. My deepest appreciation goes to the grooming judges Kit Carlton, Lynn Anne Carlton and Steve Carlton; to the readers and test correctors, George Sellman, Les Spring, Robert Hunter, Mrs. Andra Watkins and Mrs. Clara Cross; Gymkhana assistants Captain Carrithers, Jim Menefee and Art Coladarci; to Noel Gallagher, Jerry Romelfanger and Norma Chiligarian for loaning their horses for grooming; to Jerry and Joan Romelfanger for being runners; to the Mounted Patrol for the use of their grounds and club house; to Olsen Nolte for their loan of equipment; to Timmy Gallagher for her assistance in serving the lunch, and last but not least, Soddie Willett for her pie-making, sandwich-making and all-round help.

Champs, with so many rooting on your team, you are sure to be State Champs. Good Luck!

Basil Willett, Jr.
Region Six
Horsemastership Chairman



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HORSE BITS

With the local professionals and their camp followers in Santa Maria for a 10 day event, the San Mateo County Horsemen's Association Junior Horse Show, a two day event given at the Mounted Patrol Grounds proved to be less of a foregone conclusion last weekend and more of a sporting event.

Backed by a hard working crew of juniors, consisting of Noel Gallagher, the Junior Manager, Eric Davis, Mary Ellen Reese, Peter Primiani, and Kerry Nelson, Basil Willett, Jr., Senior Advisor to the San Mateo County Junior Horsemen put together a show that was at once novel and refreshing.

Said Basil Willett: "I like the old traditions of horse showing. That is why we decided to give our ribbons in reverse order, as they do in Canada. We had comment both ways over this innovation; but the theory I believe is sound. By the conventional method, the first place winner never gets to know who won the other places. Also, this way, sixth place winners come in for a share of applause—not to mention the suspense, the build up toward first place. This is the very essence of showmanship. Another novelty

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which is age old tradition in Switzerland, was the giving of oats for the horse along with the first place trophy for the ride. After all, the horse does the work."

"We were very pleased by the attendance. We made every effort to bring out riders that had gone back into the woodwork due to the situation that prevails in showing today. I sought to do this by the use of the novice or Maiden Class, which excludes horses that have won first place ribbons. I think by stressing such classes we can bring many riders, both young and old, back into the sport."

For his sound guidance, and devotion to the cause of horsemanship, Basil received from his Juniors something he has always wanted—a measuring cane.



★ 1966

GRAND NATIONAL HORSE SHOW

OCTOBER 28 — NOVEMBER 6
COW PALACE • SAN FRANCISCO

★ FULL CLASSIFICATION

\$70,000 CASH and PLATE
WORLD CHAMPIONSHIP JUMPER SWEEPSTAKES

- ▲ Gaited Horses
- ▲ Fine Harness Horses
- ▲ Tennessee Walking Horses
- ▲ Cutting Horses
- ▲ Stock Horses
- ▲ Hackney and Harness Ponies
- ▲ Trail and Parade Horses
- ▲ Roadsters
- ▲ Hunters

ENTRIES CLOSE SEPT. 23
WRITE: HORSE SHOW MGR.

ARENA SHOW

IN PERSON! The Stars of "GUNSMOKE"

DOC and FESTUS
(Milburn Stone) (Ken Curtis)
APPEARING FRI/SAT/SUN — BOTH WEEKENDS ONLY

Thrilling RODEO — LIVESTOCK Exposition

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"The Greatest Show Place in the West"

RESULTS OF THE SAN MATEO COUNTY JUNIOR HORSEMEN'S ASSOCIATION JUNIOR HORSE SHOW

WORKING HUNTERS Riders 13 & under

1 PORTOLA GEORGE	Anne Schnebly	Mr.&Mrs.D.Schnebly
2 THE DOVE	Wendy Chapin	Same
3 HANDY MAN	Kathy Desmond	Same
4 TRIAL JUDGE	Mary Moore	Same

WORKING HUNTERS RIDERS 14 through 17

1 SENOR JUAREZ	Bruce Brown	Same
2 FINAL VIEW	Eleanor Long	B. F. Banderob
3 BILLIE SOL	Janet Carr	Claudia Carr
4 ONE FOR THE ROAD	Gigi Gillson	Lindon Farms
5 SHADRACK	Steve Whiting	Same
6 SORCERER'S APPRENTICE	Gigi Gillson	Lindon Farms

EQUITATION STOCK SEAT RIDERS 14 through 17

1 FLIP'S BLUE	Ed Randolph	Erle Randolph
2 TICO	Vickie Olsen	Carousel Stables
3 SHADY DEUCE	Debby Dempsey	Robt. Dempsey, Jr.
4 ENTRY	Teri Lockwood	Same
5 DUN STORM	Shannon Kilmartin	Same
6 HAPPY	Kathy Cottle	Connie Perkins

EQUITATION HUNTER SEAT Riders 15 through 17

1 CONQUISTADOR	Kris Davis	Same
2 BAY SANDS	Pat Levy	Same
3 ONE FOR THE ROAD	Gigi Gillson	Lindon Farms
4 LIMERICK	Randy Fisher	Raymond B. Haizlip
5 TIM O'CEE	Mary Lou Kilburn	Same
6 BILLIE SOL	Janet Carr	Claudia Carr

EQUITATION HUNTER SEAT Riders 12 through 14

1 KNIGHTLY MANNER	Kent Newgard	Dr.&Mrs.K.W.Newgard
2 NOVEMBER WITCH	Donna Storkan	John Storkan
3 PERSONALIZED	Richard Nelson	Mr.&Mrs.Curtis Nelson
4 HANDY MAN	Kathy Desmond	Same
5 HANK	Mame Wieser	Same
6 MR. GLENN	Sue Steckel	John Steckel

EQUITATION HUNTER SEAT RIDERS 11 and under

1 HI GROSS	Carol Nelson	Eleanor Long
2 NOVEMBER WITCH	Tom Storkan	Donna Storkan
3 GALLANT BATTLER	Teri Saunders	Same
4 MAYBE	Toni Hunter	Same
5 CHINA DOLL	Patrice Muffley	Gary Ryman
6 FAIR LADY	Kelly Friedman	Same

ASHA HUNTER SEAT MEDAL SEAT

1 SENOR JUAREZ	Gigi Gillson	Bruce Brown
2 BELLMASTER	Nancy Blake	Same
3 HI TIME	Karen Sanders	Chris Borba
4 PERSONALIZED	Richard Nelson	Mr.&Mrs.Curtis Nelson
5 MISSISSIPPI MUD	Judy Moore	Same
6 BILLIE SOL	Janet Carr	Claudia Carr

KNOCKDOWN AND OUT Riders 14 through 17

1 SENOR JUAREZ	Bruce Brown	Same
2 VA PRONTO	Gary Ryman	Connie Muffley
3 ROCKY POINT	Jane Ann Porter	Same
4 MISSISSIPPI MUD	Judy Moore	Same
5 FINAL VIEW	Eleanor Long	B.F.Banderob
6 BILLIE SOL	Janet Carr	Claudia Carr

ENGLISH PLEASURE HORSES, HUNTER TYPE Riders 15 through 17

1 TIM O'CEE	Mary Lou Kilburn	Same
2 SORCERER'S APPRENTICE	Gigi Gillson	Lindon Farms
3 ROMAN SPRING	Linda Hooper	Lyn Belcher
4 TRAVELER	Joyce Strong	Same
5 MR. D	Brenna Hernandez	Same
6 SOLOMON	Jinks Snow	Mrs. Bottero

ENGLISH PLEASURE HORSES, HUNTER TYPE Riders 12 through 14

1 KNIGHTLY MANNER	Kent Newgard	Dr.&Mrs.K.W.Newgard
2 ROCKY POINT	Jane Ann Porter	Same
3 HANDY MAN	Kathy Desmond	Same
4 PERSONALIZED	Richard Nelson	Mr.&Mrs.Curtis Nelson
5 NOVEMBER WITCH	Donna Storkan	Same
6 NORTH BEACH	Katy Muffley	Same

