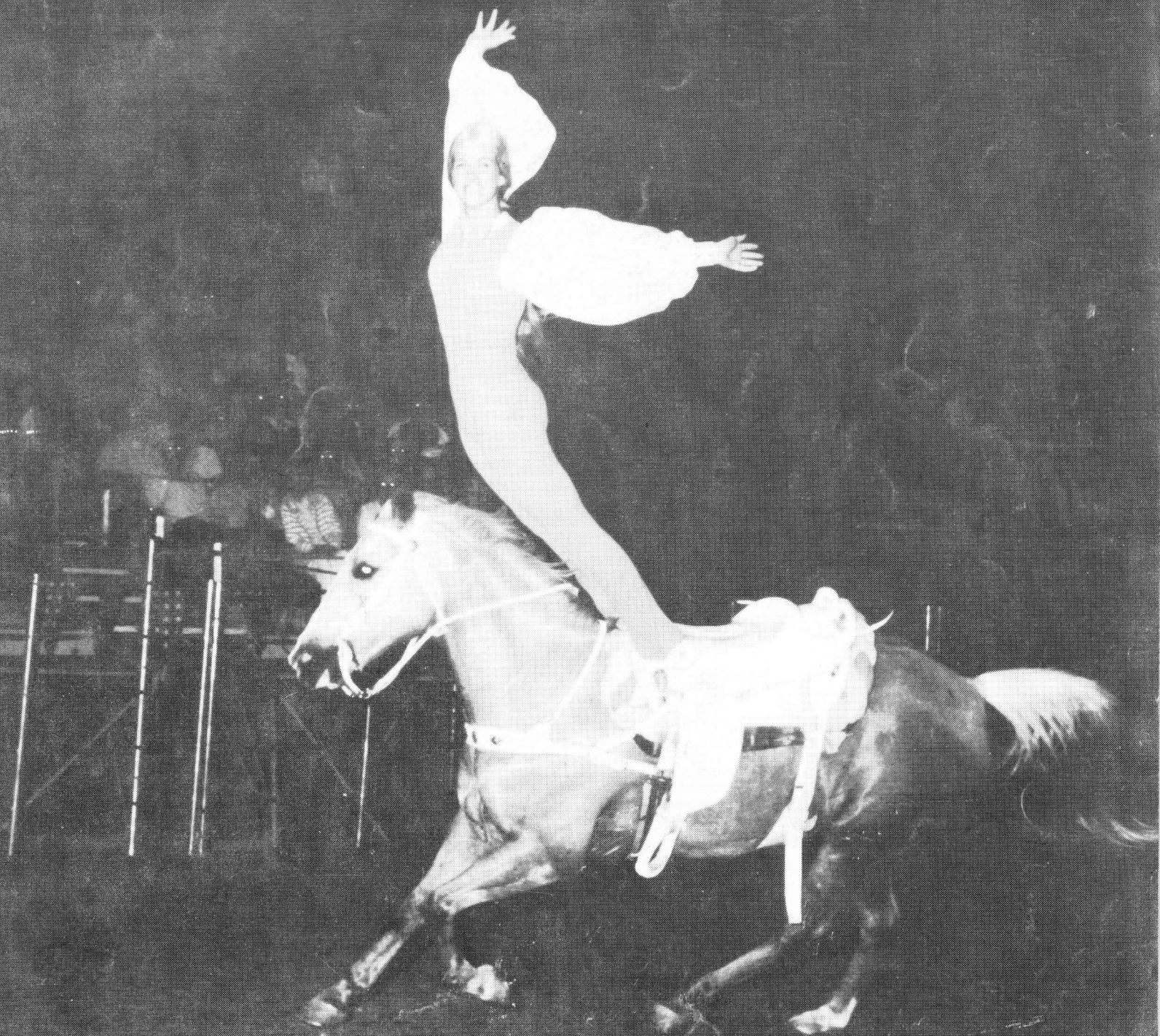


# *The San Mateo* **HORSEMAN**

JUNE 1973



## 1973 OFFICERS SAN MATEO COUNTY HORSEMEN'S ASSN.

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## PRESIDENT'S MESSAGE

At the time of this publication, we will have completed one half of the 1973 year. This means that one half of the activities that have been planned for you have materialized and are now history, and I am sure the activities coming up will be as successful as the ones in the beginning of this year.

Because of the many activities that this organization provides, it takes many hours of work to bring them to final completion. The Horsemen's Association is very fortunate to have with them a well diversified group of members who have carried the club through many years of success!

This year, of course, will be no exception, however some of these old timers are tiring and new blood is needed. If you have the desire to lend your talents to the organization, not only to yours truly, but to any of the committee members... we would certainly welcome your participation!

Harold



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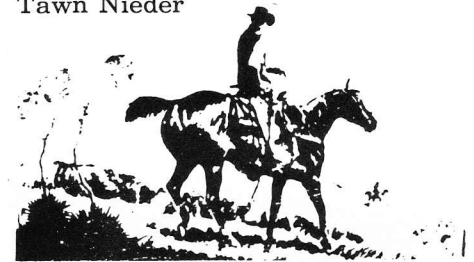
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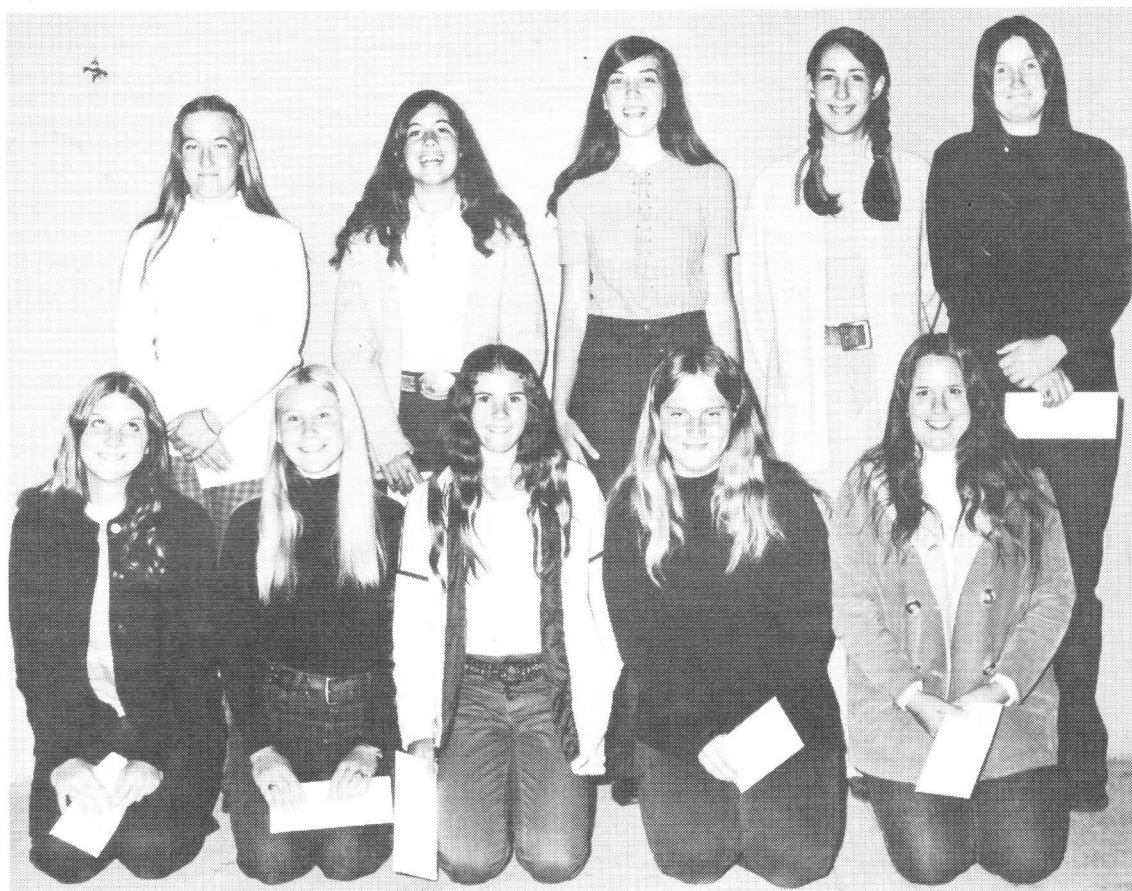
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Tawn Nieder



## COVER

The flying lady on the cover is Miss Bonnie Happy of Woodside, who will be a featured performer at the Junior Rodeo on the Fourth of July. This young daredevil has a long impressive list of appearances, doing her thing. Among them are the Grand National Horse Show at the Cow Palace and Madison Square Garden. For more about Bonnie and her partner, Danelle Connelly, see the rodeo story on page 5.





