

The San Mateo **HORSEMAN**

SEPTEMBER 1973



Photo by LES WALSH

1973 OFFICERS SAN MATEO COUNTY HORSEMEN'S ASSN.

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COVER

Pictured taking the reins of this team of mules is the late L.C. Smith of San Mateo, the SMCHA'S First President. In a brief talk with Carolyn Atkinson, his daughter, we learned that L.C. Smith would take every opportunity that came along to drive a team. He is shown here driving a six-mule team during one of the Vistadores rides at Santa Barbara some years ago. The water wagon has the emblem of the Santa Barbara Trail Club on it's side.

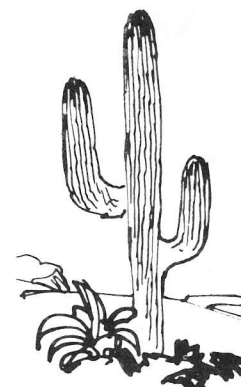
Carolyn tells us that while he never had the right opportunity to aquire a mule team of his own, her father was very attached to them. He had driven them as a boy, and felt a certain affinity for these lovable and enduring animals.

L.C. started out in life well endowed with an inborn love of all animals, but particularly horses—his grandfather and father carried the horseman's blood before him, and as Carolyn related, L.C. never lost that love. His favorite form of expression of it, she felt, was driving. He never passed up the chance, and on these long trail rides, it was usually his trail horse that was tied on behind the wagon, while he took the reins. (See picture, and note also the bells on the lead mules). Carolyn recounted that when he went on these trail rides, the family would take the opportunity to send a colt along with him, because all it did was follow along, tied to whatever vehicle the team was pulling, and it learned a lot!

While the rest of the family did not share his attachment for mules, Carolyn laughed about a time when they all came home from the Del Mar Horse Show, bringing Hackneys and high-born hunters

back to the family barn. As they led their elegant show horses in, rows and rows of huge ears looked out of the stalls to greet them. The ears belonged to a team of mules that Mr. Smith had been driving in a Redwood City parade that day, and he informed his family that they could put the show horses in the paddocks—the mules needed the stalls.

Such a man was L.C. Smith—as his daughter said, he was an interesting man, even to her, and she had known him all her life. The rest of us who even knew him a little, were very fortunate too.



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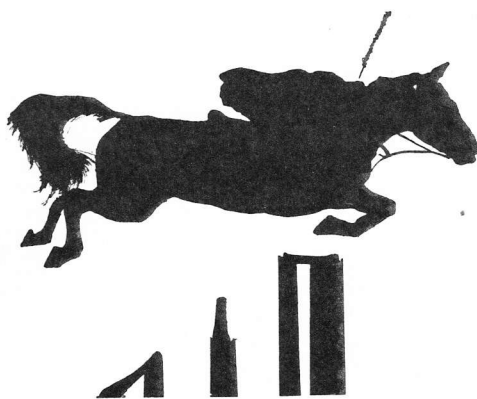
SMCHA'S FIRST PRESIDENT

It is with the greatest awareness that "the tie that binds" has been broken, that the staff takes note of the passing of L.C. Smith, the San Mateo County Horsemen's First President. "L.C." was an exceptional man. He gave of that special person that he was, to horses and horsemen in a broad spectrum of directions. He loved polo, he loved his huge Belgian draft horses, he loved just "the love of horses" on the part of others, and gave unstintingly of himself and his talents to help field an organization whose purpose would be to see that all who had the same love could find fellowship and help in their strivings.

We have a good association. We have many things over the years that we can point to with pride. But we have been sadly wanting, among the vast majority of the membership, in the qualities that made people like L.C. go forward in the interests of the whole. We must have you all out on the line, so to speak, to keep the kind of Horsemen's organization going that Mr. Smith must have envisioned when he helped this thing to get started.

So, if the accomplishments of such a man mean anything at all to us, let it mean that we will all try to see and feel what he felt and saw, and try to make it a better world for horses and horsemen.

MMB



ON THE RAIL

This year's two-day show marked a turning point for future horse show thinking. Entries and attendance were down so low one member commented, "Gee, we can hold a SMCHA meeting here."

Good parking was always available, there was no waiting at the food shack, and the classes were over so quickly that long lunch breaks were taken.

What to do about future shows? We seem to have two choices—go bigger or go smaller. There are several ideas to mull over before arriving at a solution and the purpose of this article is to ask for comments from our readers.

What should we do in light of the increasing number of horse shows in our vicinity? There were 17 shows that weekend from Sacramento on down, according to the drug inspector.

How do we plan around the National shows? Monterey started the next day.

Should we hire a professional manager? Expand to three days again? Hold the show earlier in the summer? Combine with another show such as Mounted Patrol? Allow post entries? Do away with the program and go to a smaller one or to printed sheets? Should we forget the big show and go to a series of smaller ones?

To abandon the show would be to eliminate one of the nicest horse show locations in the area. Yet to continue planning on a grand scale and attracting few is a disservice to the many who work hard to put the show together.

The show was well organized, as it always is, and the hunter and jumper courses were exceptional. Designed by Mickey Burks, the jumps were colorful with orange, black and blue striped poles, and offered little challenge to the ring crew, and almost no waiting for exhibitors or spectators. Many people commented that it was a shame more people could not enjoy the excellent courses.

Comments are needed and will be appreciated. Please address them to the Editor.

+++

Please remember to write TV stations when they televise equestrian events. The future of these shows depends on reader reactions.