HORSEMEN TO BE Riders 7 and under — ENGLISH

1 CHICO	Pam Crame	Jack Miller
2 PATCHES	Diana Vaughn	Pam Crane

HORSEMEN TO BE Riders 7 and under — WESTERN

1	Van Dessa Bobo	
2	Ben di Salvo	
3	Lori Pabst	
4	Kellie Harper	
5	Shannon Barnett	
6	Kathleen McKinnon	

ENGLISH PLEASURE HORSES, HUNTER TYPE Riders 11 and under

1 WIDE COUNTRY	Tom Storkan	Same
2 HI GROSS	Carol Nelson	Eleanor Long
3 GALLANT BATTLER	Teri Saunders	Same
4 MISS CORDEE	Debbie Collins	Same
5 NUISANCE	Joan Romelfanger	Same
6 HOWARD GREY	Lisa Pillsbury	Same

ASHA STOCK SEAT MEDAL

1 SMOKEY II	Teri Lockwood	Same
2 REDWOOD RUTH	Toby Riseden	Same
3 SCRATCH	Gail Wynne	Same
4 BALMY'S BANDIT	Dick Randolph	Ed Randolph
5 DON RAYMUND	Carol Ryan	Double R Quarter Horse Ranch

EQUITATION SADDLE SEAT, Riders 14 and under

1 BORDER PATROL	Donna Young	Same
2 GLAMOUR PUSS	Sue Jackson	Mr.&Mrs.D.Jackson
3 IDLE CHATTER	Dorothy Lowell	Same
4 THE COUNTRY SQUIRE	Tory George	Country Squire Farms

MAIDEN ENGLISH EQUITATION 13 and under

1 MARZY-DOATS	Jan Toth	Same
2 MR. GLENN	Sue Steckel	Same
3 CAPTAIN CRUNCH	Cathy Mills	Same
4 A HAMAMA	Kim Bergeson	M.S. Bergeson
5 BEGINNER'S LUCK	Wendy Smith	Same
6 NUISANCE	Joan Romelfanger	Jerry Rome lfanger

THREE GAITED SADDLE HORSES, Riders 17 and under

1 MOONLIGHT SONATA	Susan Zellerbach	Same
2 KAREN DENMARK	Francie Oltz	Same
3 BORDER PATROL	Donna Young	Same
4 IDLE CHATTER	Dorothy Lowell	Same
5 THE COUNTRY SQUIRE	Tory George	Country Squire Farms

LEAD LINE CLASS , Riders 5 and under — WESTERN

1 BILLY HOWE	Thomas Chapin	Missy Lutz
2 SUPER ZAN	Natalie Haubrick	Same
3 CIMARRON	Kevin Wilson	Same

LEAD LINE CLASS, Riders 5 and under — ENGLISH

1 WINTERGREEN	Kevin Willett	Noel Gallagher
2 ANNA	Leslie McNiff	Mrs. James Vaughn

STOCK HORSES, Riders 17 and under

1 SMOKEY II	Teri Lockwood	Same
2 REDWOOD RUTH	Toby Riseden	Same
3 HASTY AMIGO	Leslie Blumer	Same
4 SCRATCH	Gail Wynne	Same
5 ARIZONA BOBBY	Carol Ryan	Double R Quarter Horse Ranch
6 NUGGET	Kathy Meyer	Same

JUMPERS, Riders 13 and under

1 TICKERTAPE	Alice Griffin	Same
2 HANDY MAN	Kathy Desmond	Same
3 DESERT SAND	Jerry Romelfanger	Same
4 PORTOLA GEORGE	Anne Schnebly	Mr.&Mrs.D.Schnebly
5 HIGH JOHN	Sue Steckel	John Steckel
6 THE DOVE	Wendy Chapin	Same

JUMPERS, Riders 14 through 17

1 MISSISSIPPI MUD	Judy Moore	Same
2 ROCKY POINT	Jane Ann Porter	Same
3 MCJAGGER	Mike Stefko	Same
4 CONQUISTADOR	Kris Davis	Same
5 WILLOW GOLD	Julie Aldige	Same
6 SUMMIT	Vickie Olsen	Same

TENNESSEE WALKING HORSES, 17 and under

1 SHINING SUN'S BUDDY	Francie Oltz	Same
2 KIDAWAY	Deborah Ingraham	Same
3 GO BOY'S BLUE BELLE	Pat Ingraham	Same
4 MILADY MIDNIGHT	Ann Clark	Same

HUNTER HACK, Riders 13 and under

1 A HAMAMA	Kim Bergeson	M. S. Bergeson
2 PORTOLA GEORGE	Anne Schnebly	Mr.&Mrs.D.Schnebly
3 THE DOVE	Wendy Chapin	Same
4 NORTH BEACH	Susan Muffley	Katy Muffley
5 HANDY MAN	Kathy Desmond	Same
6 CHINA DOLL	Patrice Muffley	Gary Ryman

TENNESSEE WALKING HORSE EQUITATION, 17 and under

1 GO BOY'S BLUE BELLE	Pat Ingraham	Same
2 SHINING SUN'S BUDDY	Francie Oltz	Same
3 KIDAWAY	Deborah Ingraham	Same
4 MILADY MIDNIGHT	Ann Clark	Same

**AMERICAN SADDLEBRED PLEASURE HORSES—
ENGLISH EQUIPMENT, 17 and under**

1 MR. SOCIETY	Tory George	Same
2 STARLIGHT MADONNA	Dorothy Lowell	Same
3 GLAMOUR PUSS	Sue Jackson	Mr.&Mrs.D.Jackson
4 MR. ZIG ZAG	Janice Euphrat	Jack Euphrat

TRAIL HORSES, Riders 14 through 17

1 SMOKEY II	Teri Lockwood	Same
2 BILLY HOWE	Spence Chapin	Missy Lutz
3 LITTLE CAESAR	Ed Randolph	Earle Randolph
4 SHADY DEUCE	Debby Dempsey	Robt. Dempsey, Jr.
5 HAPPY	Kathy Cottle	Connie Perkins
6 DUKE O'MAC	Barbara Cathcart	Mr.&Mrs.L.B.Naylor

BAREBACK HORSEMANSHIP, WESTERN, Riders 17 and under

1 SHADY DEUCE	Debby Dempsey	Robt. Dempsey, Jr.
2 ENTRY	Teri Lockwood	Same
3 HAPPY	Kathy Cottle	Connie Perkins
4 DYNAMIC QUESTION	Nancy Swackhamen	Same
5 DON RAYMOND	Carol Ryan	Double R. Quarter Horse Ranch

6 NUGGET Judy Ann Landergen Same**MODEL MOUNTS, WESTERN, Riders 17 and under**

1 CAMEO DINA	Carol Jung	Same
2 HANK'S GAL	Sue Conley	Mr.&Mrs.H.M.Conley
3 ROCKY DOMO	Kit di Salvo	Same
4 GOOD INJUN	Marilyn Alexander	Same
5 SKIPPER	Betty Ann Klass	Same
6 DESERT FLAME	Bryan Raisch	R & R Farms

MODEL MOUNTS, ENGLISH, Riders 17 and under

1 KNIGHTLY MANNER	Kent Newgard	Dr.&Mrs.K.A.Newgard
2 FROZEN DAIQUIRI	Kris Davis	Same
3 DEBUTANTE	Dianne Berlin	Mrs. J. S. Grepe
4 HAWK	Marne Weiser	Same
5 TRIAL JUDGE	Mary Moore	Same
6 GALLA ONE	Suzanne Moore	Same

