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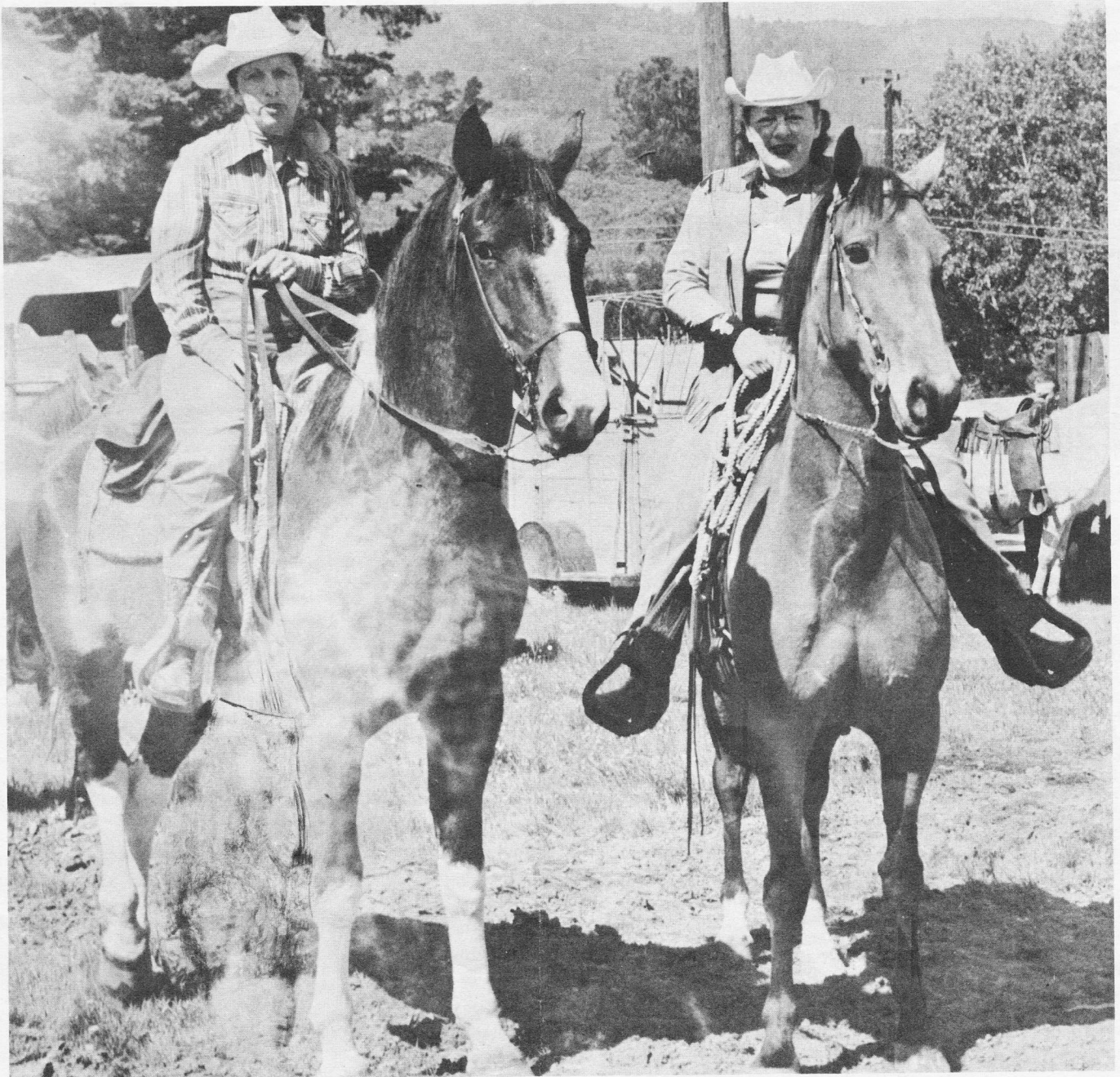
San Mateo Horseman

A Publication Dedicated to Improvement of
Bridle Trails, Sportsmanship Among Riders,
Development of Interest in Horse Activities