Back row left to right: Leslie Hurlbut, Lydia Cavallini, Cheryl Rae Fike, Jacqueline Freeman, Kris Hanson. Front row left to right: Valarie Lowe, Beth Hibner, Denise Svorinic, Rose Silva, Lu Ann Hoch.

If the smiling faces in the above photo are any indication, it is well worth the time and effort to get yourself and your horse to the clinic, where Ross Meredith, Bob and Patty Knudson, Roy Markegard, and Nan Kreeger will be on hand to instruct. Dates of the sessions are every Thursday, beginning on June 21 and running through August 23.

## WESTERN RIDING CLINIC

The SMCHA's most popular program of the year begins on Thursday, June 21, the Western Riding Clinic. As in years past, the clinic serves the needs of both senior and junior riders, and, of course, to participate you must be a paid-up member of the San Mateo County Horsemen's Association.

Each year, also, a large number of riding scholarships are presented to the junior riders who display the most progress and potential during the clinic sessions. You could be one of the winners, so come on out and get, not only some equitation from some of the most famous trainers the area possesses, but the chance to train further with one of them on a long-term basis.

The dates of the Clinic sessions are as follows:

Thursday, June 21  
Thursday, June 28  
Thursday, July 5  
Thursday, July 12  
Thursday, July 19  
Thursday, July 26  
Thursday, August 2  
Thursday, August 9  
Thursday, August 16  
Thursday, August 23

Remember, you must be a member! There will be competent trainers who will instruct in beginning, intermediate, and advanced riding. Be at the MOUNTED PATROL GROUNDS at 5 p.m. for juniors. and at 7 p.m. for seniors.

Helen Ryman, Chairman



## SMCHA BOASTS STATEWIDE HORSEMANSHIP WINNERS

Three San Mateo County Horsemen Juniors won six top awards in the recent Junior Black Bart Competitive Trail ride held at Calistoga, California. The contest involved riding cross country from Calistoga into the mountains and back. The physical condition of the horses was carefully monitored along the way, and the riders were carefully checked for riding skills and horse handling. The awards were as follows:

Janet Markovich riding Tafana, 1st for condition of horse and 3rd for overall horsemanship. Donna Harter riding Ghost, 1st for overall horsemanship and 3rd for condition of horse. Robin Kirby riding Mud Pie, 2nd for condition of horse and 3rd for overall horsemanship.

Note that all three girls are enthusiastic participants in the Western Riding Clinic, and that Donna is the same little girl who unexpectedly made a bronc ride at the clinic last summer.

## JUNIOR GRAND NATIONAL

This year's Junior Grand National at the Cow Palace was almost the exact opposite of last year's. All of the horses were stabled inside and the weather was clear and sharp with a blue sky. Last year, many were stabled outside and the rains and winds were in full force.

Last year the buildings were crowded with livestock and 4+H members but they showed April 13-17 and were gone before the horse show started.

High school rodeo was added to the show and 231 top riders competed in the District Playoffs. The event was sponsored by the Calif. High School Rodeo Association.

Attendance was still poor at the horse show. In fact, the place was deserted. Saturday, a Western day, there were a lot of young people in the audience and most box seats were filled. Only one food stand was open and that provided quick service. The Western judge was Glenn W. Gimple of Carson, Calif.

The colorful costumes of the Western riders added to the show

and drew many favorable comments from spectators.

The English division competed on week-days. One could walk around the whole corridor and not meet a soul until arriving at the tunnel area. Spectators were few but the hot dogs were hot, not just warm.

There appeared to be more confusion in this division. In the 11 and under hunter class, ribbons were awarded only to sixth position instead of ten which caused a meeting of the minds and finally the awarding of the other four.

Exhibitor attendance was light from our area, probably due to conflict with another show. But those who did show did well. Mrs. Y.G. Walker of Little Falls, N.J. was the judge.

Tom DeRegt won Trail Horses, 14-15, riding Lady Lincoln and Nina Worsley was first in Western Pleasure, 14-15 on Oxbo. In Western Pleasure, 16-17, Joni Christiansen took first with Kid's Candy.

Louisa Watkins on Summer Fancy, Nina Worsley on Oxbo, and

Joni Christiansen on Kid's Candy all won their sections in Western Pleasure Championship, 14-17.

Some of the other winners had delightful and enlightening comments about their victories.

Danae Parasi, 14, of Carmichael, Calif. won the 14 and under Hi Point Hunter Seat Championship. "I thought my horse might get a complex with a name like 'Creme de Cacao,' so I just call him Harry," she said. She also said she doesn't want to be a housewife when she grows up, "I want to do something worthwhile instead."

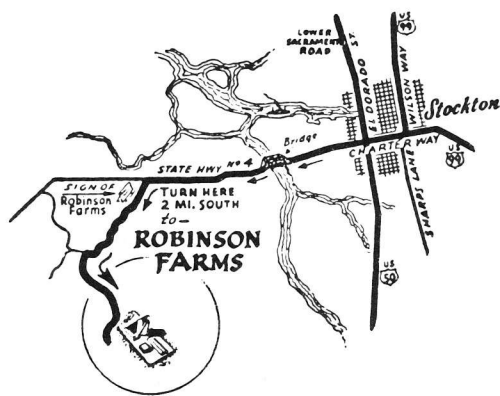
The Reserve Hi Point Hunter Seat Champion, 14 and under, was Pam Gray, 13, of Loomis, Calif. She says her horse, "Indian Giver" suffers from insomnia, "But he still manages to get over those jumps."

Linda Dunlap of Stockton was the Overall Hi Point Hunter Seat Champion, 15-17. Her horse, "Damion" nicknamed 'Gordo' — "is real sweet, except that he chews on you when he can."

Reserve Hi Point Hunter Seat

*Cont. on page 13*

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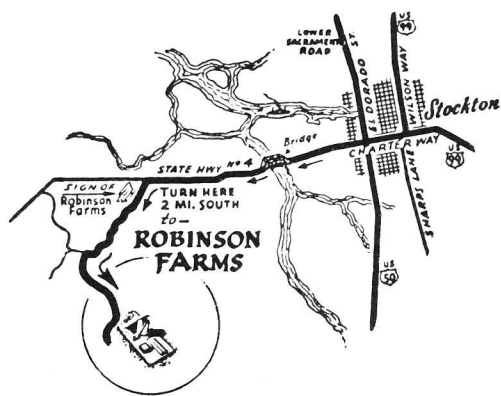
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# JUNIOR RODEO

Our feature event at the Woodside annual Fourth of July Junior rodeo this year will be two trick riding girls, Bonnie Happy, Woodside, Calif., and Danelle Connelly, Sherman Oaks, Calif. Both are eighteen, both literally grew up in the rodeo business and both have been appearing regularly at major rodeos since they were fifteen.

Their trick riding credits include the Cow Palace's Grand National in San Francisco, three years at the California Rodo, Salinas, Madison Square Garden, New York, the National Western at Denver and a month-long engagement in the Arena de Mexico, Mexico City.

School has somewhat curtailed the girls' travel this past year, but in the previous season they trick rode at a total of one hundred and twenty-eight performances. Bonnie is a freshman at Cal Poly, San Luis Obispo, and Danelle is in her last months at Van Nuys High.

Parents of both girls were fulltime rodeo professionals and the two have always looked on rodeo folk as "their family". Bonnie's mother, Edith, was an outstanding and successful trick rider and served as the inspiration for the two. She insisted that the two take their training not from her but from



DANELLE CONNELLY

BONNIE HAPPY

former great Dick Griffith. Bonnie and Danelle did, developing a versatility rare among feminine trick riders. Danelle's father, Lex, is the Manager of the Cow Palace, a consistent money winner in the calfroping and steer wrestling during his rodeo career.

Tall and statuesque, Bonnie can perform numbers rarely attempted by a girl - croupers from the back of

the horse, passing under the neck of her running horse - and does the graceful Hippodrome Stand to perfection. Danelle features the full fender, a gymnastic-oriented trick, suspending herself perpendicular to the horse with one leg tucked under the stirrup leather for support, and the dangerous Cossack Drag, hanging head down with one foot through a strap of her saddle.