EQUITATION STOCK SEAT, Riders 11 and under

1 ROSIE O'GRADY	Tory George	Country Squire Farm
2 DESERT FLAME	Bryan Raisch	R & R Farms
3 LEMON TWIST	Heidi Mogensen	Same
4 SYRIE	Diane Resetar	Same
5 DIXON'S DREAM	Cheryl Ann Lott	Mrs. M. Kendall
6 JANE	Kit Di Salvo	Mr.&Mrs. J. Jess

EQUITATION STOCK SEAT, Riders 12 through 14

1 BALMY'S BANDIT	Dick Randolph	Ed Randolph
2 BILLY HOWE	Spence Chapin	Missy Lutz
3 CAMEO GINA	Carol Jung	Same
4 LADY BUG	Christine Aiassa	Same
5 MISTRI	Michael Devlin	Same
6 NUGGET	Judy Ann Landergen	Same

TRAIL HORSES, Riders 13 and under

1 BOBCAT	Doreen Bobo	F. Bobo
2 TAFFY	Leslie Blumer	Same
3 TWO RIVERS	Cathy Hampshire	Same
4 DESERT FLAME	Bryan Raisch	R & R Farms
5 BOBBY TIS	Devin Cook	Same
6 LITTLE BUCK	Cindy Cook	Same

WESTERN PLEASURE HORSES, Riders 11 and under

1 ROSIE O'GRADY	Tory George	Country Squire Farm
2 SHENANDOAH	Kim Falsoner	Same
3 DIXON'S DREAM	Cheryle Ann Lott	Mrs. Kendall
4 SYRIE	Diane Resetar	Same
5 DESERT FLAME	Bryan Raisch	R & R Farms
6 TOCKI	Traci Bellows	Same

WESTERN PLEASURE HORSES, Riders 15 through 17

1 SHADY DEUCE	Debby Dempsey	Robt. Dempsey, Jr.
2 LITTLE CAESAR	Ed Randolph	Erle Randolph
3 TICO	Vickie Olsen	Carousel Stables
4 TURKO McCUE	Gabe Davide	Same
5 DON RAYMUND	Carol Ryan	Double R Quarter Horse Ranch

6 COPPER D Mike Layhue Same**WESTERN PLEASURE HORSES, Riders 12 through 14**

1 BILLY HOWE	Spence Chapin	Missy Lutz
2 BOBCAT	Doreen Bobo	F. Bobo
3 DOMINO REED	Leslie Blumer	Same
4 CAMEO GINA	Carol Jung	Same
5 COPPERS HEN	Dick Randolph	Earle Randolph
6 MISTRI	Michael Devlin	Same

MAIDEN WESTERN PLEASURE, Riders 13 and under

1 TWO RIVERS	Cathy Hampshire	Same
2 ECHOLITA	Howard Wool	Same
3 POCO DAD	Sue Conley	Harry M. Conley
4 BILLY THE KID	Kim Walker	Same
5 BROWN PEPPY	Roger Fanjul	Same
6 BECKY	Doug Raisch	R & R Farms

MAIDEN WESTERN EQUITATION, Riders 14 through 17

1 CAMEO GINA	Carol Jung	Same
2 NUGGET	Kathy Meyer	Same
3 SUNDANCE	Ginny Wyckoff	Same
4 DYNAMIC QUESTION	Nancy Swackhamer	Same
5 STORMY ECHOLS	Ellen Melchior	Same
6 FRESNO ROUNDUP	Carolyn Kehler	Same

MAIDEN ENGLISH PLEASURE, Riders 14 through 17

1 MACGREGOR	Janet Naylor	Mr.&Mrs.L.B.Naylor
2 TIME OUT	Kathy Fisher	Same
3 MR. GLENN	Sheryl Gourdin	John Steckel
4 NELLIE	Margaret Mathews	Same
5 LEGALITY	Susan Rother	Same
6 CANADIAN COPPER	Connie Dittmer	Mrs.J.S.Dittmer

WATCH FOR
DATE IN
NEXT ISSUE

A black and white photograph of a light-colored horse, possibly a grey or white, standing in a field of tall grass. The horse is facing left, and its body is angled slightly towards the viewer. It has a dark mane and tail. In the background, there is a white fence and rolling hills under a clear sky. The image has a grainy, vintage quality.

Sire of our Champion
Show Mare "Poco Ashwood"

FOR INFORMATION: Call Charles Buchanan at the Ranch: 415-879-0161

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MONEY—**WHERE DOES IT ALL GO?**

From the rail, it looks like a show brings in money by the bucket, but shows are expensive to put on. The following is an accounting of the 1966 Junior Horse Show. The Food Shack is not included, as all bills are not in as of date.

EXPENDITURES

Dues—Professional Horsemen	... \$10.00
Dues—A.H.S.A.	..... 30.00
Medals A.H.S.A.	..... 30.00
Printing—Donation letters	..... 18.47
Printing—Entries	..... 154.44
Postage	..... 100.00
Printing—Class Forms	..... 31.55
Trophies	..... 547.75
Ribbons and Badges	..... 341.38
Fee for Grounds	..... 200.00
Phone	..... 16.75+
Veterinarians	..... 200.00
Judge I	..... 235.36
Judge II	..... 243.36
Steward	..... 95.20
Motel—for Judges and Stewards	.. 92.25
Blacksmith	..... 50.00
Clean-up	..... 40.00
Deputy	..... 55.00
Chemical restrooms	..... 48.00
Water wagon	..... 60.00
Ringmaster	..... 45.00
Numbers (Saved for next year)	.. 130.00
Misc.	..... 36.16

Total \$2,810.67

INCOME

Donations and Pledges	..... 758.50
Entries & Deposit on Numbers	.. 1,880.24

Total \$2,638.74

Expenditures \$2,810.67

Income 2,638.74

Net Loss 171.93

The Junior Show, you can see, makes essentially the same expenditures as does the Senior Show. However, our income is less, due to no program and no gate. Without the food shack, the Junior Show would be in the red, but with the profit from the food shack we will show a profit of about \$200.00.

Next year's show committee will benefit in that this year's Juniors had the numbers returned, saving \$130.00 and have organized the records as a guide line for 1967.

Junior workers, even though the profit isn't high you should be proud of your efforts, for I know how much you did to save money and still have a good show, with classes for all ages and capabilities.

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One out of every 60 men, women and children in California owns a horse for pleasure?

This is big business as the following statistics will tell you. Horses are a \$165,000,000 (that's million) business. A horse census revealed the number of pleasure horses in the state at 310,000.

These 310,000 animals need to be fed, stabled and the riders must be attired. This is where the whopping big millions of money spent enters our economy.

An average weight for a horse is 1,000 pounds. To keep the equine well fed and healthy he will eat approximately 11,000 pounds of grain and hay a year. This totals to 5½ tons of feed . . . the cost when multiplied by horses will conservatively come to \$56 million annually.

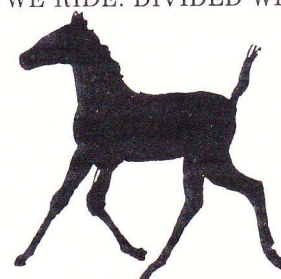
There is more to come. Horses need shoes, vitamin pills or vet services and tack. It takes about \$100.00 a year just to keep him shod and healthy. That's another 31 million dollars spent each year, this time the blacksmiths, veterinarians and drug stores get the millions. Then add another \$100 per year to maintain and replace saddles, trailers and other equipment and we have spent yet another \$31,000,000.

Most riders try to look as good as their horses so we add another \$150 that each horseman spends annually for boots and clothing. Allowing just one rider for each horse, this amounts to \$46,500,000.

Any one hobby or sport contributing that much money to the economy of California should be able to prove to our officials that indeed the horsemen carry a bit of influence with our planners, politicians and public servants. Let us remember some of these facts when the highway people and subdivision planners come close to our riding areas.

If our trails and large acreages continue to be erased, a substantial part of that \$165,000,000 now contributed to California's economy by horse and rider will be wiped out.