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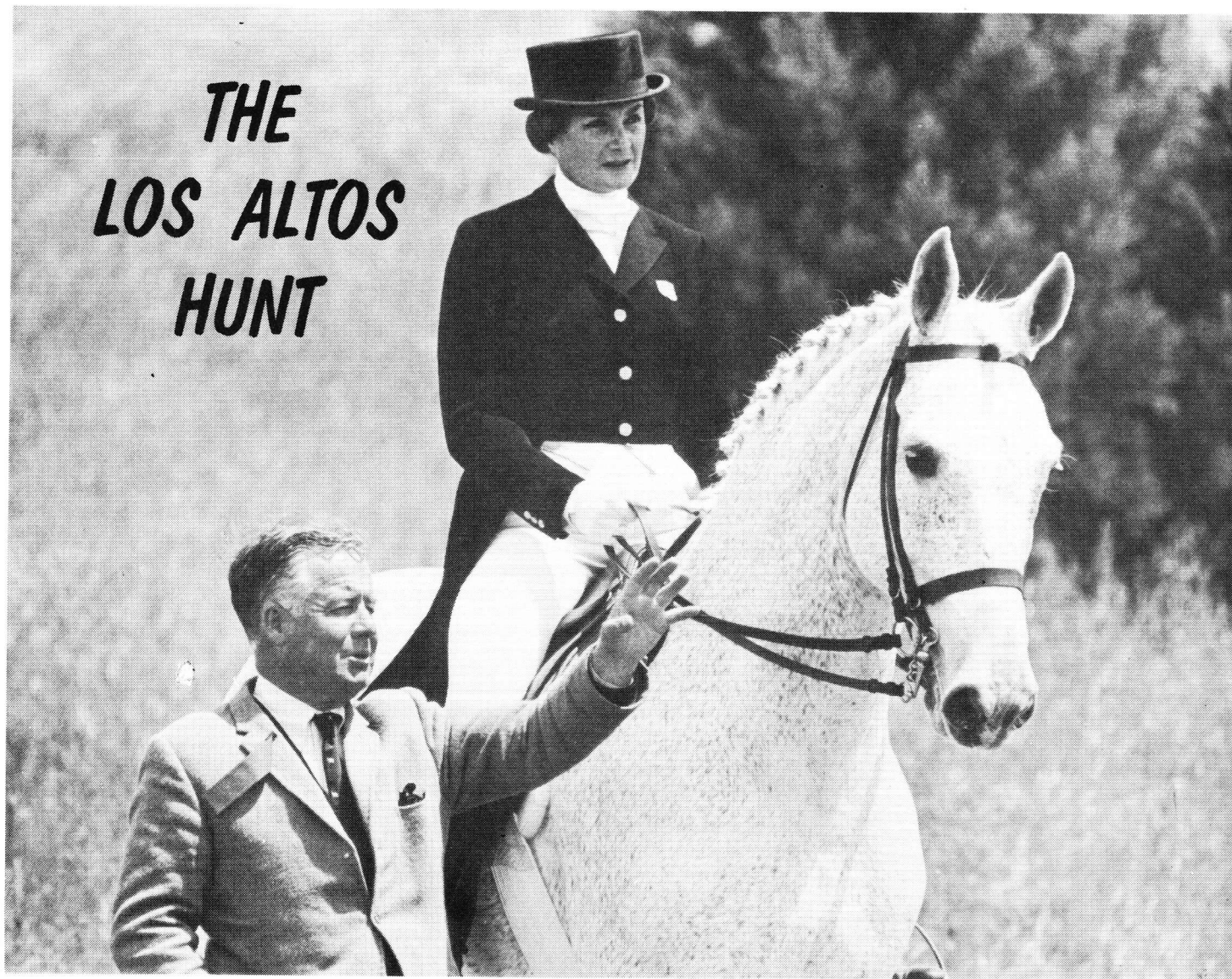
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THE LOS ALTOS HUNT



Richard D. Collins, Joint M.F.H., talks things over with Mrs. Franklyn Downton, and her beautiful dressage horse, Kadet.

Photo by the late Tony Vacek.

It's that time again! Show riders are getting ready to hang up their tack and let down their horses for the winter. But all over the Real World, fox hunters are doing just the opposite.

By the beginning of August, fox hunters should have had their fat, lazy horses out of summer pasture, their tack newly inspected and oiled, and their own hunting gear at least at the cleaners in preparation for Hunter Trials September 29 in Atherton, Opening Hunt and Hound Blessing on September 30 in Woodside, and Opening Day at Paicines, November 4.

The season will start with a month of slow drag hunting at

Woodside to condition horses and riders for the rigors of live hunting, which opens November 4 at Paicines. Hunting will continue until around the first of April, alternating between drag and live hunting, Woodside and Paicines, as weather and conditions permit.

Los Altos Hunt offers again this year its highly successful hunt clinic. The clinic, designed to remind both old and new "entry" of the joys and pitfalls of fox hunting, is open to everyone interested in fox hunting, hill topping or just hacking hunters. It offers a unique opportunity to work a green horse in company and to school over jumps in regular hunt country.

Richard D. Collins, Joint M.F.H. from Pebble Beach Equestrian Center, will conduct all three clinics, September 14-15 and September 22-23 at the Circus Club in Atherton and November 3, preceeding Opening Hunt, in Paicines.

Just as last year, when Dick Collins, Mrs. Betty Kilham and Linda Tellington Jones cooperated to produce three most successful weekends of schooling, the 1973 clinics will progress from group flat work, to information on conditioning horses and about safety in the field, to individual schooling over fences in the regular hunt country.

Two of the three clinics will take place in September so that, hopefully, horses and riders will be in shape for the Hunter Trials on September 29 and for drag hunting which starts the following day.

The third clinic, November 3 at Paicines, will introduce newcomers to the spectacular Paicines hunt country. Mr. Collins will work with individuals to demonstrate proper negotiation of drop jumps, river crossings, coops, etc.