A sample of the action, fast and furious, are these young team ropers who look like they're well on top of their calf. This photo is from the rodeo of 1972. '73 promises to be every bit as wild!



# THE LOS ALTOS HUNT

Traditionally, hunt season runs from Thanksgiving to April - or "whenever them stinkin' violets" first put forth their tentative tendrils. With Spring, too, the young foxes' fancies have turned, etc. etc. and the results thereof, cubs, burst forth along with the violets.

So hunt season officially ended the weekend of April 7-8 with two colorful days at Pebble Beach — although the following weekend sixty young people turned out for the Junior Hunt sponsored jointly by the Los Altos Hunt and L.A.H. Pony Club.

Old timers look forward to Pebble Beach weekend, featuring Los Altos Hunt Race Meet on the Bird Rock Course, the Masters' Dinner at Pebble Beach Swimming and Tennis Club, and Sunday's drag around Del Monte's sacred golf courses, through wind swept sand dunes and pine woods, to the seal and sun bather splattered beaches of the Seventeen Mile Drive.

It is a spectacular sight! Fifty well turned out riders on glittering thoroughbreds, five or six couple eager foxhounds, the staff in pink setting the pace along what is surely the most dramatic hunt course in the world.

Saturday's activities drew fewer participants but many enthusiastic spectators. Participation in any of the races required a relatively fit horse and rider, and Northern California this winter was no place to condition a horse!

Post time on Saturday found seven pairs of qualified hunters starting in the Hill Topper Point to Point from the Pebble Beach Stables about four miles to the Bird Rock Course. Mrs. Richard Collins



Following hounds during Sunday morning's hunt on the beach are left to right, Mrs. J.A. Foss of Portola Valley (Honorary Whipper-in), Mr. Matt Kelly, San Francisco; Mrs. Willy Martin, Woodside; Mrs. Richard Collins, Pebble Beach; Mr. Albert Schreck of Portola Valley (Jt. Master), and Mr. Richard Collins of Pebble Beach (Jt. Master).

on Baldy and Master Sean Cooley on Raven won handily in 13' 52".

The second race, Del Monte Forest Point to Point, proved an upset. Susan Snyder on Brian Boru and Nancy Strangeland on Lomanaundi beat out the favored E. Birchall Jones and Linda Tellington-Jones on their Hungarian horses and the Richard von Buedingens (who won the Old Fashioned Point-to-Point at Paicines) by covering four miles on the flat and ten jumps on the steeplechase course in 11'7".

The Signal Hill, juniors, 1/4 mile on the flat, went to Jay Upchurch on Bonnie. Sally Stearns of Portola Valley showed everyone how to win the Bird Rock Steeplechase ladies' race, two miles over timber, on her Springdown in 5'58".

The Sportsman, where members try to out maneuver wiley Shetland ponies for 1/8 of a mile to come in first — or just come in — provided some comic relief before the featured event of the day — the Spyglass Hill Steeplechase (Eleanor Walsh on Equiporpoise turned out to be The Sportsman.)

Gentlemen riders in the 6th race really had their work cut out for them over the dubious footing of a

timber course 3 1/2 miles long. Everyone's favorite, Galloping Grandfather Tim Durant of Beverly Hills got off to a good start on his Rambler but was hard pushed from the very beginning by Westwind Hungarian Horse Farm's Bruny, ridden by Irving Guinle and by Mrs. Chezem's Bright, last year's winner under the direction this time of Paul Striberry.

Within two fences the brilliant Bruny took over the lead and maintained a safe distance between himself and any challenger for the entire race. He was challenged, finally, by Steve Greenberg on his Top Hand and Birch Jones on Westwind Hungarian Horse Farm's Phantom who finished 2nd and 3rd in that order against Bruny's sizzling time of 8' 25 2/10'.

So endith the '72. '73 season.

Abby.



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## HORSE CROWD HAPPENINGS

Many of the local exhibitor contingent showed up at Marquis Farms for their first big show. The setting is super, and among those who did well while enjoying it were JO EGENES, riding AL ORSINI'S SULLY to a very good ribbon in the A/O hunters. Winning two of the A/O classes was that very SWEET ADELINE, ridden by Sally Davis. Claudia Lowe, wife of trainer TOMMY, was bucked off during an undersaddle class when a misbehaving horse from somewhere came up close behind COUNTRY BOY. She sustained a concussion. BILL HAMMETT, recently out of the junior ranks and now riding as an amateur owner, won the Foxfield Medal class on his super good quarter horse, PER-CHANCE. He picked up some other high ribbons, too.

Distressing news on MOTHER'S DAY for HELEN and DALE RYMAN. Son GARY came a cropper while showing at Keswick, Virginia. He was knocked out briefly, but is now none the worse for wear....

The SMCHA's color guard did it again — brought home the first place trophy at the San Carlos Firemen's Celebration Parade on May 12. In addition, CHERYL KREUZER and LEN YOUNG are giving the competition no quarter, and came home the winners in matched pairs. Be sure to read CHERYL'S article on parading in this issue. It isn't as easy as it looks!

BEV JENNINGS is very pleased

## AROUND THE DRESSAGE ARENA

Have you ever been to a dressage show and wondered just what is going on? The rider passes through a series of movements that would baffle the most clever of taxi drivers. Take heart, fellow spectator, there is method in this madness.

In a dressage show there are levels on which riders compete. These levels correspond to the amount of training that the horse and rider have had. Since most riders are showing at Training, First or Second level, I'll confine this article to those levels.

On the top of each test there is printed the purpose of that test.

For Training Level:

"To introduce the rider and horse in the basic principles of dressage competition."

For First Level:

"To determine that the correct foundation is being laid for

with her lovely bay mare, QUINTANA (CLEVER CAPER), recently purchased from FAY HUMPHRIES.

MICHELLE KIPP was 1st runner up at the Peninsula Quarter Horse Racing Meet recently, for QUEEN honors. Another SMCHA member, BONNIE MOJAS was 2nd runner up. Congrats to two very pretty, very good riders.

Moving day for the MAG STAFF is going to happen about the middle of June. If you don't get a July magazine, that's why! The

training, that the horse moves freely forward in a relaxed manner and with rhythm, its spine always parallel to the track of the prescribed movement; that it accepts the bit and obeys simple aids of the rider."

For Second Level:

"To determine that the horse has acquired, in addition to those qualities of the First Level, a degree of suppleness, balance and impulsion.

The tests for these levels get progressively more difficult. As the horse/rider team improve and move on, more and more is asked of them. The tests get longer, the exercises become more difficult and the transitions become a little trickier.

Next month I'll discuss scoring of tests and some of the show rules.

Gail

EDITOR is moving back to the country, and the ASSISTANT EDITOR is moving around the corner from where she lives now. HORRIBLE, either way.

## COMING ATTRACTIONS

June 22-23 Longeing Clinic conducted by Hermann Friedlaender. At the home of Mary Grace Davidson. (935-5576)

July 14 East Bay CDS Chapter Fifth Annual Dressage Show — Barbara Johnson (825-4169)

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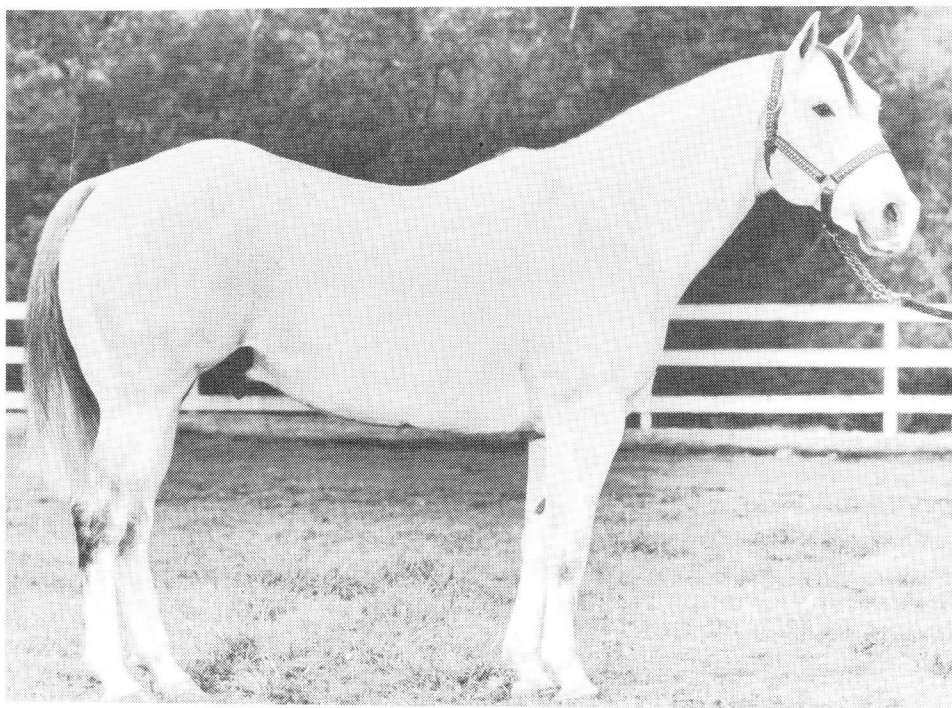
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## THE QUARTER HORSE RECONSIDERED