UNITED WE RIDE. DIVIDED WE WALK



THESE TO REMEMBER

1966 CALENDAR OF EVENTS

AUGUST

31—WED. SMCHA GENERAL MEETING
OUTDOORS

SEPTEMBER

1—Thurs.
to Mounted Patrol 5-Day Ride
5—Mon. High Sierras
2—Fri.
to Pony Club 3-Day Event
4—Sun. Pebble Beach
3—Sat.
to Los Viajeros 3-Day Ride
5—Mon. Santa Rosa
10—Sat. Woodside Lions Club "Gar-
land of Roses" Horse Show
11—SUN. SMCHA SENIOR PLAY DAY
11—Sun. Los Altos Hunt Hunter Trails
17—Sat. Stanford Convalescent Home
"Tally-Ho" Horse Show
18—Sun. Duveneck Ranch Horse Show
18—Sun. Santa Cruz Horse Show
24—Sat. Shack Riders Party
(Men Only)
25—Sun. SMCHA FALL RIDE
28—WED. SMCHA GENERAL MEETING

OCTOBER

1—SAT. SMCHA JUNIOR PLAY DAY
2—Sun. Los Viajeros Lake Pilarcitos
Ride
9—SUN. SMCHA HORSEMANSHIP
CLINIC in lieu of reg. meeting
12—Wed. SMCHA DIRECTORS' MEETING
16—SUN. Horsemanship Rain Date
16—Sun. Mounted Patrol Play Day
23—SUN. SMCHA WINTER RIDE
29—Sat. Mounted Patrol Halloween
Party
28—Fri.
to Grand National Horse Show—
Nov. 6 Cow Palace

NOVEMBER

9—WED. SMCHA DIRECTORS MEETING
30—WED. SMCHA GENERAL MEETING
(Election)

DECEMBER

4—Sun. SFHA Annual Horse Show
14—WED. SMCHA DIRECTORS MEETING
(DINNER)

JANUARY

21—SAT. SMCHA INSTALLATION
DINNER DANCE

AUGUST 31st GENERAL MEETING

Some very stalwart (literally) horse people have been invited to participate in the August general meeting. These are the local competitors in the Tevis 100 Mile Ride. John Bacon, Ed Bailey, Ed O'Brien, Mr. and Mrs. Jesper Petersen and Roger Piers.

This should prove to be a great thrill for us who cannot or do not participate in that grueling test of rider and horse. They will be able to personally explain their means of training both themselves and their horses, why they choose to enter the race and will give us an insight on the ride itself.

Should prove to be fun for both audience and speakers.

The meeting will be held in the multi-purpose room of the Woodside Elementary School at 7:45 p.m. Juniors meet directly across the street in the Guild Hall of the Woodside Village Church for their business meeting, then adjourn to the school for the program, followed by refreshments.

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SEPTEMBER GENERAL MEETING

On Wednesday, Sept. 28th at 7:45 p.m. the general meeting will be held in the multi-purpose room of the Woodside Elementary School on Woodside Road (½ mile west of the Woodside Road-Canada Road intersection) with a most interesting program planned.

Juniors meet directly across the street in the Guild Hall of the Woodside Village Church for their business meeting and then join the Seniors for the program and refreshments.

Dr. Tom Harris long active and a well known member of the Los Altos Hunt Club will explain some of the activities of the Hunt. He plans to give highlights of some of their trips to other areas where members join local hunt groups for several days of fun.

It will be interesting to hear about the methods of training the hunt hounds. He will also explain to those "not in the know" the types of horses that are ridden to the hounds.

Many of us have seen the colorful Los Altos Hunt charging across the hills of Woodside without knowing the background of this very active group of horse people.

It will be a most informative and entertaining evening.

MOUNTED PATROL NEWS

Ralph George

There are those who believe that the Mounted Patrol is all work and no play. The Captain, for example, is generally, and sometimes not so gently, forced toward this belief as his tenure wears on. But ample evidence of equestrian fun within the Patrol presented itself on the occasion of the recent Fathers, Sons, and Daughters Overnight Ride.

At 10:00 a.m. on July 16th, "Sergeant" Jerrold J. Smith led a column of sixty-one well-mounted riders out of the patrol grounds, looking for all the world like Jason McCord leading a major reconnaissance party through the gates of Fort Laramie, prior to Bitter Creek, of course. When you ride behind Smith you feel like cavalry.

Picking up a few outpost settlers as he went, Sergeant Smith traversed the full length of the petrified forest trail with neither ambush nor incident. This, as you know, is a trail that seems to run through the forest primeval, quickly carrying one, in imagination if not in miles, far from the roar of the four wheeled monster.

The party then proceeded, with alacrity, up Bear Gulch, through the wonderful Wunderlich meadow, and on to Ozzie's (which may some day become known as Eric's) for a lunch as tasty as mother ever made. With over three-score horses (that's about a quarter of a thousand horses legs—count them) Eric's patio had the look of a Trail-Blazers or Rancheros lunch stop.

Pushing on with precision, Sergeant Smith, now aided and abetted by Captain Carlton, proceeded into the maze of trails that run through the beautiful Moreshead property above Portola Valley. What appeared for a time to be trail confusion turned out to be nothing more than "one-way familiarity"; Jerry and Kit knew the trail well going home, and it simply slowed things up a bit having them walk their horses backwards. But with the help of rigorous perseverance and Roger Piers, Skyline was found, crossed, and it was all downhill from there. Having now only to find a gate lock to fit the key in hand, Jerry prevailed, and at 4 p.m., on schedule led his contingent to our destination, the Eisenberg ranch.

Situated in a snug valley, rimmed by hills, the ranch was ideal for the group. There was ample corral space for the horses, a variety of bunk locations to fit any sleeping bag, a covered barbeque and dining area, and a pond that invited boating and swimming, particularly to those who know the therapeutic value of squeezing mud through one's toes.

The pond, of course, was the center of attraction for many. Wendy Knott was the first one in suited for swimming; Merv Kipnis the first suited for riding. All Merv did was to come by and say, somewhat wistfully, that he wished he could go swimming. Several young ears overheard; several young arms induced, and Merv went swimming. Boots take a long time to dry!

Captain Kit forestalled immersion for some time by maintaining a policy of unobtrusiveness, but finally succumbed to tradition. The ride chairman was similarly honored, but then Jerry Smith seems to make it in each year, even when not in an official capacity. The dunking of Jerry has become almost a Smithsonian Institution.

Perhaps the only deserving ones who didn't make it into the pond were members of the band. They appeared as Chef Louis was serving up a magnificent dinner, tuned industrially until each of the four had his mike and amplifier working perfectly, then ate heartily, and finally succeeded in producing a variety of sounds interpreted by the elite as an attempt at modern music. Surprisingly, though, it was the elite who first made some attempt at corrective action by finding it expedient to tend to their horses corralled beyond the sound barrier. Some of us thought it a mighty good sign to see so many young people obviously preferring to ride than to listen.

Older hands present thought something might come of the presence of music and a camp fire. Bob Lewis, who knows 180 singing songs by heart, found, by process of elimination, that the band didn't know any of them. Was it Harry Conley who finally deactivated the amplifiers by pulling the plug, thus forestalling a developing plan to cut adrift the dock on which the four were playing? Hap Harper, who arranged for the band, also avoided the water, presumably because his intentions were pure.

At post dinner ceremonies, each young rider was presented with a commemorative wall plaque. The Misses Williams, over whose ranch we had ridden, were honored, and Mrs. Gerda Eisenberg, our generous and gracious hostess, was presented by Jerry with a large inscribed plaque which she said was destined for her fireplace; and we're sure she meant over it, not in it.

This was a ride for father's, sons, and daughters, and I would be so bold as to say that every father present was pleased with the performance and deportment of his offspring. In spite of the spirit and the fun constantly evidenced, each took care of his horse and himself.