VOL. 21 NO. 3

REDWOOD CITY, CALIFORNIA

April 1952



San Mateo Horseman

Karl E. Hoffman, *Mechanical Editor*
733 Tamarack Ave., San Carlos
Phone: LYtell 3-3593

PUBLISHED MONTHLY BY
SAN MATEO COUNTY
Horseman's Association

OFFICERS FOR 1952

Bill Louw *President*
Jerry Schromm... *First Vice President*
Milt Priger... *Second Vice President*
Barbara Sailor *Secretary*
Sylvia Fisher *Treasurer*
Lincoln Clarke..... *Historian*
Jack Carnevale..... *Sergeant-at-Arms*

Special Notes

Meeting Place Carpenters Hall
Broadway at Cassia Redwood City
April 30, 1952 Next Meeting

Notify Treasurer for Change of Address
Post Office Box 991 Redwood City

HOOF AND HORN



Dear Horseman:

You are cordially invited to attend the 16th Annual Chino Rancho Ride to be held on Sunday, April 27, 1952, leaving from the Los Serranos Country Club at 9:00 AM. The ride will continue on into Soquel Canyon where a barbecue will be held at noon. Events will follow during the afternoon.

A drawing for the Grand Prize, a western saddle, will be held during the afternoon events.

Admission will be \$1.50. The one ticket will include the day's entertainment, a chance on the grand prize, barbecue, and a western dance at the Club House in the evening.

If you have friends who are interested in going on the Ride and not able to ride a horse, arrangements have been made with a transportation company whereby non-riders will be transported for a nominal amount to the arena, so that they may take part in the noon barbecue and watch the days events.

We are looking forward to a large turnout and promise a fine program. Reserve this date and saddle up.

CHINO RANCHO RIDE ASSOCIATION

Minutes

GENERAL MEETING

MARCH 26, 1952

The meeting was called to order by President Bill who asked that we eliminate the reading of minutes to shorten the business meeting.

Stan Schlichting reported that our total net profit on our dance held March 15th was \$115.43. A good time was had by all.

Rosemary Lehman announced that due to weather conditions, the ride scheduled for March 30th has been postponed to April 20th.

Jerry Schromm announced that plans for our May 4th Horse Show are progressing. Entry blanks will be in the next magazine.

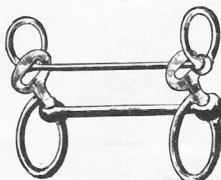
Richard Delucchi reported on the progress being made by the City Council on the new ordinance to be adopted. The Council is meeting again on April 7th at which time they will study the new ordinance.

Marna Ward, junior president, reported on their first dance which was not too successful. About 30 people attended, but they lost \$6.00. They are planning an Easter Egg hunt on April 13th. There is to be a ride to the Cross first and then to Burris' for the Hunt. Seniors were asked to come to see that the bigger juniors didn't enter into the hunt which is meant for the little ones.

There being no further business, the meeting was turned over to our entertainment chairman, Verna Louw.

Respectfully submitted,

Barbara Sailor



PRESIDENT'S MESSAGE

Fellow Members:

I would just like to take the opportunity given me by our magazine to acknowledge the interest and enthusiasm shown in our San Mateo County Horsemen's Association so far this year.

Thanks to one of the rainiest years in history, our activities have been strictly indoors so far, but all of our gatherings have enjoyed an excellent attendance and shown a grand spirit of interest and good-fellowship.

To attempt to mention the names of those who have helped stimulate this interest wouldn't be fair, because I'd be sure to leave someone out, but just offhand I can think of a few like Gene Sowle who has given our Association more fine publicity than it has ever known before. Stan

Schlichting, the Kemms and the whole dance committee who gave us one of the finest parties we ever had. Made some money, too! My wife, Verna, who surprised me, at least, with a grand evening of entertainment. Please, don't ever make me worry like that again though. I couldn't take it. Rosemary Lehman, who worked like the very devil to plan a ride, only to be rained out. I'm sure the April 20th postponement will be just as good or maybe better. I might mention Karl Hoffman and all those who contribute to the magazine, all our Officers and Committee Chairmen, but this has to stop some place.

I feel so grateful for all the help, cooperation and interest shown by everyone so far that this little "thank you" letter could go on and on. It is my sincerest wish that this interest will continue - and grow - and grow - long after your present President is forgotten!