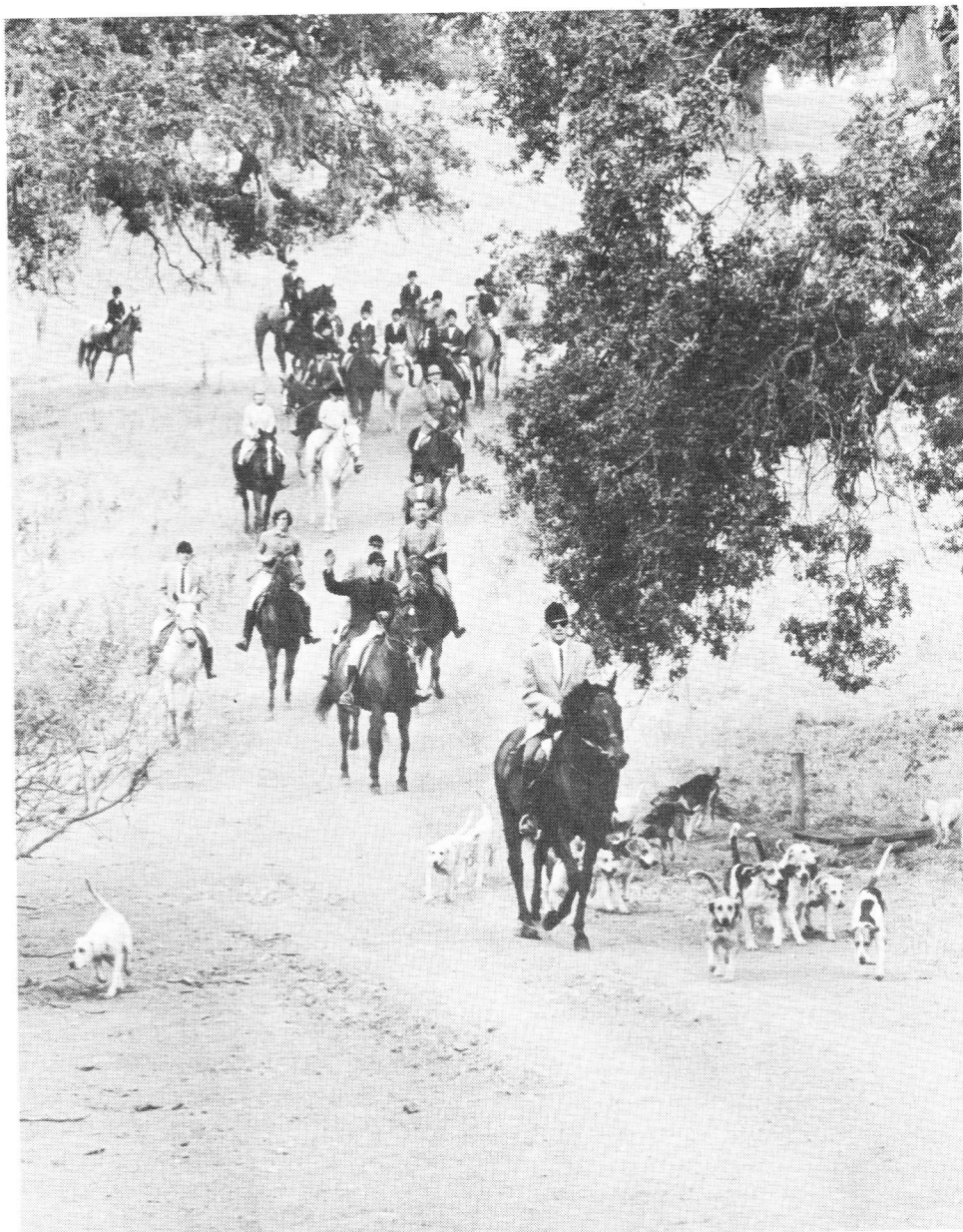
Benefitting from the September clinics to school and condition horses, members and their invited guests should be ready for Hunter Trials to be held September 29 at the home of Mr. and Mrs. Franklin Downton in Atherton.

Traditionally, a hunter trial differs from a horse show in that the entire event takes place on an outside course. Obstacles and footing simulate those found in regular hunt country. Ditches, banks, log piles, stone walls, etc. are invitingly arranged over a rolling cross country course.

A good trial judge selects mounts which truly seem the most agreeable to hounds, with even pace, manners and way of going being given proper emphasis along with style and jumping. "Height" is no criterion in Los Altos' or any hunt country, but manners and way of going are. (Try riding a bad moving, badly mannered horse for three or four hours at a time.)

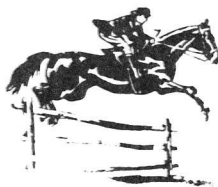
Horsemen interested in attending any of Los Altos Hunt clinics please contact Mrs. Jay Foss at 851-2490, or 1365 Westridge Drive, Portola Valley 94025.

Hunter Trial questions should be directed to Mrs. Albert R. Schreck at 851-0214, 255 Golden Hills Drive, Portola Valley, 94025.



Huntsman John Zaleski with the hounds leads the field of the Los Altos Hunt during cubbing in Woodside last year.

Photo by David Wolfgang



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HORSE CROWD HAPPENINGS

Yours truly the Editor reluctantly heaved out of bed at 5:30 one morning to drive with some Woodside cronies to Monterey to see the Horse Show. It was well worth the effort. the proverbial EVERYBODY was there...Saw LEIGH KELLER ride for the first time in ages, and she did a good job with a jumper of FOXTAIL FARM'S that she piloted around as a hunter! Down from Washington State was BETTY LU WHITMORE THOMAS, with her good-riding husband BUTCH and a stable full of very nice horses...PETER PRIMIANI was in evidence with Constant Comment and Dominion Days. The TOM DAVISES were riding a slough of horses, and their jumper POSSESSED, piloted by DICK KELLER, was in the money in the \$1,000 jumper stake one evening, and did well on some other occasions also.

We were sorry to hear that one of DR. BEN HEBERT'S patients finally caught up with him in the form of a very fast hoof, and injured him rather definitely. Somebody finally convinced him he should see a doctor, which he did, but it only took a few minutes out of that whirlwind schedule. Hope he's feeling better soon.

The REESE'S young quarter horse BAR ETCH was second in the SALINAS RODEO hackamore competition, and his owner wasn't sure it was worth going all that way to watch the elimination.....but we'll bet she's glad she did!

Just before the two day show the Egans of San Francisco lost their good jumper CHOCOLATE CHIP, who died suddenly from an intestinal ailment. Carolyn Whiting had some very good trips on CHIPPER, and he will be missed.

The Hughes Television Network recently carried a fanciful but nonetheless entertaining documentary on what happened when the INDIAN saw the first HORSE, hundreds of years ago on the North American Continent. RICHARD BOONE narrated the action, and he said, in part, "Once in our lifetimes we come upon a moment of realization, of discovery, of pure joy —" how very accurately that describes for each one of us our first really effective ride on a horse, just as it did for the INDIAN when he finally made it onto that Spaniard's horse, and they galloped for miles across unbroken prairie. It probably happened to you or me in a ring, or in our backyards, but nevertheless, will any of us ever forget that magic moment?