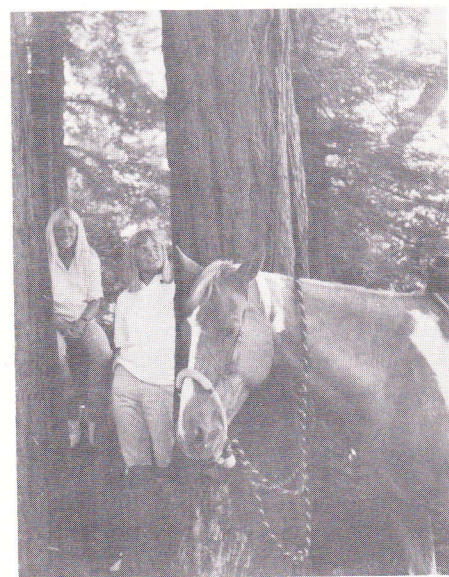
continued page 14



Captain Kit and Hostess Eisenburg



The Ride Chairman, emerging



Chris Pomery and Annika Elinder seek solitude

GRAND NATIONAL

A full classification horse show with total premiums of \$70,000 in cash and trophies has been announced as highlight of the 1966 Grand National Livestock Exposition at the Cow Palace in San Francisco by Howard N. Gilmore, chairman of the Horse Show Committee and a director of the Cow Palace.

Gaited, harness, cutting and stock horses; Tennessee Walking horses; hackney and harness ponies; trail and parade horses; roadsters and hunters are among the named categories.

"And in addition there will be further awards in the big World Championship Jumper Sweepstakes," said Gilmore.

This year's Grand National, running from October 28 through November 6, will have as its Arena Show stars Doc and Festus, lovable featured players in TV's "GUNSMOKE." Their personal appearances will be made on weekends only. And, as always, there will be thrilling and picturesque rodeo features.

Inquiries may be addressed to: Manager, Cow Palace, P.O. Box 34206, San Francisco 94134.

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MOONLIGHT RIDE A "SMASH"

On the morning of July 30th there were many broken hearts and damp eyes, I am sure, when all of the prospective Moonlight Riders got out of bed to a beautiful rain. Beautiful it was, but no doubt most disappointing. However, as the day went on the rain stopped and the blue skies took over. At six o'clock the trail riders hit the trails and the trailers hit the road, heading for the eucalyptus grove on the water district property off Canada Road.

Riders and trailers were coming from all directions. Even the horses were smiling with glee and joy because what started out as a heartsick day for many turned out to be a delightful and joyful evening for all concerned.

The social hour started at six o'clock and went through till 7:30 while eighty-three horse loving and trail riding folks gathered together and swapped yarns and told their stories about their horses and their trail rides. At 7:30 a wonderful Mexican dinner was served to the delight of all.

At 8:30 Trail Boss Don Nichols gave the word to mount the horses and at quarter of nine seventy plus riders took off over the water district property for one of the most beautiful moonlight rides that has been had in many a night.

The ride took us up in back of the Redwood City Cross where all the lights in the far-off distance were twinkling and sparkling like many thousands of stars in the sky, to the delight of all the riders and horses. It was a balmy, beautiful moonlight ride. We spent some one and a half hours on the trail, getting back to the campsite at 10:30 p.m. Many of the riders continued on with their rides as they were riding home to their respective stables.

Before the ride broke up there was a rousing cheer for Buck Weaver, the Ride Chairman, who put forth much effort to make such a delightful evening for everyone. The dinner, the ride and the hospitality were typical of the spirit of the SMCHA members.

Once again, bouquets to Buc and thanks to all the riders for helping to make this such a wonderful evening.

We had one special guest in particular on our ride, known as Al Legate. Al is making a border to border trip from Mexico to Canada for the purpose of drawing public attention to the shortage of trail riders. Al was with us as a guest. It was nice to have him along.

Congratulations and good luck next year!

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TO MEMBERS

If there are any questions as to why you aren't receiving the magazine or if you are moving—won't you please call 851-0773 and let us know.

The postal department no longer forwards bulk rate mail—all magazines are returned to our Box No. 4092, Woodside, and we must pay return postage and are instructed not to send out the same magazine but to start all over again with a new one.

We try very hard to keep up to date with our mailing list and there continues to be constant checking out with the printers, yet errors seem to always creep in. The only way we'll know is for you to contact us.

Another thing, we must all learn our area code number and start using it, as by the end of this year, magazines or correspondence without it will not be forwarded. Happy Days.

Clem Carroll, registrar

Rolly Somer & Norm Standlee

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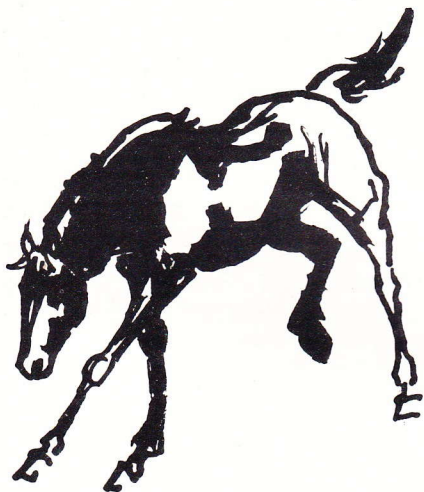
Don't forget that we are still doing business at 114 E. Gish Road, San Jose..... Phone 294-2572

WHEN YOU WANT TO GET SOMETHING DONE RIGHT, GET AN EXPERT

That's exactly what our Shack Boss did when at our last Ladies' Day at the Shack he requested advice from Mrs. Larry Lane. Many thanks to Mrs. Lane for getting our Fearless Leader squared away on how to improve our picture display and establish a good, well organized, interesting, Rogues' Gallery.

Eventually we hope to have 8 x 10 pictures of all of our riders. If you have an 8 x 10 of yourself and your horse, please send it in to Bob Blythe. If you do not have a picture, let John Burge know and he will take a picture for you. No cost unless you want a reprint.

You will notice that a blank space approximately 2" x 18" has been left in the middle of our big board which contains pictures of members and their guests. The blank space is for appropriate comments concerning the pictures. Please submit these comments along with your reservation for our B-B-Q, August 13th.



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SHACK NEWS

To keep members informed of Shack Activities your Board of Directors authorized the publication and distribution of a bi-monthly "Shack News." The name "Shack News" is a tentative one—suggestions for a more appropriate name (fit for print) are welcome. A suitable prize will be awarded to the Shack Rider who submits the name judged by the Board of Directors to be best and most appropriate. Contest closes August 31, 1966.

SHACK PARTY JULY 9

Over seventy (70) Shack Riders and their guests rode or drove to the "Shack" and enjoyed refreshments, refreshments, refreshments and a beautifully served and delicious luncheon catered by Rickey's and supervised by Bert Kovak. As usual the main topic of conversation was horses. Hank Zaban even brought his talking horse. Quite a treat to see Bobby Stanton, Ray Barbera, Bill Wood, Judge Bill O'Brien and many others bending an "ear to hear" what Hank's horse had to say.

Gene Elkus not only furnished excellent music but also did an outstanding job as Master of Ceremonies—he kept the ceremonies short, sweet and to the point. Ben Cassinerio, Sr. was awarded, with appropriate fan fare, a gift from the "Shack"—saddle bags. This award was made, not as an idle gesture, but to provide Ben a means of transporting certain items of a delicate nature to the "Shack."

Our illustrious Shack Boss (he of the disreputable riding hat) then called forth Mac Allan. Being in a business requiring, especially at this time, tact, diplomacy, etc., Mac was reluctant to proceed to the center of the arena to receive his award. Escorts were provided and Mac's attention was directed to a sign entitled "Allan Falls." This sign will be posted to dedicate a particular "spot" which it is believed is a fitting tribute to Mac and the location involved. Further details should be requested from Mac.