In last month's issue we mentioned the open house given by Mr. and Mrs. Charles Buchanan at their Rancho Rodeo near the coastside village of Pescadero. We thought some of our readers might be interested in seeing two of the three quarter horse stallions which Mr. Buchanan stands at this picturesque ranch and of which he is justifiably proud. We think the photos are interesting, not only because of the excellent photography by Mr. McNabb, but because the stallions themselves are exemplary of the two types of quarter horse.

The gray horse, Poco Handy, is eighteen years old. Although the term has become somewhat meaningless from overuse, he is what some people would call a "bulldog" type. Even in this profile photo it is apparent that he has tremendous hindquarters, an impressive stifle, an immensely powerful forearm and a great deal of depth through the chest. What is not quite so evident in the photo are his large, bulging jowls and the great width between his eyes. His little pin ears are typical of this strain of quarter horse.



Poco Handy, a quarter horse classic: 14-2 hands, 1200 pounds. Photo by Bill McNabb, Jr.

Viewed from the front, Poco Handy has great width through the chest. Between his front legs well-defined pectoral muscles form the inverted V which is so typical of the muscled-up quarter horse. Poco Handy lives up to his pedigree. He comes from that strain of south Texas quarter horse which had such a strong influence on the breed as a whole during the early days of the registry. Poco Handy is, in fact, a prototype, both genetically and conformationally, of the animal favored by most of the founders of

the American Quarter Horse Association over thirty years ago.

All quarter horses descend from great race horses, but Poco Handy typically has very few track horses in the first four generations of his pedigree. On the top line we must go back a full four generations to Zantanon before we find a race horse. On the distaff side there is Joe Hancock in the third generation. But close up, all of Poco Handy's forebears are working and/or show horses. The gray stallion himself was a cutting horse as were both his sire and grandsire. Rodeo hands generally like this type of horse because he is fast out of the box, can catch a running calf or steer quickly and has the weight and low center of gravity to hold an animal once it is roped.



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For contrast, let us look at the photo of Tonto Bars Folly. Although he is round-bodied and well-muscled, he is smoother and more streamlined than the older stallion. He is the sometimes controversial opposite to the "old-fashioned" quarter horse — taller, leggier and less compact. This horse reflects the demand for racing speed and stamina in the modern quarter horse. His conformation and ability to run are influenced by such sires as Three Bars, Los Molinos and Midnight, Jr. Where the heavier animal cannot maintain his top speed beyond two or three hundred yards, this type can go the full quarter mile. He has also been known to work a cow or two.

But he must be bred to run. Tonto Bars Folly won three races before an injury forced his retirement. He inherited this speed from his immediate family; both his sire and his maternal grandsire were top-rated speed horses.

Today we see as many of one type as we do of another. One's



**The new model comes down the middle of the road. Tonto Bars Folly: a smoothie. Photo by McNabb**

preference hinges on intended use, personal taste and occasionally on personal prejudice. There is room for both types. But when the chips are down it is the horse with the

conformational basics, overall balance, quality and ability to move, regardless of type, that we'll send to the winners' circle.

PLR

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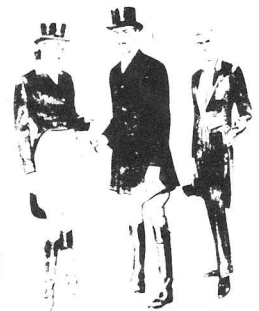
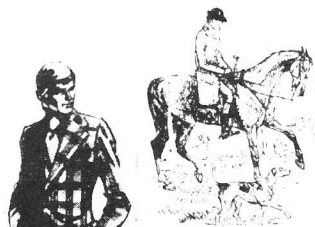
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# THE *San Mateo Jr. Horseman*

## JUNIOR HOOFBEATS

BILL HAMMETT won his Foxfield Medal on PERCHANCE on Saturday, May 12, at Marquis Farms.

Another winner on May 12 was ROBIN HALFORD, who won her Barbara Worth class at Santa Rosa.

TERRY HAAKE'S COURT COMMAND has switched owners again! The beautiful chestnut gelding now belongs to JANE HAAKE, Terry's little sister. Terry is not horseless however. She recently purchased a gorgeous chestnut mare, as yet unnamed.

HELEN HUNTER got a third in working hunters and a fifth in jumpers at Cook's Schooling Show. Helen was riding RAINY DAY WOMAN and trains at Willow Tree Farm.

The new covered ring at CHARTER OAK seems to be coming right along.

At Coto De Casa, PATTY KNUDSON and COPPER PENNY won the Open Trail class. Penny also won the Trail Stake 14-17 with BOB COOLEY. In the Hackamore Class BOB KNUDSON placed 4th with HOBBY TOES. They also placed 4th in the Hackamore Stake. Bob Cooley got a third in Trail 16-17 and 5th in Trail Stake 14-17 at Cow Palace on COPPER PENNY.

Susie Graver on LULU'S POKA LUNA won the 13 and under Pleasure Class at Cow Palace.

Also a winner at Cow Palace was Nina Worsley on OX BO. She won her Pleasure Class 14-15, Pleasure Championship 14-17, and placed 2nd in Equitation 14-15.

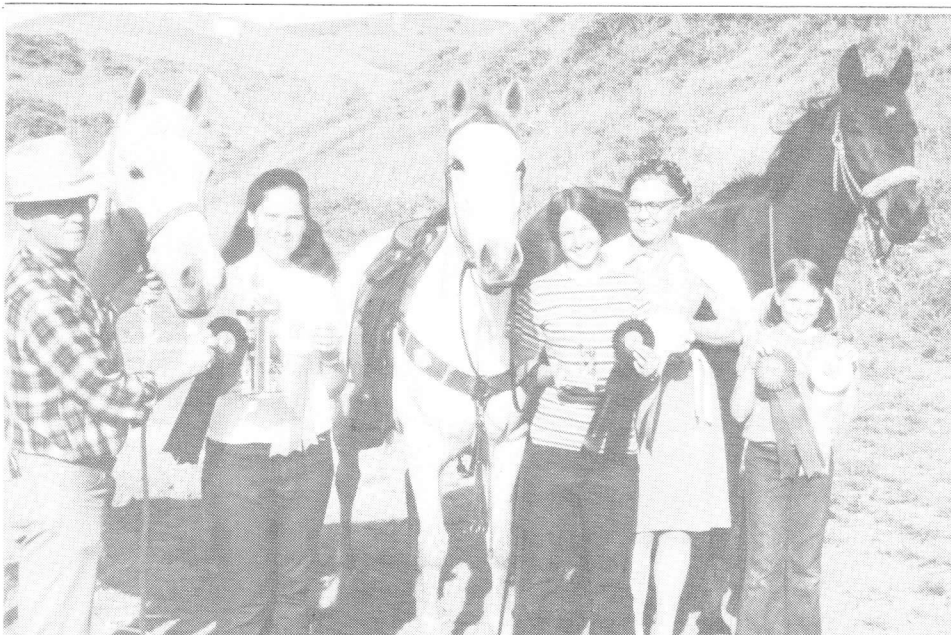
Tom De Regt won the Trail 14-15 on LADY LINCOLN and placed 3rd in Trail Championship 17 and under. DONNA PIERCE won the equitation championship and LAUREN DE REGT on PINE HILL TOPPER placed 2nd in Equitation 11 and under, all at Cow Palace.

BOB COOLEY and FINGER ROCK NORTON won their Cow Horse Class at Exeter.