Speaking of magic moments, Associate editor NANCY KRAMER was spotted at a local show several weeks ago with her green horse KAHLUA. It was their very FIRST SHOW, and Kahlua got a call back in the green hunters and had only a 1/2 fault in green jumpers. CLIFF PIERCE, also from Humphries barn, took second in green jumpers on ROYAL COPPER, making it a very rewarding day for both.

And speaking of TELEVISION COVERAGE of equestrian events, CBS has been doing a great job exposing some of the Grand Prix events around the world. The last was Aachen in August. If you would like to see more of this kind of viewing, PLEASE WRITE to: CBS SPORTS, 51 W. 52nd Street, N.Y., N.Y. and tell them so.

MRS. RAY (KATHRYN) MILLER'S PARTY GIRL, with PAT HOLMES driving, won the stake class at Monterey.

CHARTER OAKS stables was down in Monterey in full force—DRU ANN JACK had a good ride in the Ammy Owners Hunters on LITTLE KINGDOM, while MISSY had to sit this one out due to DANCE TO THE MUSIC being briefly indisposed. They will all be back in the lists at Santa Rosa and State Fair.....Larry Larson's PRIDES CASTLE won both the \$125 Hunter and the \$125 Jumper Stake at the Mounted Patrol Show. At the American Cancer Society Benefit Horse Show in Novato, he won the open Jumper Stake and was the only horse in a large class to go clean twice. CASTLE also placed third in a Working Hunter Stake at that show. HAP and DOTTIE HARPER'S SIGNED PEACE was sold on the Eastern tour and they now have two new jumpers, SPRINGLEAF and SCARECROW.

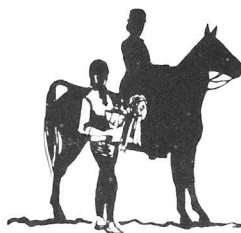
Spotted at the Monterey National Show were HELEN RYMAN and MERILYN BLAKE who arose very early to catch the first hunter class of the day at 7:45 a.m. The Monterey show is well worth the trip with its beautiful grounds, smoothly run show and relaxing atmosphere. The only disruptions are the planes which fly so low one can almost touch them. The noise didn't seem to bother the horses though.



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THE *San Mateo Jr. Horseman*

JUNIOR HOOFBEATS

Straight from the Santa Rosa Horse Show:

DIANA MOLL won the Bridal Path Hack Championship on NICK O'TIME. BILL HAMMETT and PERCHANCE won the Amateur Owner Working Hunter Championship 18-25. BILL is leaving in the first part of September to start college at Dartmouth in Hanover, New Hampshire. Good luck!

LAURIE EDWARDS and FREEWAY FANCY did quite well also. They got a 5th in Novice Pleasure, a 6th in Novice Pleasure Championship, a 6th in Pleasure 16 and a 9th in Novice Equitation Championship. LESLIE HURLBUT placed 2nd in Novice Pleasure, 4th in Novice Equitation Championship and 9th in Pleasure 16 on DOCK'S NUBBIN.

BOB COOLEY and FINGER ROCK NORTON got a 3rd in Stock Horses with cattle and a 5th in the Stock Horse Stake. He also placed in the trail horse stake. SUSIE GRAVER won the 13 and under

Pleasure Horse Championship on LULU'S POCO LUNA. LAUREN DE REGT placed 2nd in Equitation 13 and under and 3rd in Pleasure Horse Championship, 13 and under. MISS POCO POSSUM carried her master TOMMY DE REGT to a 5th in Pleasure 15-17, a 4th in Novice Open Mares, a 4th in Novice Open Mares Championship, an 8th in Equitation 15-17, and a 7th in Equitation Championship.

Many people from Willow Tree Farm were in the winner's circle. BILLY BURKS got a 6th in Hunters 11 and under and a 9th in Jumpers 11 and under on HOLLY GO LIGHTLY. SUSIE VELLA and JAKE got a 9th in Novice English Equitation. SUSIE'S little sister KRISSI placed 4th in Novice English Equitation and 4th in English Equitation 9 and under. TERRY HAAKE, JANE HAAKE and ANNE CHAPIN brought home an assortment of ribbons too but the most spectacular winner was 12 year old GIGI PRAVDA who brought home 14 ribbons! She rode two horses, JAKE and JOINT EFFORT.

1973 JR. OVERNIGHT RIDES

Despite the dust, the 1973 Jr. Overnight Ride was great! The meeting time was set for 10:00, June 21st at Dry Creek Stables. About 15 people showed up for the long but pretty ride to Morshead Lake with a stop for lunch at Skylonda. Almost 30 people drove up before dinner. After getting settled, a lot of people went swimming. Lydia Cavalini and Denise Fuller tried swimming in clothes with a little help from Harold and some novice canoe rowers. The meals were great thanks to the advisors: the Zwerleins, the Cavalinis, the Edwards and the Quirks. A campfire followed a dinner of steak and spaghetti. After 8 or 10 attempts on Harolds sanity most everyone settled down for a good (?) night's sleep. We were up bright and early to wind our way back to the original meeting place. We'd like to thank the advisors, Bill Hammett, for the use of his truck and his time, and especially Shawn Summers for a terrific time. Oh. And Harold, you just wait until next year!

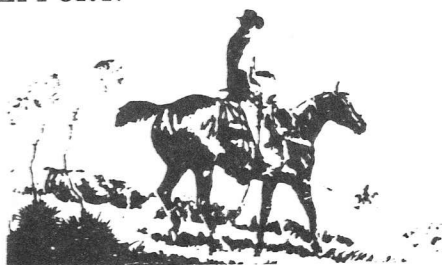
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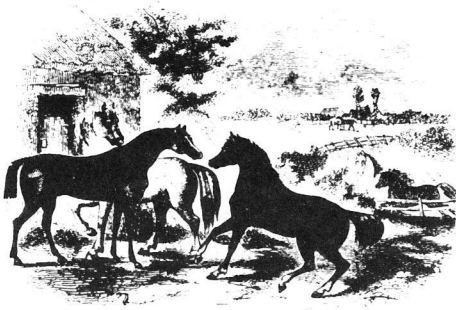
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Principles of Horse Management



"The Principles of Horse Management," a University of California extension course, met for their first Tuesday evening lecture series last February.