All in all it was a bang-up, excellent luncheon. Many thanks to our Shack Boss, Stu Knott, Jeff Owens, Gene Elkus, Fred Sherman and Mac Allan.





A.



B.



C.



D.

SHACK SNACK

Shack riders frolic at July luncheon.

A. Bob Blythe, Ray Barbera, Mac Allen
B. Ben Cassinerio, Roy McCune, Dick Grant, Frank Field

C. Frank Walker, Bob Stanton, Watson Defli, Ray Woodman

D. Hank Zaban, Ray Barbera, Bill Wood

E. Gene Elkus, Ben Cassinerio, Bob Blythe

F. Gene Elkus, Mac Allen, Bob Blythe

G. Ken Solls, Gil Richards, "Spike" Shoemaker, Jesper Petersen

H. GANG HEADQUARTERS



E.



F.



G.



H.

ASSOCIATION HISTORY HILITES

Irma C. Goldsmith

The Association had a very successful and productive year in 1946 under the leadership of Pete Towne, who was elected the fifth President of the San Mateo County Horsemen with the following officers ably assisting in the job: K. L. McDonald, 1st Vice President, Richard Delucchi, 2nd Vice President, Alvina Mariani, Secretary, Ben Kramer, Treasurer, Linc Clark, Corresponding Secretary, Ed Zwierlein, Historian and Norma Kramer, Editor.

Huddart Park was officially accepted and opened by the County as a recreation area which act was prodded along to its conclusion by Pete. The first official Association membership pins were made available to members together with the "Past President" pins. These were awarded to Past Presidents L. C. Smith, E. J. Spillane, Creed Haberin and Alton C. Cryer. They were simple little pins with a bar across the top inscribed "Past President" and are the same ones as given today which use just the one word "President." Alton Cryer was the retiring president when Pete took over and he was also given an Eversharp Pen and Pencil Set, since this had been one of his projects.

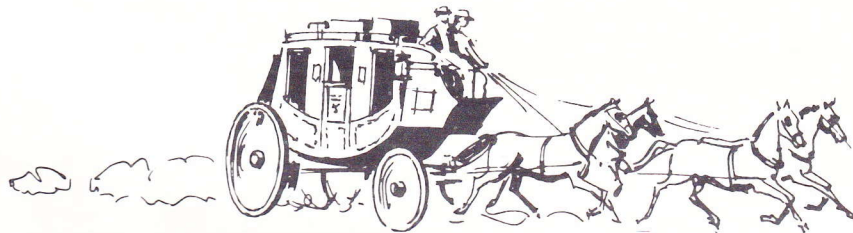
Many activities took place during Pete's administration . . . Horse Shows, Play Days, Dances and a Fourth of July Rodeo which lasted three days sponsored by the Peninsula Celebration Association and was the first to be held since the war days of 1941. Beef barbecue sandwiches were featured at the sales booth with Hillis Hubbard preparing the meat. Al Cryer was chairman of the Parade Group and they selected a new uniform of black and white wool with white tie and, of course, they won the parade trophy. Miss Anne Crowley was elected the first Rodeo Queen at the Fourth of July Rodeo.

The Annual Trek Overnight Ride was held on September 1st to the Fry Ranch, La Honda, which event was started in 1941, and the Annual Bill Byrne Futurity and Play Day was held on September 29th at the Lockwood Estate in Atherton. The State Convention was held at Santa Barbara on October 17th to 20th, at which Mr. P. K. Winchell was our representative taking over from Mr. Bob Williams.

An amendment to the By-Laws became effective January 17th, whereby the term of new executive officers would begin in January, was passed and put into effect with the 1947 term when Mr. K. C. McDonald was the incoming President.



Burl Ador, white Peruvian Paso stallion.



Another important event was the availability of the Spring Valley property for riders upon issuance of a permit to each applicant. Today this is still one of our most prized privileges and is used with great consideration.

A bang up New Year's Eve party was held at Forester's Hall in Redwood City with Al Cryer as chairman and the Association looked into the coming 1947 year in eager anticipation and enthusiasm for still more innovations and improvements. This was truly a forward looking group of friendly horsemen now bound by firm ties both of friendship and activities which had united them for six formative years. There was never a question but that the Association was here to stay.

PERUVIAN PASO HORSES

The horses you see here are importations from Peru known as the Caballo De Paso, or the Peruvian Paso, which are direct descendents from the horses brought to South America by the Spanish Conquistadors.

The Paso is descended from the Berber Andaluz type, Spanish horse, which was known for its speed and great endurance.

The gait is entirely original and natural and is actually a broken pace. Due to the exaggerated high and rolling action of the front legs, called Termino, and the sliding action of the back legs, the gravity center has very little fluctuation.

The costume of the ride and the tack of the horse are typically Peruvian. The saddle is specially built to suit the gait of the Paso.

The leather and silver work in the bridle and halter is so intricate it takes over a year to complete. The wool on the saddle is called a payon. This is spit braided from rare wool, taking up to two years to make. The ponchos worn by the rider are hand woven from wool, Alpaca and Vicuna. The stirrups are hallowed out pyramids of rare wood, bound in silver. The crupper, tail cover, and britches have no purpose other than decorative. The eye covers are used to ground tie the horse in the desert when there is no way to tie your horse. The value of each ensemble is approximately \$3,500.00.

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GARLAND OF ROSES

On Saturday, September 10th the Mounted Patrol Grounds will be the setting for the Woodside-Portola Valley Lions Club 6th Annual Garland of Roses Horse Show.

This show has become an annual affair that is looked forward to by the many people participating in horse show activities.

This is the first year that the Garland of Roses is being allowed the privilege of utilizing the excellent facilities of the Mounted Patrol Grounds.

The show starts at 9 a.m. and will contain classes for juniors and seniors. Some of the classes are as follows: Hunter, stock and saddle seat equitation. Jumpers, working hunters, English pleasure horses, 3 gaited horses, Western pleasure horses, 5 gaited horses, hunter hacks, etc. There will be a class open to riders 5 and under.

During the show the Lions Club will provide the opportunity to purchase cold drinks and lunch.

Entries close August 31st with no post entries. For entry blanks and further information contact the horseshow manager, Mr. A. J. Audiffred, 851-1444 after 4 p.m. weekdays.

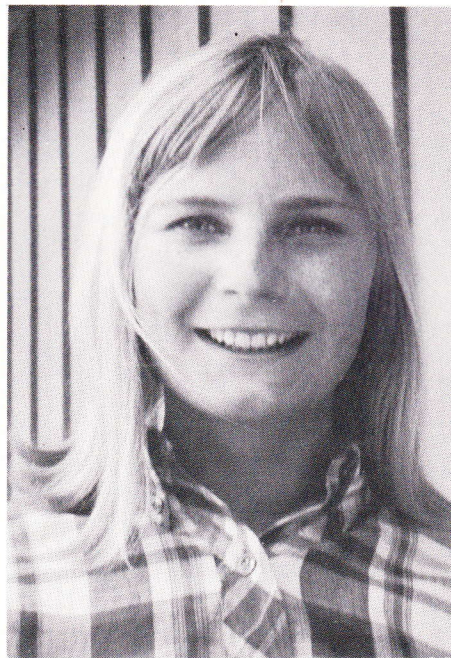
Judges for the show will be Mrs. W. A. Swinerton and Mr. Harry Smith. Dick Mesak will be Ringmaster, Jerome O'Brien, Jr. will be announcing with Mrs. Hazel O'Brien as Ring Secretary.

In addition to the horse show, the Lions are continuing their tradition of having a fashion show, dinner and dance immediately following the horse show.

This will be held at the Redwood City Elks Club which is high in the hills adjacent to Woodside.

Tickets for the dinner-dance may be purchased at \$7.50 each through Mr. Hal Kallerup of Woodside Realty, 851-1589.

The total proceeds from the Garland of Roses will be given to the Lions Eye Foundation for Children, Inc.