Bill Louw, President



Good housekeeping is good horse-keeping

ADDITIONAL PAID UP SENIOR MEMBERS AS OF

MARCH 31, 1952

Allen, Edward J.
Baker, Emma
Blair, Ben
Brodie, Bob
Brodie, Kaye
Calden, George E.
Carnevale, Margret
Chiappelone, Barbara
de la Torre, Jose
Duncan, Mrs. William C.
Follett, Ray H.
Foreman, Gertrude M.
Foreman, Ross A.
Goff, Frank
Hammar, M.L.
Hickey, W. F.
Holst, Cecelia D.
Johnsson, Nils E.
Lightner, Katherine L.
Linfoot, Dr. Janet
Linfoot, Dr. William
Lombardi, Mrs. Angelo J.
Marsh, Buck
Mayer, Martha K.
McDonald, K.L.
Meredith, Gloria
Meredith, Paul
Moore, Mildred W.

Morrow, Camille A.
 Morrow, Joseph G.
 Mottram, William E.
 Oleson, O.S.
 Painter, LeVoy S.
 Peddicord, M.W.
 Petersen, Eleanor V.
 Prara, Alvin J.
 Towne, Lottsie
 Towne, Peter
 Williams, Harry J.
 Williams, Marian
 Williams, Robert H.
 Wolfe Stables, Chuck
 Zwierlein, Mickey

ADDITIONAL PAID UP

JUNIOR MEMBERS AS OF

MARCH 31, 1952

Barnes, Patricia
 Clover, Constance
 Fischer, Pat
 Fry, Joan
 Gibbs, Jean
 Hedge, Pat
 Johnston, Becky
 Minto, Sandra
 Mussallem, Joan
 Nesvold, Barbara Jean
 Nesvold, Brenda Lee
 Nesvold, Carol Ann
 Niemann, Jowenna
 Peddicord, Dick
 Purvis, Betty
 Rowe, Janice
 Sowle, Sally Jean
 Towne, Jr., Peter
 Whitehead, Mike
 Whitmore, Linda Lee

ENTERTAINMENT

Next meeting will be our regular business session after which we will have dancing with Dick Kobel at the piano (Dick is the boy who did so well at our last dance, remember?)

We owe a great big **THANK YOU!** to all those guys and gals that entertained us at the last meeting. To name a few: Eleanor's School of Dancing, Teeters School of Music, Mrs. Gutman and her dancing girls who also sang, bless their little hearts. The San Carlos Theater Chorus directed by Rose Shaw, The Frivolous Sals, Althea Greenlee, director, and that Big fiddle player and his little friend who played and sang so well.

Our own members Paul Lanning and Ed Zweirlien kind of took our breath away when they gave a couple of intermission numbers.

Verna Louw worked hard to make the evening the success that it was, let's all tell her about it.

BIRTH NOTICE

Sailor's have a new baby, by Latsey, out of Blue Lady, April 10, 1952 -- 4:00 A.M. Weight 150 lbs., so Chas. says.

SAN MATEO COUNTY HORSEMEN'S ASSOCIATION

Classification List of Horseshow

Sunday, May 4, 1952 - 12:30 P.M.

Gymkhana Club, San Mateo

(Open to Entrants 18 years of age and over -- with exception of Classes #8 & #11)