The class of 160 members crowded into the lecture room at Wilbur Junior High School in Palo Alto to hear Linda Tellington-Jones speak on the subject of **Feeds and Feeding**. This topic was discussed from a practical point of view in everyday language; and, in the following paragraphs I will attempt to re-cap the highlights of the lecture. In subsequent articles we hope to cover other phases of the course.

The average horse should have 2 lbs. of hay for every 100 lbs. of weight. If your horse receives hard work, add an additional 1/2 lb. of grain per 100 lbs. of weight per day. The average flake of hay may weigh 5-14 lbs., depending on how firmly the flake is packed and the type of hay. Many of us dashed out to the stable to see if we were feeding our horses properly. If you wish to check for yourself, take your bathroom scales out to the stable and weigh yourself and then weigh yourself again with the flake of hay. Subtract the difference.

Linda pointed out that a horse, although properly fed, may not be putting on weight for one of the following reasons: a) Your horses' teeth may need floating. The teeth should be checked once a year from the time that he is 6 months old. If proper care is not taken with the teeth, the horse cannot digest or chew his food properly and; thus, will lose much of the nutrient value. b) The horse may have worms.

Take a cup full of manure to your vet and for around three dollars he will take a parasite count. Signs of worms are dull coat, tight skin and loss of elasticity in the tail (brittle tail hair). A horse should be tube wormed at least once a year. The yearly tube worming should be accompanied by the use of an everyday wormer. Linda recommended EPL brand of powdered worm medicine. For the difficult horse she suggested mixing the worm medicine in with a scoop of peanut butter. Then wipe the peanut butter on the horse's tongue. As you will see, he can't get rid of it. The disadvantage of the everyday wormer is that the horse may build up an immunity to the medicine, but Linda has used this successfully for four years with no signs of immunity yet.

On the subject of changing feeds we learned the hazards of switching a horse to a richer feed. This must be done with caution, or colic may result. If you wish to place your horse on a richer diet (i.e. oat to Alfalfa) do this gradually. For a period of four days serve 1/2 portion of old feed and 1/2 portion of new feed.


Many of us will be pulling our horses out of winter pasture for the summer, and care must be taken in introducing the horse to grain. The first day give him 2 lbs. of grain, the second day 3 lbs. and the sixth day 5 lbs. The key word in changing feeds is "gradual." If you wish to turn your horse out to pasture from a stall situation it was suggested that you allow him to graze an hour a day prior to turning him out. Let his system get accustomed to the lush green grass. After a week or so, you may turn him out and feed dry food for a few days until his system gets adjusted.

Most of us own "chow hounds" but the "pickie eater" must also be considered. If your horse falls into this category, then cut down on the amount of hay that you are feeding him. When the food is not so

available, you will find the horse is hungrier.

On the subject of a hungry horse, Linda said to feed the impatient horse first. The horse at feeding time that is kicking his stall down, is truly the hungriest and should be fed first. Do not punish him for squealing and banging around for this will teach him nothing. As you enter his stall, let him have a bite and then place the hay in his manger. This doesn't hurt you and it certainly helps him. Do not bat at him, for he will learn nothing by discipline at this time. If your horse is annoyed by your presence do not attempt to groom him, leave him alone. For the horse that bolts his grain, it was suggested that you place a few large stones in the feeding bin to slow him down a bit.

If you frequent the show circuits, then some of the following suggestions may be most helpful. Don't let your show horse get accustomed to eating at the same time everyday, i.e. 5 p.m. If the horse is on a set feeding schedule and your class happens to be at 5 p.m., then you may be in for a poor performance. A hungry horse tends to become grouchy and unattentive. When Linda has horses in preparation for shows she feeds at irregular hours. Some mornings they may feed at 4 a.m. and other mornings at 3 a.m. Then the horse does not become desperate at a given hour. As for a change of water, she also conditions the horse. Some horses will not drink a foreign tasting water. Therefore, a week or so before the show in a distant city, she will add a teaspoon of apple cider vinegar to the water each day.



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The vinegar kills the taste and then while visiting a show she will continue this practice. The horse will drink the water.

As for watering devices, it was pointed out that the bucket method is still the best. If you water by the bucket method you will always be aware of the amount of water that a given horse is consuming. This is a vital health indicator. The automatic watering devices have a few hidden dangers. Some horses play with the nozzle and may flood their stall. The automatic device sometimes becomes clogged with hay or manure. Broken nozzles have been cited as a problem. Yet, this is the easiest method of watering. One very sad case was mentioned of a man in Southern California who had automatic watering troughs installed in his pastures. He went away for a week and his horses nearly died of thirst because the metal had gotten so hot that the horses couldn't touch the device to bring forth water.

There was much discussion concerning the types of feed and their value. In the hay and grain department we were given the following information which I will give in outline form:

A. Types of hay and their values:

1) **Alfalfa** — High in protein and minerals. Laxative. Carotin (Vitamin A) content. If too green is bad for kidneys. Becomes easily moldy due to way it is packed. Mold causes colic. Should

be cut at 25 percent-35 percent bloom. Richest feed.

2) **Oat Hay** — 5 percent protein. Easy on kidneys. Stems should be fine not coarse and plenty of oats on them. Color should be slightly green tinge, not too yellow. The best oat hay is grown on non-irrigated land.

3) **Timothy Hay** — This is one of the best, but hard to get in this part of the country. It is easy to digest and is high in minerals and calcium.

4) **Barley Hay** — 4.7 percent protein. Watch for bearded barley (fox-tailed hay) for the "beards" get stuck in the gums.

5) **Wheat Hay** — Not recommended.

+Note: Other varieties mentioned but space lacks for details at this time.

B. Types of grains and their values (pellets also):

1) **Alfalfa Pellets** — Good to put weight on but puts a soft fat on the horse. Animal will drink more water with pellets. They absorb this liquid and swell. Not good for a horse that bolts his food. Will bolt then drink. Always feed hay along with grain or pellets for the horse gets very bored in a stall situation. The hay takes longer to eat. Take care in the purchase of pellets for the quality is sometimes extremely poor. Watch for low grade pellets and mold.

2) **Oats** — Energy without a lot of fat. 10 percent protein. Rolled oats are easy to digest but cost more. You know that you have purchased good fat oats if there are 36 lbs. to the bushel.