At Marquis Farms TERRY HAAKE won a 2nd in Pleasure 12-14 and a 2nd in Pleasure Championship 14-under on SANTIAGO.

Let's make this an interesting column! I'm trying to, but I need your help. Contribute information by calling Kathryn Taylor at 344-1084. Thanks.

Kathryn



Three SMCHA girls won six top awards at a recent statewide trail competition. Pictured are Bob Hopper of Pacifica, who boards the horses, Janet Markovich, Donna Harter, mayor Grace McCarthy of Pacifica presenting the awards, and Robin Kirby.

## 1973 JUNIOR SHOW

The 18th Annual Junior Show at Mounted Patrol Grounds was a great success! The Western classes began bright and early at 8:00 on Saturday, May 19th. Sunday, May 20th at 8:00 marked the beginning of the English classes. Of course, the show was bound to be great because it had a great staff. The manager of the show was Bill Hammett, past president of the Juniors, and the secretary was Laurie Edwards. Shawn Summers managed the food shack. The judge for the Western classes was Peter Watkins from Napa. Debbie Nordstrom of Santa Barbara judged the English

classes. Winners received silver for first and ribbons through sixth. The High Point Western Rider was Susie Graver on Lulu's Poka Luna. Betsy Britland on Night Watch was High Point English. They both received a beautiful lettered cooler.

The management would like to thank everybody who helped with the show especially: Laurie Edwards; Shawn Summers; the announcer, Mike Moran; Clay Edwards; Guy Miller, and Tom de Regt. I think special mention should go to Bill Hammett for accepting the job of manager for the second time! Thanks for a great show!

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## Stage Coach Rides

Because of the alteration of dates for N.A.T.R.C., there WILL be a Stage Coach Ride in June:

The 4th Stage Coach Ride will be on Sunday, June 24th and we leave Woodside Stables promptly at 10:30 a.m.

Hugh Bryson is our Trail Boss and will ride down Olive Hill to the Zwierlein Ring where we can pick up any other horsemen. From here, we will ride up the Archery Trail to the State Trail and have a lunch stop at the Red Pump on Skyline.

There is ample room to tie horses, so bring a halter and rope. The Red Pump is expecting us and have reserved the dining room for a large group of riders. You can bring sandwiches or obtain a good meal from the restaurant.

I don't want to commit myself as to what time we will leave, but the return route will be down the Longely Trail and Raymundo into Huddart Park. There is a 'mystery prize' for all participants on this ride ... so, LET'S SEE YOU!

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## GENERAL

It has been said that if we do not use the ZWIERLEIN RING in Huddart Park more than we do now, that it is possible that we could lose it and see a parking lot in its place!

That would be a disaster! It is an excellent all weather ring ... and the last thing we need is another parking lot.

Perhaps, with this thought in mind, all riders will make a point of using the ring, if only for a few minutes any time you are in Huddart Park.

Hugh ... you should arrange a Grand Parade around the ring on June 24th.

+ + +

We certainly do not wish to discourage riders from joining the Stage Coach Rides ... quite the opposite.

However, we must point out that our intention is to proceed at a reasonable speed so as to condition the horses. Also it is important that you can control your horse among a group and do not allow him to take the bit in his mouth and gallop off out of control.

+ + +

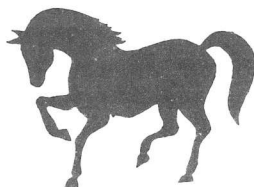
Have you ever thought what to do in the event of an accident to a rider?

The first precaution is, if possible, to ride with at least one other rider so that someone can ride off for help. Then says Deputy Chief Larsen, call the Woodside Fire Department. There is always someone on duty, they know the area and the terrain and are qualified and experienced to deal with injuries and accidents. Either clip this emergency number out or preferably, memorize it.

851-1513

Woodside Fire Department  
EMERGENCY ONLY

Les Beale



## APRIL MEETING

There was a panel of professionals in many varied fields of the horse world in attendance at the April meeting. They each gave a general picture of their part of life with horses, and then opened the meeting for questions and free discussion. From those who were there, the consensus is that much good communication took place, and lots of good information and knowledge flew back and forth. The men who gave so graciously of their time and talent for this meeting were:

Herman Koopmans - Dressage  
Bob Robinson - Saddle Breds and English  
Frank Santos - Veterinarian  
Butch Coggins - Farrier  
Bob Knudson - Western  
Ross Meredith - Colts

## JULY 4th PARADE

It's time once again to start preparing for the annual Independence Day Parade in Redwood City.

As in the past the San Mateo Horsemen's Association will be represented by a Color Guard and a Mounted Group. All members are invited and encouraged to represent the club in the parade. All you will need is a clean horse and equipment, white shirt, blue jeans, and a straw hat. SMCHA will provide matching ties, saddle pad covers (you supply your own pad).

For further information regarding time, place, etc. call: Cheryl Kreuzer, 368-5415.

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## BOOK REVIEW

**Two New Books on Western Art**  
**THE ART OF THE OLD WEST —**  
**From the Collection of the**  
**Gilcrease Institute selected by Paul**  
**A. Rossi & David C. Hunt New**  
**York, Alfred A. Knopf, 1971**  
**THE ETCHINGS OF EDWARD**  
**BOREIN**  
**John Galvin, San Francisco, John**  
**Howell Books, 1971**

After viewing the nearly 300 paintings and drawings in this handsome and ambitious production from the Gilcrease collection at Tulsa, Oklahoma, the reader will feel that he has seen the entire pageant of the American West pass before his very eyes. Every important western artist from the early naturalist-illustrator, Mark Gatesby, to the modern muralist, Ila McAfee is represented in this large, colorful volume. There is every style, every mood imaginable, from the haunting, misty landscapes of Albert Bierstadt and the similarly somber but detailed depictions of Carl Bodmer to the bright scenery and western character depictions of Olaf Seltzer and W.R. Leigh.

Early California and the vaquero come in for some colorful but all too brief treatment by James Walker and F. Lehnert. Unfortunately, there are only a couple of

illustrations by California's Edward Borein, neither of them in color. And the single painting by Oscar Berninghaus — a snowbound stage — makes the reader wish there was more of the same. He is grateful, however, for the abundance of Russell and Remington and wishes the editors could have been as generous with Charles Schreyvogel whose action is every bit as colorful and often even more terrifyingly violent.

George Catlin is well represented here, not only by many of his canvases, most of them depicting Indian life, but also by some brilliant sketches from his notebook which the publishers say have never before been reproduced.

All in all, there are some 59 artists represented — from Audubon to Yves — in this book which contains a brief biographical sketch of each, followed by a bibliography of standard works on categorized western subjects. The book is divided according to subject matter — the wilderness, Indians, freighting and commerce, cowboys, troopers — all of it supplemented with a running narrative, the sum total of which comprises a capsule history of the wilderness west from the earliest days of exploration.

Perhaps the most intriguing painting in the book — if not the most skillfully conveyed — is the one on page 250. It depicts a couple of ten-galloned, neckerchiefed, batwinged cowboys standing in the dusty, littered roadway, furtively eyeing a grim-faced, mustachioed rider coming into town. Nearby stands a tethered paint cowpony, idly rubbing an ear against the flimsy porch pillar. The rider has just passed Coffee Bill's Chop House and Saloon. Careful scrutiny is hardly necessary for the observer to note two points of a metal star under the rider's left lapel. The painting is titled "Enter the Law." It was executed by one E.C. Ward who is represented here solely by this singular bit of cowntowniana. Whether he is responsible for any similar artistic concoctions is

regretably unknown. Absolutely nothing is known about the mysterious Mr. Ward.

If the Gilcrease volume leaves one with a hankering for more cowboy art, he will find much solace in John Galvin's collection of Borein etchings. Peninsula horsemen will remember the munificent Mr. Galvin and his many contributions to equestrianism on the west coast before he left this area to live in Ireland. And now he has given horsemen another great gift in this volume which depicts range life in California and the southwest. It is not the production masterpiece that is *The Art of the Old West*, but it is a handsome volume nonetheless and with the same generous expanse (9" x 12") of page. It contains a fine quality of paper on which the etchings are reproduced. For the aficionado who thirsts for pure cowboy art, this book is as satisfying as a dipperful of cold well water in ninety-degree heat.