An All Ribbon and Trophy Show

Class No. 1: OPEN JUMPERS -

Class No. 2: THREE GAITED SADDLE HORSES -

Class No. 3: TRAIL HORSES -

Class No. 4: FIVE GAITED SADDLE HORSES -

Class No. 5: STOCK HORSES -

Class No. 6: ARABIAN HORSE MOUNTED NATIVE COSTUME -

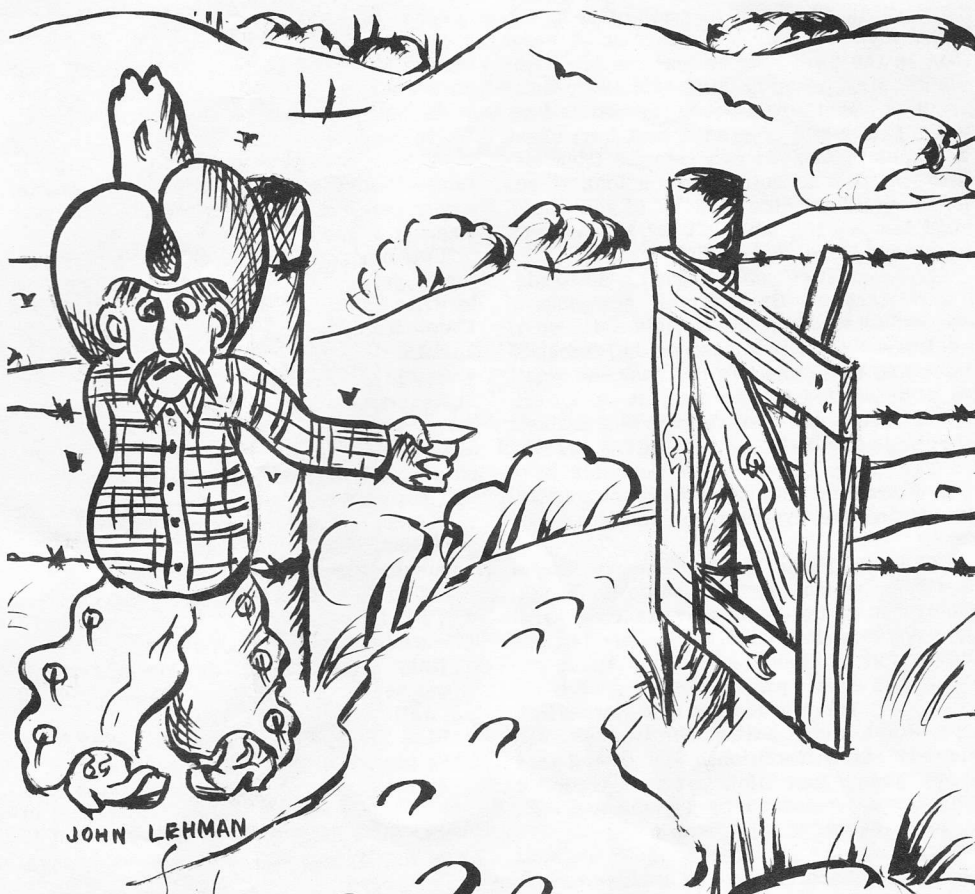
Class No. 7: MODEL STOCK HORSES -

Class No. 8: ENGLISH HORSEMANSHIP - CHILDREN -

Class No. 9: WESTERN PLEASURE HORSES -

Class No. 10: PARADE HORSES -

CONT. ON PAGE 5



Sad Sam says -- "Some folks shore are stupid 'bout 'leavin' tha gate open."

The Rambler

After having a little vacation, you'd think I'd be able to just rattle off the lines but I hardly know where to begin. Guess I'll start by telling you folks who were not at the last meeting what fun you missed. After the business meeting the group was entertained by a number of local talent acts engaged by Verna Louw, our president's wife. She really worked hard and got a big vote of thanks from the members. Ed Zwierlein was master of ceremonies and filled in the waiting between the acts by playing the piano himself and calling on Paul Lanning for several whistling numbers. The singing and dancing act of a group of very fat ladies received the most applause and when their voluptuous headliner sang "One of These Days", they brought the house down.

So nice to see Alice Schlichting in our midst again, fully recovered from the serious accident she had last fall. Two others we were glad to see again were the former Doris Sundin and Elaine Mortenson. Both of them are now married with youngsters of their own. They used to exhibit horses at almost every horseshow and playday that took place. Speaking of horse-shows let's not forget to participate in and attend our own show to be held at the Gymkhana Club in San Mateo on May 4th, 1952.

Little Georgie Wara, son of Kay and Sandy Wara is going to be a shut-in for about four months. It seems that at some time in the past year he hurt his hip without knowing it and nothing showed up until about a month ago when he started to limp. The doctor ordered a cast from chest to knees which hinders Georgie from sitting up. This is going to be a long siege, so it would be nice if a lot of you would send him a card, wouldn't it? His address is Canada Road, Woodside.