3) **Corn** — Provides warmth in the animal. Never feed whole corn for it is too hard to digest. Cracked corn is fine.

4) **Rolled Barley** — Weight not energy. (Whole barley is too hard to digest unless you steam it all day and mix with hot bran). Linda said they did this in Canada during the cold winters for their horses.

5) **Bran** — Bran is the shell of the wheat. 12 percent protein.

Laxative. Use 1 qt. per feeding if you are making your own feed mix. A hot bran mash is excellent for the hard worked horse (i.e. after a day in the hunting field). 3-4 qts. of wheat bran and boiling water.

6) **Red Oats** — Cheap. Poor feed.

7) **Sweet Feed** — i.e. Derby, Meadowsweet. Prepared mix with everything in it. Very nutritious. Many people make their own sweet feed.

8) **Flax Seed** — Coat conditioner. (steamed).

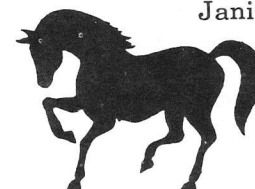
9) **Alfalfa Meal** — Easy way to put weight on. Cheap. Should be moist. Especially good for older horses and younger horses.

The vitamin and mineral supplements were also covered quite well in this lecture. Space does not permit me to go on, however, I will mention that Linda pointed out that Kelp contains all of the minerals and trace minerals known to man. This may be purchased at local feed stores, but do be careful. There is a Kelp that is a fertilizer, and a Kelp poultry feed; these are not what you want. The Kelp for livestock is the desirable variety. It has a dust-like consistency and is quite cheap. One fourth of a cup in the feed should do it.

The lectures thus far, by both Linda and Dr. Barsaleau, have not only included technical information, but have been presented in such a way as to give some insight into the horse's character and personality. An attempt has been made to encourage students to consider each horse as a cognizant, thinking animal each of which must be approached in training and care as an individual.

All in all, the course so far, including the field trip to Westwind Hungarian Horse Farm, has been most enlightening to the novice and intermediate horseman.

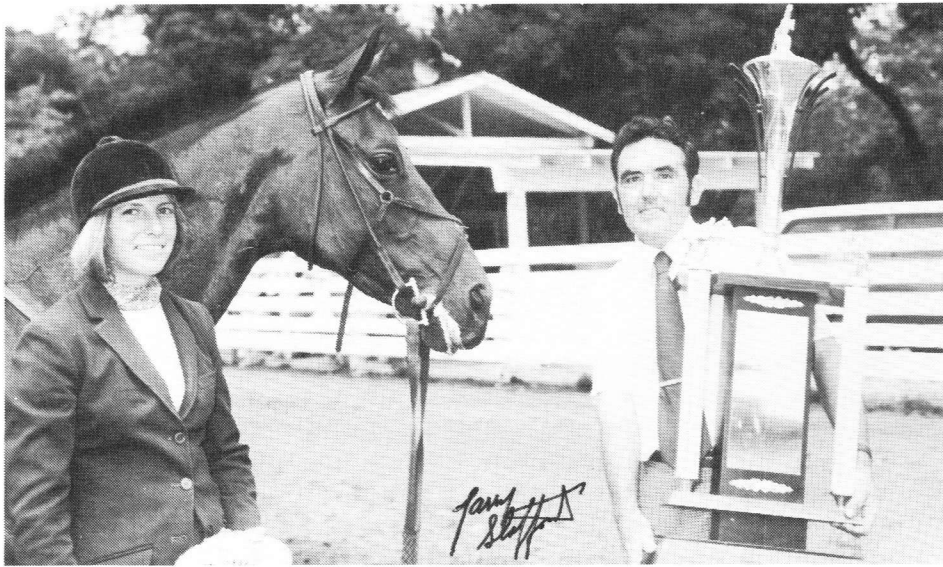
Janie Choate



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The Two Day Show



Open Jumpers winner Noel Parker and Bittersweet accepting the Tyler Memorial Trophy from Joe Gibb. The trophy is Noel's to keep — she did a masterful job winning it!

Photo by Larry Stafford

The Two Day Show was delightful in every respect (even the weather was great), and although the entries were light, the competition was very good. For one, the Open Jumpers had such a thrilling jump-off between Noel Parker on her small but very game Bittersweet, and Jo Whiting on None So Brave, that even the judge was getting excited! Noel finally won it with a super good hand ride, thinking all the way, and went home with the now retired Tyler Memorial Trophy.

Another feature of the event was the Trail Horse obstacle course, which, as everybody knows, is the result of the Machiavellian scheming of Ross Meredith and

Betty Greer. To Ross falls the annual task of devising trail obstacles that will really test the mental and emotional capacities of a good trail horse. He is given to calling on the Greers for suitable reality, in the form of livestock. This year it was a cow. With a bell. Even the judge cast a briefly dubious eye. And then the beautiful

possibilities of this situation (a trail horse having to encounter a REAL cow) dawned on Mr. Baddeley's mind, and he entered into the conspiracy with vigour. So, the trail horses had to approach the belled cow, and the rider taking a lead rope, had to lead this rather large mass of bovine disapproval (the cow didn't like the horses, either) for a number of specified feet. All in all, it creamed the hopes of quite a few contestants. The win went to Patty Knudson, who played it real cool with Miss McCue. Some other well-known successful trail horses, like Joey Bueno II (Jani Christiansen) and Opie's Misty (Kathy Cromwell) wouldn't touch that cow with a ten foot pole!

An added attraction this year was the Friendly Farriers' footrace, although anyone could play, even veterinarians. Santos can run almost as well as he can ride...Grady didn't do so well. All the little kids made everybody look slow, but all our ingenious president was trying to do was augment the entertainment for a few minutes while the management was waiting for a class to start.



The hard-working crew behind the show: Co-managers Ed Hansen and Bob O'Neil, Prexy Harold Zwierlein, show secretary Helen Ryman, and smiling Connie Humphries, in charge of Trophies and Ribbons — a big job!

Photo by Larry Stafford



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321-1111



Winner of the Amateur Owner Working Hunter Stake Class, Mrs. Jay Foss, shown here with Sugar Blues. Abby Contributes the fine Los Altos Hunt articles that we all enjoy. Congratulations, Abby, and keep them coming—the articles and the blue ribbons!