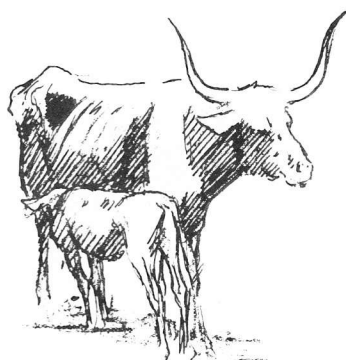


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## THE ETCHINGS OF EDWARD BOREIN

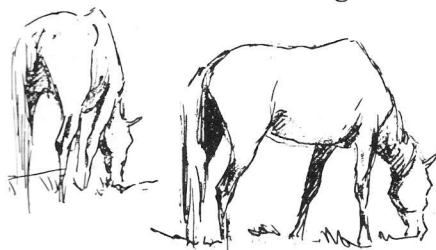
Edward Borein is often called the "last artist of the longhorn era." He was born in San Leandro in 1873 and was an Oakland classmate of Jack London's. School had not taken any dallies on young Borein, however. It was an age when a young man was able to act out his wanderlust. There was open country and big ranches where a youngster could learn the vaquero's art. Borein availed himself of the opportunity and for several years rode for some of the big spreads throughout California and the southwest. He had already begun to draw and his trail was well marked with sketches that papered many a bunkhouse wall.

Borein had just begun to work in oil when he went to New York in 1907. It was here that he learned to adapt the improbable medium of etching to the depiction of range life. Here too he met and became good friends with Charlie Russell. He competed with both Russell and Remington during this period when magazine illustrating was a lucrative field. Years later Borein returned to oil and also did some excellent watercolors. Had he done this earlier and had he produced more in color, it has been said that he undoubtedly would have become known as the greatest of western artists. Russell himself said that "no other man was able to capture the subtle coloring of the sage, the oak and the chaparral of the west as perfectly as was Borein."

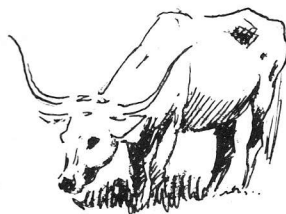
In 1950 two small volumes of Borein's work were published in limited editions. They quickly

became collectors' items. Two years later, Ed Borein's West, edited by Edward S. Spaulding, was published in Santa Barbara, and it too is now out of print. Nicholas Woloshuk, Jr. compiled a volume of Borein's Indian sketches and paintings in 1968. It is the only volume still generally available besides the current Galvin publication.

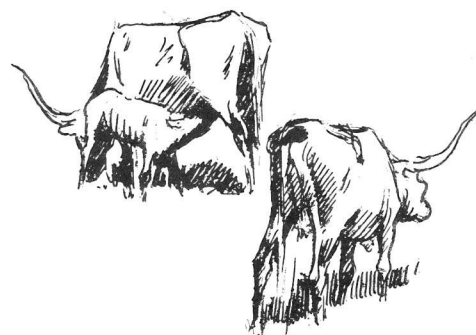
The Galvin book is divided into several subject-matter sections, some of them depicting pueblo and mission scenes as well as a fascinating section on Indians. But the vaqueros, horses and cattle of Borein's west dominate the book. There are over 300 etchings in all.



No one knows just how many etchings and drawings Borein produced before his death in 1945. He was a prolific artist and was seldom seen without a sketch pad and pencil. He was not distracted by the presence of other people while he worked and he could easily carry on a conversation while at the same time putting the exacting detail into a vaquero's outfit, or drawing the lines that would complete his depiction of a sunfishing bronc with action so real it would almost leave the page.



Borein was a natural artist and could put more feeling and life into a single brush stroke than many artists could put on an entire canvas. His etchings of rangeland scenes, as fine and detailed as they are, have the scope and dimension of much larger works. His horses, many of them hammer-headed, ewe-necked and sickle-hocked,



reflecting the reality of the time, are magnificent. His cattle are veritable stampedes of action, and his cowboys are properly poker-backed and lean-bellied, swinging wide loops and riding stirrups full let out. If one knows nothing about art he will know that Ed Borein rode the range.



The illustrations by Borein on this page are courtesy of H.J. Dengler, Town & Country, Palo Alto.

### JUNIOR GRAND NATIONAL . . .

*cont. from page 4*

Champion, 15-17, was Liz Bradley, 15, from Elk Grove, Calif. "I think my horse, 'Cat Walk,' knew he did well because he started jumping up in the air when they made the announcement. And I'm going to reward him with carrots and coke. Those are his favorite things."

The Railbird

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## EVERYONE LOVES A PARADE

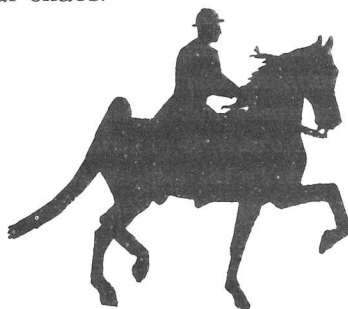
Nearly 200 cities throughout California each year sponsor parades. In many of these towns the parade is the highlight of a yearly festival or rodeo - this is the long looked for and planned for day for the townspeople. And one of the highlights of any parade is the horses. Everyone loves a parade but most of all they love the beautiful high stepping and prancing horses. A parade would not be a parade without the horses.

The term "parade horse" instantly brings to mind a beautiful, shiny, high-stepping, prancing horse, dripping with silver. But that is not the whole story, but just a fraction of the many breeds and types of horses used for parading. With nearly 25 different classes, there are many, many different types of horses used. You wouldn't want to see a nice quiet, calm trail-type horse carrying silver - that takes a saddlebred-type with lots of action, high head carriage and a proud way of going. And at the same time you wouldn't want to see this saddlebred-type in a working western class. This is where you want the quarter-horse types, the appaloosas, and pintos. In the Indian classes the favored horses seem to be pintos and appaloosas - horses with lots of color. Arabian costume classes, of course, attract the beautiful arabians which so proudly carry their elaborate costumed riders.

You can go to any parade throughout California and find nearly all breeds and types of horses represented. But whatever the breed, a very important consideration is temperament. With all the excitement, noise, strange sights it takes a horse with nerves of steel to come through a parade. A parade is not the place for a flighty, spooky, green-broke horse.

What must a horse be thinking about when he sees all the strange sights at a parade? A horse must be calm when among noisy, loud bands, narrow streets lined with thousands of applauding people;

children and dogs darting out in the street right under the horse's nose; funny, brightly costumed cavorting clowns carrying a cloud of balloons; police on motorcycles passing close by, up and down the sidelines trying to keep the people off the street; that noisy marching unit behind him or a huge float with waving arms and tinsel; tooting horns; popping pistols; in other words — total chaos.



Most horses don't mind **following** bands, marching units, etc., but frequently become excited when the band, or whatever, is following them. For the most part something like this in front will keep a horse's attention and make him look pretty and alert, although an occasional horse will refuse to follow a noisy band or something really strange looking. However, the more ticklish situation is when these strange, noisy things are **behind** the horse. He is wondering what that thing following him is - will it hurt him? He wants to keep an eye on it and keeps looking back - if it gets too close it takes a well trained, calm horse to remain under control.

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The critical time in a parade is at the judges' stand - this is the only opportunity you have to show the judge your horse is a well behaved, well trained horse, an appropriate mount for parades. And this is where things get the most hectic - the biggest crowds, the bands playing their loudest, the marchers stamping their feet the hardest, the booming loudspeaker and the loudest applause. Just one wrong move, one ill-timed toss of the head, perhaps a refusal to stop or perform, or some other obvious mistake and you've lost that big trophy you've spent weeks or months preparing for. There are no second chances, you usually only have 1 minute in front of the judges' stand - sometimes less. And in 1 minute or less you have to show that judge what your horse can do, convince him that your horse is the best in his class. When you do make a spectacular performance the crowd loves it and shows its appreciation with deafening applause - it's a thrilling experience, an exhilarating moment.

And after the parade, when you are driving that 100 miles to get back home; after the long, sometimes 10 hour day of hard work, anxiety; so tired and weary you can feel it right down in your bones, you look at the trophy beside you, glance in the rear view mirror at your horse quietly eating hay in the trailer, you know it was all worth while - and you start to plan and look forward to the next parade, when you and your horse get that one moment in front of the judge's stand, when you almost walk on clouds.