18-year old Annika Elinder from Stockholm has been a house guest of the Jack Pomeroy family. She is an accomplished horsewoman who has really enjoyed the trails of Woodside. Her analysis of the difference between European and American riding appears here.

PADDOCK PATTERN

ARTHUR P. COLADARCI

Thus far, we have heard nothing but compliments and agreement regarding Miś Carlton's "letter to the Editor" (last issue) on the nature of horse shows. She represents a powerful combination: good exposition, ordered thought and knowledge of the subject.

The rumor is that there is a small gift at a certain saddle shop for each customer who can pronounce "Baglietto" correctly.

Another rumor is that Al Cryer is back in town; however, we have looked everywhere for him to no avail—Fabbros. Candlestick Park the poker tables and other places in his natural environment. (Ed. Note: Try San Jose.)

The other rumor is simply not true—Eric Davis has no plans for putting CowPoke in the Quarter Horse tracks. It turns out that his horse runs like that only when the bit is placed under his tongue (CowPoke's, not Eric's.)

Joe Feinberg polished Trudy's saddle with shoe polish recently. The equally recent result was a Trudy who looked good fore (as usual) and odd aft (not so usual.)

HORSE-BACK RIDING IN STOCKHOLM SWEDEN COMPARED TO WOODSIDE IN AMERICA

Annika Elinder

I was quite excited when I heard that the American family where I was going to stay had a couple of horses. It is indeed very unusual in Sweden to have a horse of your own. It is expensive to buy a horse, but it is even more expensive in the long run to keep a horse in a stable. The expenses for having a horse are as high as if you were to buy a new horse every fifth month. When I arrived here in Woodside, I discovered that there was a great difference between the way people rode horses here compared to what I was used to in Sweden. Back home, horse-back riding is very English in type. The horses are ridden with short reins and they should always be collected. When we don't do dressage we jump, and both dressage and jumping take place in a ring outdoors and indoors, mostly indoors, however, because

of the cold and rainy climate.

The horses we ride are mostly Swedish halfbreeds and English and Swedish thoroughbreds. Then we import Russian horses, they are just lovely both for dressage and jumping. Quite a few horses are German, they are rather heavy but very good hunters, like Fritz Tiedermann's "Meteor."

To me it was a great surprise when I came to Woodside and saw the Western type of riding, with the huge Western saddles and all the different kinds of bridles. This type of riding I have only seen in shows and Western movies before and I have always thought it would be very exciting to try to ride that way. I have unfortunately never had an opportunity earlier. In this very scenic country with hills, beautiful fresh woods full of trails I think the Western style of riding is the most suitable, and I really felt like a very happy cowboy riding around here—so it seems as if the Western style of riding fits the American people very well—it is informal and relaxed and indeed very enjoyable. I almost feel like introducing this style of riding to Sweden—I think the Swedish people would enjoy it!

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HORSE CROWD HAPPENINGS

By POLLY ALDIGE

Her heart was in her throat, but now a smile is on the lips of Sr. Horse Show Manager Polly Swinerton. Daughter, Susie, taking flying lessons, soloed last week.

Sympathy to Marge Noack, sporting a broken wrist. Rumor has it that Ben and Billie Blair will be moving back to this area soon from Twain Harte. Welcome back to Jr. member Melinda James just back from the Islands—and Aloha to the Mogens Mogenson family spending August there.

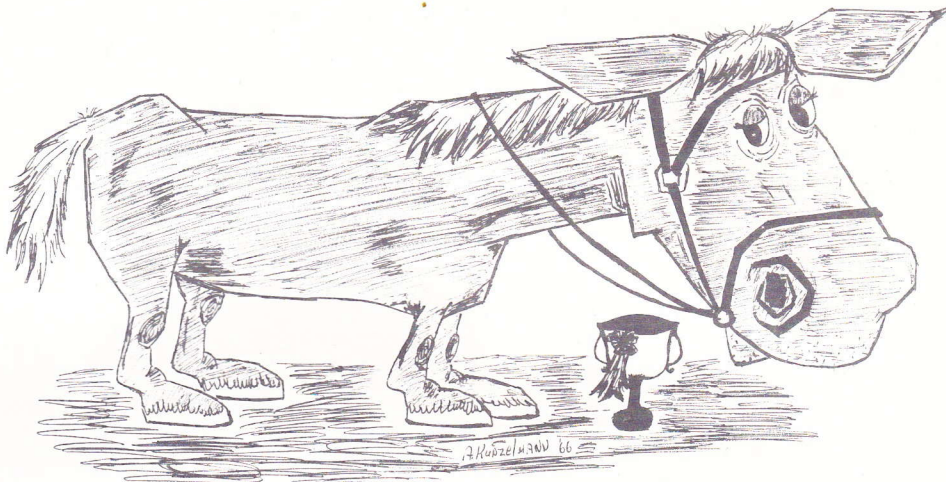
For an interesting conversation, be sure to contact Ed Bailey for the happenings on the Tevis Endurance Ride.

We understand that "Ducker" Davis (Jr. Pres. Eric's father) is taking driving lessons from Ross Meredith. Hope this will give us another Buggy Buff in the area.

Congratulations to Noel Gallagher for her outstanding job as Show Manager of the Jr. Show; Congratulations also to Jerry Smith for his job of handling the Mounted Patrol Father-Daughter-Son Overnight Ride. Good to see Sam Krieger out of the hospital and back kibitzing at the recent shows.

Many of our staunch members will be performing at the Calif. State Horsemen's Championship show in Santa Rosa the end of August. Our own Past President Art Coladarci is General Chairman and also announcer, Marie Kemm Show Secretary; Fred Kemm, Treasurer; Jane Coladarci, Ring Secretary; Ray Barbera, Advertising; Basil Willet as AHSA Steward and all under the expert Show Managership of Jim Menefee.

The General Chairman of the Mounted Patrol High Sierra 5-day ride this year is Bob Noack, with our own President, Bud Aldige acting as Camp Boss. Welcome home to Ivan Sawyer, just returned from Tahiti. Ditto to Ruth and Howard Marks, with grandson Bobby Noack back from an Alaskan fishing trip.



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WHEN I SAY
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THE PONY EXPRESS

It is quite probable that the sustained runs made by the horses of the PONY EXPRESS represent the ultimate performance in horse stamina. Here are some interesting details on that famous operation. Before going further the reader should know that this capsule review of a most interesting episode in the annals of the American horse (in the horse annals of the world, for that matter) has not been written in any scholarly context. It is not a deeply researched treatise inviting searching analysis and refutation. Please read it in this spirit.

The keynote of the whole mail transport operation was maximum effort and thus if we examine the physical performance of the horses in this tremendous undertaking we should see the best that the horse can do when called upon.

Parenthetically, we are not here concerned with the qualities of the great EXPRESS riders, so they are mentioned only as needed to fill in the picture.

The PONY EXPRESS run had a life span of only eighteen months. Progress in the form of the Transcontinental Telegraph quickly put it out of business. While it lasted, however, it was a truly fine show that covered 1980 miles of ground between St. Joseph, Missouri and Sacramento, California. The route from the eastern terminus struck out across the northeast corner of Kansas to the middle of Nebraska (to Ft. Kearney on the North Platt River) then to Ft. Laramie in southeast Wyoming, on by a slight southerly curve to Ft. Bridger in the northwest corner of Colorado, across to Salt Lake City and on through the endless flats of Utah and Nevada to Carson City and finally over the Sierras to Sacramento. Would you believe it! That little horseback ride just took nine days going around the clock.

Lets take a look at how it was done. First what kind of horses were picked for the job? Not thoroughbred or blooded racing stock, far too expensive and far too scarce. The calculated need was 450 horses to start the job. The chosen ones were sturdy western stock with emphasis on endurance qualities. They were from four to seven years old and few were over fifteen hands. They had to be, by written specification, "well broke and warranted sound." The average purchase price was \$175.00. Many came from stagecoach running and from Calvalry duty. Over one hundred of the starting group were California bred.