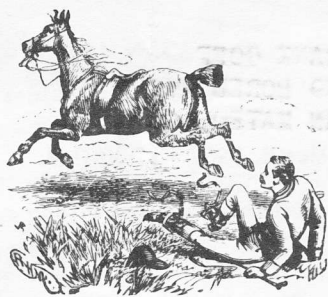
HAS anyone seen Harry? "Taillight Harry" that is. Harry Tyrell now puts a red reflector light on Sylvia's tail, so if he lingers a little longer on his weekend rides and rides home in the dusk, he won't be a target for automobiles. It is a very novel idea and neatly solves the problem of riding after dark.

The Gerry Harwoods in Woodside have a new Arabian Foal since the last week in March and are expecting another most any time.

The San Mateo County Mounted Patrol had their annual spring ride on April 6th. They met at the Lazy Day Ranch at 9:00 A.M. After a long ride they arrived at the Manuel Piers Ranch for lunch. About 140 riders and guests participated.

The California Rodeo and Horse Fair at Salinas, which dates back to 1909, will play to its half-millionth fan during this years show, June 19th to 22, attendance figures just released by President F. E. Dayton, reveal.

Some of the riding contingent includes Buff Brady, Scotty and his small daughter, Sandra Black; Jeannie Godshall, Betty Saylor; Sharon and Shirley Lucas; Barbara Huntington, Frances Stroud, Pat Ommert, Don and Barbara Dodge, Faye Blessing, Vern Goodrich and Smokey Chism.



An added specialty act will be the Roy Rogers Liberty horses, comprising eight matched Palominos working completely at liberty. Top Hat, a dancing buggy horse billed as "Rhythm on Wheels" and two beautiful dressage dancing horses performing in unison as MR. & MRS. will make their initial appearance there. The track events will include cowhorse on halter; cowhorse stallion; parade horse; Lightweight stock horse; heavyweight stock horse; stake event; novice cowhorse; cowgirl stock-horse and Jaquima class. They are also having a junior stock horse class, eight through sixteen years.

See you next month if I can dig up any news.

BY THE RAMBLER

Junior Horsemen

JUNIOR HORSE TALES

By Nancy Babb

Sharon Defty finally got that horse she told us about some months ago. She tells me that it is half Arabian and half quarter-horse. Which half is which? She didn't say. The mare is a two year old bay and Sharon's future "stock horse." Not only has Sharon a new mare but she has two Brama calves. One six months and one four months.

Two other gals, who promised me they would get a couple of new horses for me to write about in the column were Joan and Carol Ramsey. They did keep their word and so shall I. First off - Joan's is a six year old chestnut quarter-horse with four white socks. And - oh yes, it's a stock horse which should give Sharon Defty's bay a run for its money in our coming shows. Carol's gelding is also a chestnut but has only two white socks and a blaze. The breeding of Carol's horse is different from Joan's in as much as it is a cross of thoroughbred and hackney pony. Carol wants to use him strictly as a show-horse.

The following could very well have appeared in the obituary column.

Ruby Akers, one of the newer members of the horsemen, broke her finger the other day while playing basketball.

What happened to Harold Hoxie? He drove his car over a cliff. That's all!

Tony Babb's stock-horse, which has won several ribbons during the past two years, died last month. But Tony, not to be of the horse drawn carriage day, bought an "old Ford."

Has everyone heard that Paul Ernst has two automobiles now? What on earth for?

On March sixteenth, if you haven't forgotten, we had our "Calico Ball" at vice-president Tom Huggans' house. A big

crowd showed up and all had a rip-roaring time. Lots of dancing and games, and plenty of donuts and punch. Joan Sanders is to be complimented on the success of the whole thing! But several others should hang their heads in shame. Mainly the clean up committee. That is - those who forgot to show up Sunday to wax the floors!!!

The new members which were present at the March meeting were:

Linda Stule
Sally Jean Sowle
Mike Whitehead
Pat Hedge
Joan Fry (This is a new member?)