Photo by Larry Stafford

member and hard worker, Margaret Reese. Our now seasoned Show Secretary was Helen Ryman, who had some great help from such as SMCHA treasurer Carol Parker, perennial hard-workers Dottie Harper, Connie Humphries, and lots of others.

Judges were Marcia Williams from Glendale and Richard Baddeley from Woodland Hills. They were not only excellent judges, but very fine people who gave not only their professional services, which is what they are paid for, but gave very generously of their not inconsiderable talents as warm and interested human beings. Marcia had to judge a tiny tot's class of Under Seven, and with all of three entries, each of whom showed to the very best of their ability, she simply could not decide on a winner. So after a brief conference with the Show officials, during which she offered to make a personal donation to cover additional ribbons, she awarded all three contestants a blue!

Mickey Burks of Willow Tree Farm had designed the course for hunters and jumpers, and all agreed they were some of the best we have ever had. Even the Ring Crew was happy, for the courses were changed very effectively with a minimum of heaving standards and poles around.

Co-managers Ed Hansen and Bob O'Neil who bore the responsibility for putting the whole thing together in the first place, had enough energy and ingenuity left over to

divide the announcing stint between them. Clerking for them alongside the mike was SMCHA board



Though performing the hardest physical labor, the ring crew is sometimes overlooked. Our heartfelt thanks to those who have sometimes gone thankless!

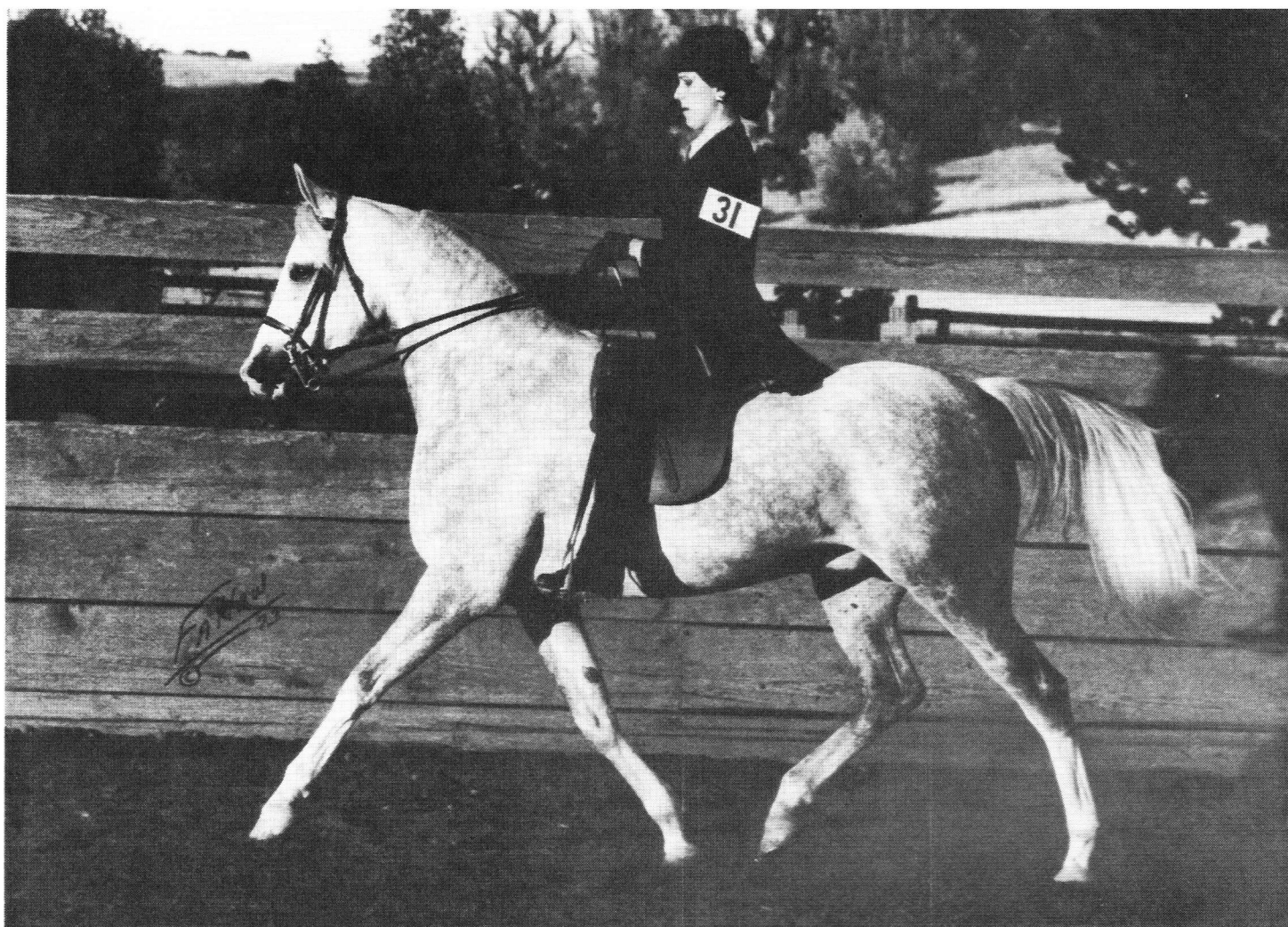
Photo by Larry Stafford

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TOKEN FA RAAD and DANICA BACCIOCCO at the Golden Gate Arabian Horse Association Show in Santa Rosa - 1973.

Photo by Fallaw.

TOKEN FA RAAD

We told our readers in last month's Horsecrowd Happenings if anyone's horses (children, pets, family, etc.) did anything interesting, we wanted to know about it for the magazine.

Well, one member who belived us is Danica Bacciocco of Woodside, who sent us a full account of their Half-Arab (technically 15/16) Token Fa Raad. Justifiably proud of their lovely horse, Mrs. Bacciocco comments as follows:

"Token is a six year old gelding, 15/16 Arab with Egyptian bloodlines, that has toted up quite a score in '73. He was the Region I (Calif. and Nev.) Half Arabian Gelding. Region I Reserve Champion Half Arabian Pleasure Horse, and the Region I Top Five

Half Arabian Western Pleasure Horse.