This type of horse could run hard and run long and that was the "name of the game." It is of significance to know that Indian attacks by chase and ambush never proved too troublesome a handicap to the schedule because it was found that the Indian mustangs were too poorly fed and cared for to stay with the EXPRESS horses in a long race.

To give these willing horses the best of weight carrying assistance, the saddles were kept to the light Vaquero type with trimmed skirt. They had about one third the overall heft of the regular Western gear. Around the saddle front and rear hung the mochila, the four pocket saddlebag for the mail. At each relay station the rider quickly changed the mochila from the spent horse to the fresh one. The rest of the tack stayed with the mount always. The weight of the selected riders, was well controlled also. Rarely did they weigh more than one hundred pounds and most were young—18 and 19 years old.

The riders were required to ride a fifty mile stretch in each tour of duty. They transferred to fresh mounts about five times during such a run. The horses were to be ridden at all times at the fastest possible speed. Thus they covered ground mostly at a full run. It was found that for maximum sustained speed a fresh horse was needed every ten miles and the relay stations were set accordingly. Since some two hundred hours elapsed, time was allowed in maintaining the schedule end to end in the 2000 mile journey it meant that the horses had to hold to an average speed of ten miles per hour throughout. This meant that since the stations were about ten miles apart the speed of ten miles per hour had to be held for one full hour. Also, it took two hundred of those little babies to go one way at the required speed and time factor. How about that!

Individually they have no identity today, unlike some of their now famous riders, but as a group they are renowned. They certainly deserve to be. We don't use them that way anymore but that's not to say the properly chosen horse of today is any the less potentially capable. Isn't that a nice thought?

Signed
A RIDER BORN TOO LATE

P.S. I never could have made the weight.

LONE RIDER TREKS FOR TRAILS

Lone Rider

A lone horseman rode up the gravelly, pockmarked way leading to the Canada Stables. He was a short man, a fibrous, cowboy variety, clad as you would expect—boots, rowled spurs, chaps, a sleeveless leather jacket, a broad-brimmed sun-beater.

Jim Fortado, who manages the stable for the Arabian Mounted Patrol, pushed back his hat, watched as the stranger approached. There was something different here.

"Mind if my horse and me bunk here for the night?" The stranger, swinging his right leg high to clear the bedroll strapped to the back of his saddle.

"Where you from?" said Jim.

"Mexicali."

"Why that's way down on the Mexican border!"

"Yup." The man turned around so that Jim could see the back of his jacket. It said: 'From the Mexican Border to Canada.'

Al Le Gate a greying, softspoken man in his middle fifties, as if not to mar his image, pulled out a sack of Bull Durham, deftly rolled a cigarette.

"I started from Mexicali on May 1, and I've been beating the drum for state riding and hiking trails all the way. With land being gobbled for urban use at an alarming rate, there is a crying need for a concerted effort—a unified program to secure the necessary easements from the landholders, as well as the wherewithal from the federal government.

"Efforts to date have been spasmodic, stymied by lack of a united front. An example of what could be done is what was done in San Mateo County. Spearheaded by George Dean, a concrete, black and white proposal was presented to the Federal Government and the county received an appropriation of \$30,000 for the effort. But not elsewhere, unfortunately. It takes cranks like me to rally the cause. You get nowhere until some kook sits on top of a flag pole."

These were the laconic comments of the cowboy who has undertaken a one-man crusade to preserve and extend horse trails in California. Le Gate plans to ride a horse (not the same horse, he changes mounts every 200 miles or so) from the Mexican border to the Canadian frontier.



The purpose of his ride is to draw attention primarily to horse trails and encourage their development. Secondly, he wants to make people aware of the scenic nature of such trails.

He said he intended to ride horseback across the Golden Gate Bridge, if authorities permit. Barring that, he asserted he would find some other means of continuing his horseback ride to the border.

Al's humorous, pale blue eyes, crinkled at the corners. "You see, not every man can afford to do what I'm doing. I just happen to be the wealthiest man in the United States. That's because I'm dead broke. A millionaire couldn't possibly afford the time I can give."

"I started out with \$6.00; but then I've always said that one shouldn't travel unless he can do it in style. Originally I was going to have a group of 50 riders; but it was the same old story. Everybody talked big until it came time to giving them a leg up into the saddle. So I went it alone."

"There are a number of organizations sponsoring trails in California; but they lack unification, a central organization. My theory is to organize one statewide corporation to deal with landowners, federal government, and trail servicing. The more trails, the more trail riders.

"Within the framework of this organization I have plans for a ride from Mexico to Canada next year, and hope to have convenient line camps all the way. I have 60 of them already, one of which incidentally, was formerly owned by the Prince of Wales, Alberta, Canada. Anybody in-

terested could write to the American Trail Horse Association at 8475 So. Van Ness Ave., Inglewood, California.

I envision a mass movement of people taking vacations on horseback. In order to go anywhere, it is essential to secure now the link trails that are threatened by urban and commercial development. Vision this is sometimes called.

"In the contacts I have made I have received as much support from non-riders as I have from riders, especially from parents anxious to get their kids outdoors and away from TV, or to get outdoors in family groups, an area in which the horse has great possibility."

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4 MACGREGOR	Janet Naylor	Mr. & Mrs. L.B. Naylor
5 CURLY'S BOY	Chris Codiga	Same
6 LEGALITY	Susan Rother	Same

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2 DYNAMIC QUESTION	Nancy Swackhamer	Same
3 NUGGET	Kathy Meyer	Same
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5 SONOMA STAR	Barbara Hurtt	Same
6 AMBER	Karen Johnson	Same

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2 SMOKEY II	Teri Lockwood	Same
3 BILLY HOWE	Spence Chapin	Missy Lutz
4 LITTLE CAESAR	Ed Randolph	Earle Randolph
5 TAFFY	Leslie Blumer	Same
6 SONOMA STAR	Barbara Hurtt	Same

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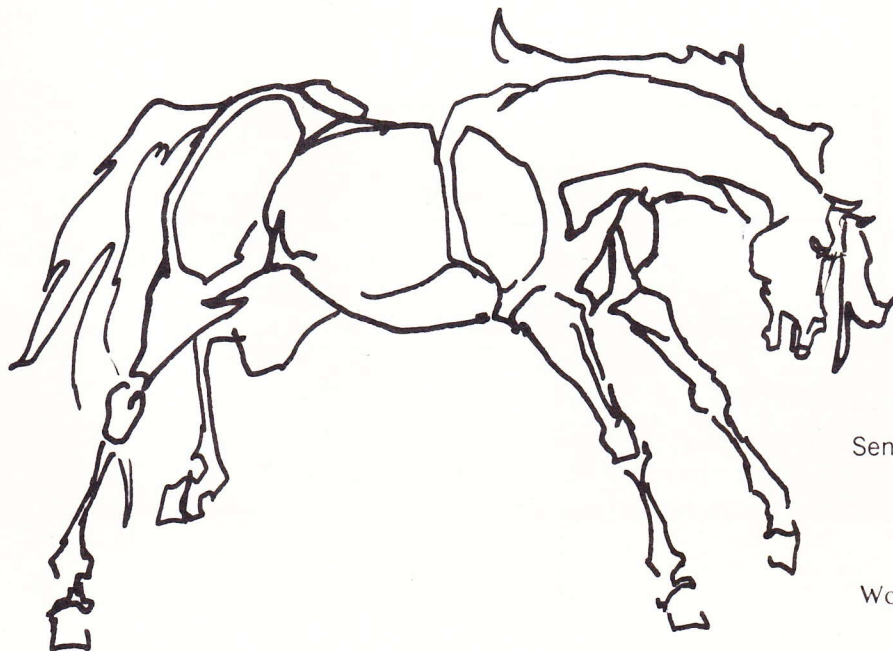
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