The guests and possible future members were:

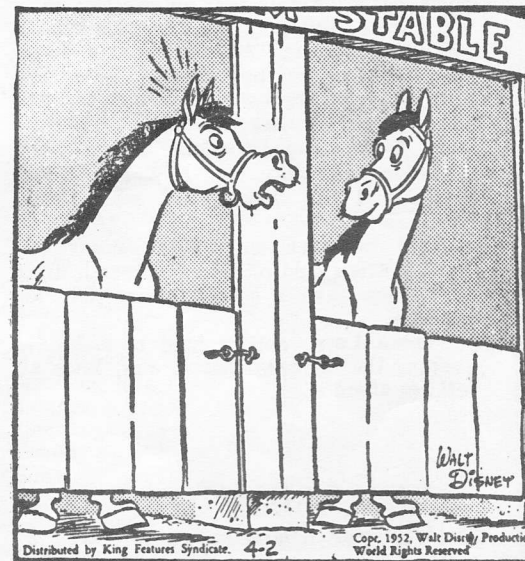
Stella Watson
Colleen Palasin
Joan Vanderplas

CALENDAR (tentative)

May
11th Playday
25th Hayride
June
21-22 Overnight ride
7th Moonlight ride
July
4th Redwood City Rodeo
20th Horse Show
August
3rd or 10th Junior Rodeo
September
18th Barbeque ride
October
-- Dance
November
26th Follies
December
-- Dinner Dance

THE END OF THE TALE

Walt Disney's "Merry Menagerie"



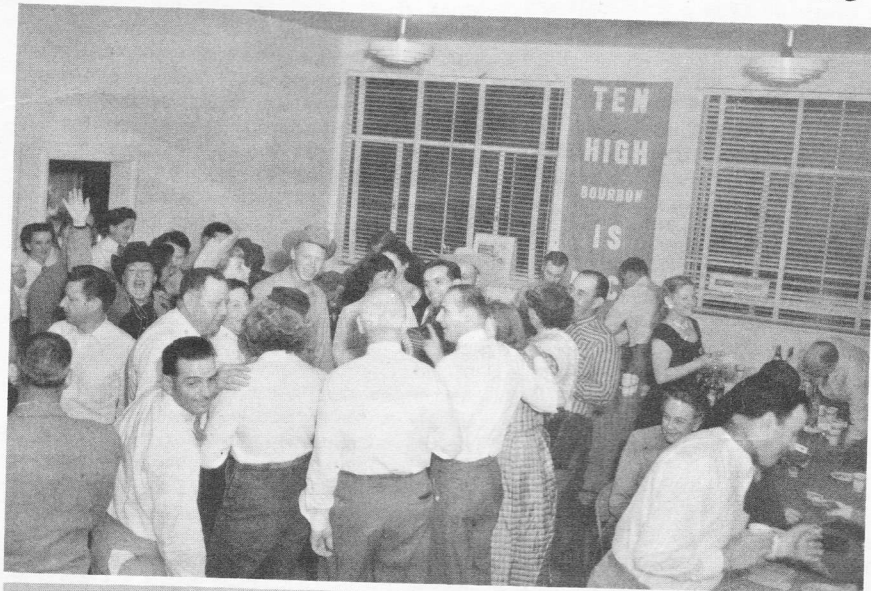
"The word I hate most in the whole language is, 'GIDDAP!'"



GUSH GEE WHISS THATS TEN HI SAYS GENE
LOOKS OK TO JOHNNY, TUTS WANTS HIS
SASPARILLA STRAIGHT



The McArthys and the Peacocks came down
from the city to have fun at our dance.
Elvete Ross and Gene in the background



Class No. 11: WESTERN HORSEMANSHIP - CHILDREN

Class No. 12: ENGLISH PLEASURE HORSES -

Class No. 13: HACKAMORE HORSES -

Class No. 14: BACK ALLEY COURSE -

JUDGES: Western Classes - Mr. Frank Santos
English Classes - Mr. Fred McMillan

MAIL ENTRIES TO:

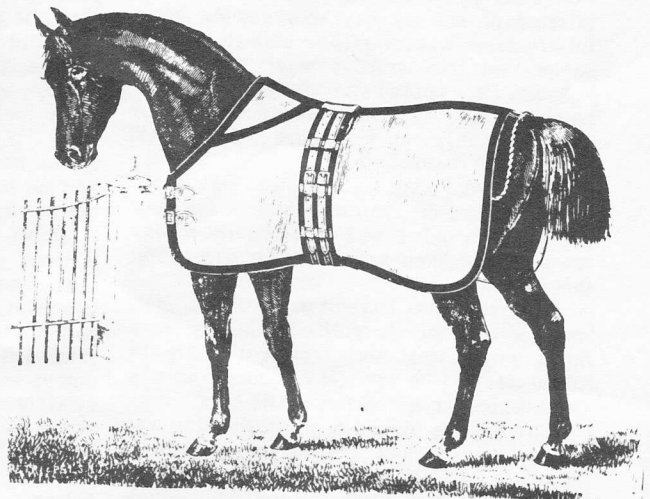
Fred I. Kemm

239 King St., Redwood City, Calif.

Phone: EMerson 6-7681



THE SIGN SAID "TEN HIGH"
THIS PICTURE SHOWS EVERYBODY
HIGH



ALL THATS FOR HORSES ?



THE SADDLE BUM

Hi, Cowboy:

As Editor of your magazine, I am occasionally confronted with the situation of finding blank space and no story to fill it. Such an occasion is now. I can't think of a good horsey bedtime story or a blood-and-thunder wild horse thriller so will have to tell you the activities of a swivel-chair cowboy.

There are few of you who know that I have a colt in training as a stock horse. After much ado and months of waiting, I finally persuaded Roy Schweninger of the Carolands Stables to take on the job.

Roy says, "I ain't got much time for fancy show horse work but I am working a little over a 300-head of Hereford stock down the Skyline near the Alpine Road. I got a little over 2,000 acres of the old James Rolph Ranch and it is all good goat-hill country and should make a first-class trail horse out of any bangtail."



Well, since I can't get a horse-whacker and train him in any different style, I figured Roy's proposition was a little better than feeding a hay-belly in my barn and leading him around by the end of the halter rope for exercise.

All this happened about three months ago, and I am beginning to wonder how good a hill horse and puddle jumper Roy is making out of my pride and joy.

He must have sensed that my curiosity was catching up with me because he rang me up the other day and asked "how would you like to go chasing cattle and ride your colt over the cattle ranch?" He figured it would be the best way that I could tell whether or not my nag was getting some intellect, or whatever they call that horse sense that they acquire when they go to school. Of course you probably already know that these training people don't go by text-books, nor do they have any special classes for recitations.

Roy says I give them an apprenticeship and On-The-Job Training, and when they get good enough I will just tell them they are a Journeyman and can join any Union they want.

Of course, we haven't figured out, yet, whether this guy is going to qualify as a stock horse, trail horse, or just plain old corral nag, but he will get his Journeyman's Card wherever he performs the best.

The day we picked to make the ride was pretty lousy - looked like the fog was going to roll in as thick as pea soup. Roy said to meet him in front of Ross Meredith's Woodside Stable at 9:30. He would trailer the horses over and I could ride on from there.

When we got on top of the hill the the weather didn't fool us none. You could wave your hand through the air and cup up a spoonful of water. Well, the weather being what it was, my colt had a cold back when we threw the saddle on and he humped up like a camel. I could see myself applying for a Pilot's license, or playing like a flying trapeze, so, in order to build up my courage, I pulled the cinch up good and tight so the saddle would get right friendly with him and took him for a little walk down the road, leading him by the hackamore.

By the time I got back to Roy he says, "we'll take off down that way." So I peered off toward the West where it was all covered by white soup and where all I could see was space going down, and it looked like somebody had just greased the skids. Well, I took a deep breath and grabbed the apple and swung on deck. The colt had an idea that he might talk me out of it so he did a short jig and a couple of fox-trots while I kept trying to whisper reassuring words in his ear that this was going to be a nice day and we ought to try to get along.