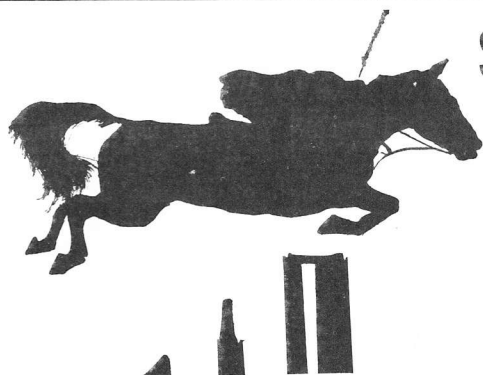
Cheryl Kreuzer  
CSHA Hi-Point Parade Secretary

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We have extra copies of the magazine beginning with April-May 1971. If anyone missed an issue or wants any additional issues call the editor at 325-3581 or 851-7291.

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## SMCHA & MOUNTED PATROL SPRING SCHOOLING SHOW—APRIL 7-8

### JUMPERS, 14 & under

1. Dusty Cat	Cloady Sutton	Same
2. Silversmith	Jennifer Atkinson	Concar Ranch
3. Country Count	Vickie Atkinson	Concar Ranch
4. Chocolate Pudding	Diana Vaughn	Same
5. Flying Arrow	Cathy Hausman	Same

### JUMPERS, 15-17

1. Nimbus	Mary Beth Novak	Same
2. Preacher )	Jan Wright	Same
tie		
3. Homeward Bound )	Ginger Wentworth	Same
4. Midnight Rambler	Patsy Vaughn	Same
5. Trophy Hunter	Linda Kendree	Sky Hunter Ranch

### JUMPERS 18 & over

1. Sal's Orphan	Janet Shaw	Same
2. Cognce	Arleen Renney	Same

### GREEN HUNTERS, OPEN

1. Jackers	Laurie Harvey	Same
2. Country Count	Vickie Atkinson	Concar Ranch
3. A Thousand Words	Shelley Durbin	Same
4. Chocolate Pudding	Diana Vaughn	Same
5. Magic Hour	Judy Nolan	Same

### HUNTERS, Riders 14 & under

1. Chocolate Pudding	Diana Vaughn	Same
2. Silversmith	Jennifer Atkinson	Concar Ranch
3. Dusty Cat	Cloady Sutton	Same
4. Pooka	Kate Ryan	Same
5. Country Count	Vickie Atkinson	Same

### HUNTERS, 15-17

1. Preacher	Jan Wright	Same
2. Trophy Hunter	Linda Kendree	Sky Hunter Ranch
3. Jackers	Laurie Harvey	Same
4. Homeward Bound	Ginger Wentworth	Same
5. Midnight Rambler	Patsy Vaughn	Same

### HUNTERS, 18 & over

1. A Thousand Words	Shelley Durbin	Same
2. Himself	Peter Primiani	Same
3. Dominion Days	Peter Primiani	Same
4. Shanghai Kelly	Jackie Hamilton	Same
5. Eugenia	Sandy Howard	Same

### HUNTERS' PONY 18 & under

1. Space to Spare	Jennifer Estep	Same
2. Pooka	Kate Ryan	Same
3. Cindy	Kellie Harper	Same
4. Chocolate Chips	Sara Boyd	Same
5. Snack Pack	Jennifer Atkinson	Same

### HUNTERS UNDER SADDLE, 11 & under

1. Snowberry	Katie Miller	Same
2. Sulton Sands	Kellie Gerdes	Ted Gerdes
3. Memphis Jack	Sarah Quist	Cathy Quist
4. Snack Pack	Sarah Davis	Concar Ranch
5. Ginger Cover	Cindy McNay	Same

### 10. HUNTERS UNDER SADDLE, 12-14

1. Royal Val	Kris Schulmeyer	Same
2. Berceuse	Brad Mutchler	Same
3. Leading Stone	Jennifer Atkinson	Concar Ranch
4. Country Count	Vickie Atkinson	Concar Ranch
5. Bay Laughter	Sherri Beugen	Same

### HUNTERS UNDER SADDLE, 15-17

1. Midnight Rambler	Patsy Vaughn	Same
2. Sligo	Mary Demay	Dr. & Mrs. Demay
3. Preacher	Jan Wright	Same
4. Troubled Times	Katy Nicholson	Marta Lashway
5. May Melody	Susie Scarff	Same

### HUNTERS UNDER SADDLE 18 & over

1. Dominion Days	Peter Primiani	Same
2. Eugenia	Sandy Howard	Same
3. Shanghai Kelly	Jackie Hamilton	Same
4. Meadowland	Arleen Renney	T. Matlock
5. Great Opportunity	Whitney Grant	Debbie Rush

### HUNT SEAT EQUITATION, Riders 11 & under

1. Sutton Sands	Kelly Gerdes	Ted Gerdes
2. Snowberry	Katie Miller	Same
3. Memphis Jack	Sarah Quist	Cathy Quist
4. Snack Pack	Sarah Davis	Concar Ranch

*Continued on page 16*

## ANYBODY FOR PEANUTS?

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Continued from page 15

## HUNT SETA EQUITATION, 12-14

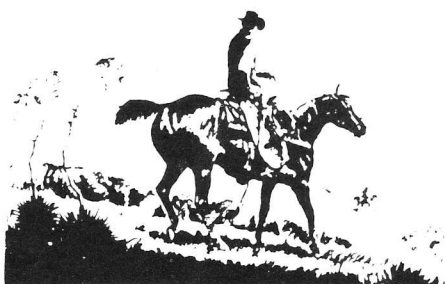
1. Strawberry Hill	Vickie Butler	Same
2. Kilmarnock	Laura Jetton	Same
3. Leading Stone	Jennifer Atkinson	Concar Ranch
4. Space to Spare	Jennifer Estep	Same
5. Country Count	Vickie Atkinson	Concar Ranch

## HUNT SEAT EQUITATION 15-17

1. Preacher	Jan Wright	Same
2. Midnight Rambler	Patsy Vaughn	Same
3. Oops-A-Daisy	Sara Saxe	J. Melville
4. Troubled Times	Katy Nichelson	Marta Lashway
5. Pure Magic	Kristy Conley	Kit Fenske

## ROAD HACKS — OPEN

1. Kilmarnock	Laura Jetton	Same
2. Chocolate Chips	Sara Boyd	Same
3. Sligo	Mary DeMay	Dr. & Mrs. DeMay
4. Royal Val	Kris Schlmeyer	Same
5. Himself	Peter Primiani	John Keilley



## 18. Western Trail 14-17

1. Bucko	Anne Dickey	Frank Dickey
2. Savage Cowboy	Lee Ann Brooks	Rita Neary
3. La Strega	Laurie Edwards	Same
4. Joey Bueno	Jani Christianson	Same
5. Doc's Nubbin	Leslie Hurlbut	Same

## 19. Western Trail 18 &amp; over

1. Lightning Sage	Sandra Hunter	Same
2. Misty	Kathy Cromwell	Same
3. Duder	Pam McNary	Lisa Kaxon
4. Savage Cowboy	Rita Neary	Same

## 21. Stock Horses 14-17

1. Cherokee Granite	Nancy Vargas	Same
2. Yellow Paulo	Wendy Lee Davis	Same
3. La Strega	Laurie Edwards	Same
4. Sweet Checks	Bret Holaday	Mrs. C. Holaday
5. Okie Beau	Marilyn McCormick	Same

## 22. Stock Horses, 18 &amp; over

1. Super Sugar Gill	Ross Meredith	Robert Cooley
2. Duder	Ron Piedalue	Liza Kazon
3. Steenbar Pat	Carol Jarratt	Same
4. Snuggles	Jane Stewart	S.S. & M QH
5. Sexy Sadie	Jane Stewart	"

## 23. WESTERN BAREBACK EQUITATION 17 &amp; under

1. La Strega	Laurie Edwards	Same
2. Savage Cowboy	Lee Ann Brooks	Rita Neary
3. Blue Sprindrift	Denise Svorinic	Same
4. Satan's Spirit	Tamii MacMillan	Same

## 24. Stock Seat Equit 13 &amp; under combined with

## 25. Stock Seat Equit 14 thru 17

1. Sweet Checks	Bret Holaday	Same
2. Sunny Que	Connie Robb	Same

3. La Strega	Laurie Edwards	Same
4. Doc's Nubbin	Leslie Hurlbut	Same
5. Savage Cowboy	Lee Ann Brooks	Rita Neary

## 26. MODEL STOCK HORSE ON HALTER — OPEN

1. Fandango	Jane Stewart	S S & M QH
2. Tyree Gofier Joe	Leonard Young	Same
3. Skipper's Hotshot	Charlene Machado	Same
4. Yellow Paulo	Wendy Lee Davis	Same
5. Quinta's Rocky	Rhonda Smith	Same