Well, we started down the hill and Roy said, "at the bottom of the hill we will run into a barn where we keep a little salt and vitamin pellets, and maybe we will throw a sack across the saddle and take him down to the lower pasture where the grazing isn't too good so as to give his white faces a shot in the arm or that place where the beef comes from." It sounded easy, and I thought it was going to be some fun. We were riding along, just looking at the old soupy stuff, and wasn't paying much attention to what was coming up. The fact is, I couldn't have seen it, anyhow, but all at once that earth seemed to go straight up and down. Roy says, "You had better ride him sideways down this hill. They are apt to slip and fall if you head down it." So I figured I had better take his directions. Worked good, too, for a while, 'til the colt couldn't find a place for his feet where they would stay. He didn't know what was below, and he had an idea where he had come from, so he decided to go back up. Going back the footing was no better than coming down, so he decided to play like a jackrabbit and make it in leaps and bounds. So I grabbed the apple and the saddlebags slapped him on the tail for the next hundred yards or so, and, finally running out of wind, he slowed up enough that I could pull him hard o'port. Well, he took a five and Roy caught up to us. We went the long way around, and when we got to the bottom we hit a mud slick about 50 feet wide. Roy says, "You better watch him. Sometimes he thinks he can jump farther than he can see, and he has really got the courage to try," but he didn't try it on that one.

Down the line another mile we came to a creek about two feet wide and two feet deep, and that is where I needed my Pilot's License! I discovered he had got to that part in his schooling where he learns to jump just as high as he does wide and comes straight down on all fours. So I straightened up my teeth and threw the apple in the creek and we started up the other side. We got up about 25 feet in good old axle grease and slid clear back to the bottom.

Roy says, "You know, maybe we better lead him up here. I have dumped three horses over this bank and one of them rolled plump over me." I was perfectly willing, and so was my colt. Well, over the top of that hill we came to the first barn. Roy says, "When they see me heading for that barn they will come a-running. They did, all right, with Roy singing them a good Western tune. If their ears had been a little longer you would have sworn they were jackrabbits, they came in such droves."

There I learned the rudiments of another fine lesson in a horse's schooling. They take a gunnysack of these hard vitamin pellets the size of a golf ball and sling a sack of them across the front of your saddle and then take off across the country. Every time they rattle a well-trained horse is supposed to think they are rattlesnakes. That's how they learn to dance. All you have to do to get them to change their action is shake the sack from the right to the left side, and, of course, if you want to do a polka, just shake the sack on both sides at once.

Well, we rode up about one-half mile from the barn and Roy says, "Cut a little hole in the string and drop those pellets on the ground. Scatter them out good so the stock don't bunch, ride a big circle, and by the time you get back to the place where you started your sack should be empty."

I think some of those white faces would make good acrobats. They were trying to catch them on the fly before they hit the ground. That was one part of the schooling that sort of pleased me. The colt sort of knew how to make friends and get along with a big crowd like that. The fact is, maybe he figured that he was the big shot giving all those steers a special treat!

Now, how that operation worked - to detail all the slipping and sliding and creek-hopping would be a long story, and of no special event. Roy says, "Watch, we might see some wild sheep in here. Thirty or forty years ago, a Frenchman imported some sheep from Africa and turned them loose. I have seen them once or twice and they look just like big sheep but they have hair like an angora goat."

Sure enough, we rode around a little gully and came up to a spring covered with brush. We heard them and saw a streak, so now we know there is wild sheep in them there hills.

Well, we had a bite of lunch down by the creek where Roy keeps a couple of cans ditched for making coffee on an open campfire, and I began to think I was really having fun. We had a little bite and then started back up the hill. By that time it was the middle of the afternoon, and the fog and rain was really doing its work. I knew I was out for fun but the wind didn't want me to believe it and my hands were getting pretty numb.

Roy thinks I ought to do it at least once a week, but the next time I try I am going to make sure the sun is shining and the mud is dried up, and I will tell you about that - when?

EDITORIAL

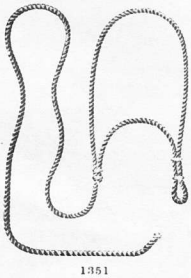


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COMING EVENTS

March 26:	Entertainment Meeting
March 30:	Day Ride
April:	Open
May 4:	Open Horse Show
June 1:	Day Ride
June 25:	Outdoor Meeting-M.P. Grounds
July:	Parade and Rodeo
August 9:	Moonlight Ride
August 16:	Dinner Dance
August 31:	Futurity and Play Day
September 13-14	Overnight Ride
September 24:	Outdoor Meeting

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