## 28. NOVICE WESTERN PLEASURE HORSES — OPEN

1. Honor Bar	Lorraine Thyfault	Same
2. Sweat Checks	Bret Holaday	Same
3. Steenbar Pat	Carol Jarratt	Same
4. Okie Beau	Marilyn McCormick	Same
5. Crunchy Granola	Anne Dickey	Same

## 29. WESTERN PLEASURE HORSES, 13 &amp; under

1. Cheyenne	Heidi Binsfeld	Same
2. Tiffany	Nancy Williams	Same
3. Star	Sue Furner	Same

## 30. WESTERN PLEASURE HORSES, Riders 14-17

1. Yellow Paulo	Wendy Lee Davis	Same
2. One Star Sandy	Diane Saunders	Same
3. Doc's Nubbin	Leslie Hurlbut	Same
4. Skippers Hotshot	Charlene Machado	Same
5. Sunny Que	Connie Robb	Same

## 31. Western Pleasure Horses, 18 &amp; over

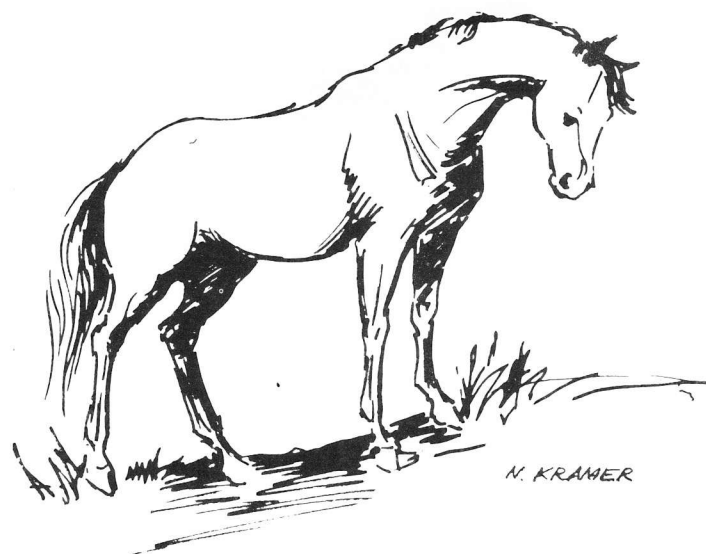
1. Miss Bat's Lau	Roy Markegard	Jackie Freeman
2. Sexy Sadie	Jane Stewart	S.S. & M. QH
3. Fargo's Gold	Joan McLaren	Same
4. Token Fa Raad	D.C. Bacciocce	Fa Raad Arabians
5. Shaheen	John Hull	Same

## 32. COLOR PLEASURE HORSES, Open

1. Honor Bar	Lorraine Thyfault	Same
2. Sexy Sadie	Jane Stewart	S S & M QH
3. Steen Bar Pat	Carol Jarratt	Same
4. Hondo	Darrell Sparks	Same
5. Bucko	Anne Dickey	Same

## 33. WESTERN RIDING CLASS — OPEN

1. Yellow Paulo	Wendy Lee Davis	Same
2. Super Sugar Gill	Ross Meredith	Robert Cooley
3. Nevada Dancer	Donna Tozi	Same
4. Sandy Bar Deck	Michele Dinkel	Same
5. Tango's Finale	Evelyn Simon	Same



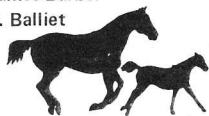
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This membership list includes members as of May 1. New members names will be published as they are received.

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The Editorial staff regrets that publishing costs and printing deadlines make it impossible to have these lists in alphabetical order. Just find your town, and you'll be there! None of them, with the exception of Woodside, are all that long. Junior membership will be published next issue. Many join us at the start of the Western Riding Clinic, and the new names will be added wherever possible. Thank you.

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A chicken feed with all the trimmings will follow, and everyone who has ever attended one of these outdoor suppers says they are the greatest!

Please call your reservation in by Monday, June 25 at the latest. Program first, starting about six p.m., dinner follows.

"After God, we owed the victory to the horses."

Unknown Spanish General

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## DATES TO REMEMBER - 1973

### JUNE

9-10	Sat-Sun	Mounted Patrol Horse Show
13	Wed	SMCHA Board Meeting
17	Sun	SMCHA Jr. Back Alley Show
20-23	Wed-Sat	Los Viajeros 4 Day Ride
21	Thur	Western Riding Clinic
27	Wed	SMCHA-MPSMC Schooling Show
28	Thur	Western Riding Clinic
30-Jul	Sat-Sun	SMCHA-NATRC Timing Ride

### JULY

1	Sun	SMCHA-NATRC Timing Ride
1	Sun	Los Viajeros Woodside Ride
4	Wed	SMCHA Junior Rodeo
5	Thur	Western Riding Clinic
7-8	Sat-Sun	SMCHA-NATRC Official Ride
11	Wed	SMCHA Board Meeting
12	Thur	Western Riding Clinic
15	Sun	SMCHA-MPSMC Pony Show
18	Wed	SMCHA-MPSMC Schooling Show
19	Thur	Western Riding Clinic
21-22	Sat-Sun	Junior Overnight Ride
25	Wed	SMCHA General Meeting
26	Thur	Western Riding Clinic
29	Sun	Stage Coach Ride

### AUGUST

2	Thur	Western Riding Clinic
4-5	Sat-Sun	SMCHA Two Day Horse Show
5	Sun	Los Viajeros Ride Oakland
8	Wed	SMCHA Board Meeting
9	Thur	Western Riding Clinic
13-18		CSHA Championship Horseshow, Santa Rosa
15	Wed	SMCHA-MPSMC All English Schooling Show
16	Thur	Western Riding Clinic
18-19	Sat-Sun	Los Viajeros Ride Memorial Park
19	Sun	Colagasilucchiense Ride
23	Thur	Western Riding Clinic
26	Sun	SMCHA Junior Play Day
26	Sun	Stage Coach Ride
29	Wed	All Western Schooling Show
29	Wed	SMCHA General Meeting

### SEPTEMBER

1-3	Sat-Mon	Los Viajeros Cresta Ride Santa Rosa
8	Sat	Tally Ho Show
12	Wed	SMCHA Board Meeting
16	Sun	SMCHA-MPSMC All Amateur Show
23	Sun	Presidents Ride
26	Wed	SMCHA General Meeting
30	Sun	Stage Coach Ride

### OCTOBER

6-7	Sat-Sun	Los Viajeros Ride Napa
10	Wed	SMCHA Board Meeting
14	Sun	SMCHA Fall Ride
28	Sun	Stage Coach Ride
31	Wed	SMCHA General Meeting

### NOVEMBER

10	Sat	Los Viajeros Dinner Dance
14	Wed	SMCHA Board Meeting
28	Wed	SMCHA General Meeting



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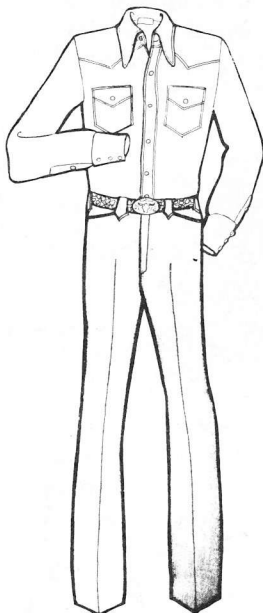
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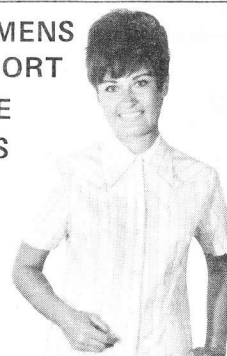
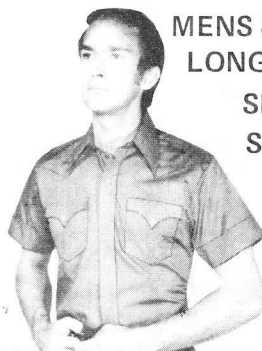
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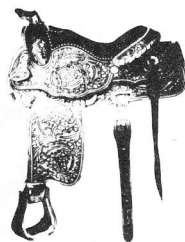


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