"In addition, he was Champion at the Diablo Arabian Horse Assn. show in Antioch, and Reserve Champion Half Arab gelding at both the Wadi in Turlock and the Mid-state Arabian Horse Show Assn. show in Fresno.

"All of this has qualified Token for the 1974 National Arabian Championship Show in Oklahoma City.....In addition to all of this Token is ridden regularly on the Woodside trails, and has hunted with the Los Altos hunt."

How is that for a versatile horse? He appears to be the kind of combination that everyone dreams about, but few ever achieve.

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Two-Day Results

1. Working Hunters 15-19

1. DUSTY ROAD
2. BOSTON BAKER
3. KAHILI
4. HOMEWARD BOUND

Tina Raymond
Nancy Bennett
Holly Scoren
Ginger Wentworth

2. Working Hunters 12-14

1. SEASCAPE
2. SANTIAGO
3. JOLLY ROGER
4. NICK O'TIME

Kellie Harper
Terry Haake
Callie Ritter
Diana Moll

3. Junior Working Hunters 11 and under

1. RANDY REED
2. SKY RUBY
3. TRICK OR TREAT
4. JOINT EFFORT

Suzanne Brock
Elizabeth Folger
Sara Halford
Gigi Pravda

4. Hunt Seal Medal

1. BOSTON BAKER
2. JOLLY ROGER
3. HOMEWARD BOUND
4. VENICE HILL

Nancy Bennett
Callie Ritter
Ginger Wentworth
Barbara Ratza

5. Onondarka Medal

1. SANDPIPER
2. SKY RUBY
3. RANDY REED
4. MEMPHIS JACK

Kit Gross
Elizabeth Folger
Suzanne Brock
Sarah Quist

6. Hunt Seat Equitation 15-17

1. MANERA VOLENTE
2. BROADWAY CLOWN
3. CHALINA
4. HOMEWARD BOUND

Cathy Quist
Robin Halford
Holly Andrews
Ginger Wentworth

7. Hunt Seat Equitation 12-14

1. MAGIC HOUR
2. PATIENT HOWIE
3. JOLLY ROGER
4. NICK O'TIME

Jennifer Nolan
Noel Parker
Callie Ritter
Diana Moll

8. Hunt Seat Equitation 11 and under

1. TRICK OR TREAT
2. NO SECRETS
3. SANDPIPER
4. RUBY SKY

Sara Halford
Leslie Rangel
Kit Gross
Elizabeth Folger

9. Jumpers 15-17

1. KANEOHE KING
2. DESERT SANDS
3. DUSTY ROAD
4. TIME BOMB

Anne Chapin
Judy Nolan
Tina Raymond
Anne Chapin

10. Jumpers 12-14

1. DUDLY-DO-RIGHT
2. BITTER SWEET
3. FRITO
4. GREAT OPPORTUNITY

Melissa Brown
Noel Parker
Noel Parker
Deborah Rush

11. Jumpers 11 and under

1. SANDPIPER
2. MEMPHIS JACK
3. HOLLY GOLIGHTLY

Kit Gross
Sarah Quist
Bill Burks

12. Horsemen to be, 7 and under

1. Tie: TOBY HOLMES
CUPCAKE
NEVADA DANCEHALL

Stephanie Trewitt
Lisa Chapin
Catherine Tozi

13. Hunter under saddle 15-17

1. KAHILI
2. CHELSEA LADY
3. PRECISELY SO
4. RASH MOMENT

Holly Scoren
Debbie Moyer
Lyn Irving
Sandy Madigan

14. Hunter under saddle 12-14

1. MAGIC HOUR
2. NICK O'TIME
3. PATIENT HOWIE
4. THE SCALLAWAY

Jennifer Nolan
Diana Moll
Noel Parker
Kathy Moore

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15 Hunter under saddle 11 and under

- | | |
|-----------------|---------------|
| 1. NO SECRETS | Leslie Rangel |
| 2. ROYAL VELVET | Susan Vella |
| 3. SANTIAGO | Jane Haake |
| 4. SNOWBERRY | Katie Miller |

16, 17, 18 Combined: Trail Horses

- | | |
|--------------------|------------------|
| 1. MISS McCUE | Nina Worsley |
| 2. JOEY BUENO | Jan Christiansen |
| 3. JACKS OR BETTER | Laura Pegram |
| 4. BAR BIRD'S GIRL | Carrie Thorburn |

19. Western Pleasure 15-17

- | | |
|------------------|-------------------|
| 1. KIDS CANDY | Jani Christiansen |
| 2. FREEWAY FANCY | Laurie Edwards |
| 3. JOEY BUENO | Joni Christiansen |
| 4. BRASS BUNNY | Dayna Hammer |

20. Western Pleasure 12-14

- | | |
|--------------------|-----------------|
| 1. JACKS OR BETTER | Laura Pegram |
| 2. BARBIRD'S GIRL | Carrie Thorburn |
| 3. OXBO | Nina Worsley |
| 4. SUNNY | Pam Peterson |

21. Western Pleasure 11 and under

- | | |
|-------------------|----------------|
| 1. RUCKACHUCKY | Susan Graver |
| 2. KINGSLEY | Lauren Dereg |
| 3. SACATON BLUE | Linda Lasswell |
| 4. SUPER MISCHIEF | Kelly Jones |

22. Equitation, Stock Seat 15-17

- | | |
|------------------|-------------------|
| 1. DOC'S NUBBIN | Leslie Hurlbut |
| 2. JOEY BUENO | Joni Christiansen |
| 3. FREEWAY FANCY | Laurie Edwards |
| 4. KID'S CANDY | Jani Christiansen |

23. Stock Seat Equitation 12-14

- | | |
|--------------------|-----------------|
| 1. JACKS OR BETTER | Laura Pegram |
| 2. MISS OWENS | Cindy Fritz |
| 3. BARBIRD'S GIRL | Carrie Thorburn |
| 4. SUNNY | Pam Peterson |

25, 26, 27 Combined: Stock Horses

- | | |
|------------------|----------------|
| 1. RICE-A-RONI | Linda Lasswell |
| 2. JUAN SCOOT | Kris Riggs |
| 3. LEMAC'S CANDY | Dayna Hammer |
| 4. MISS OWENS | Cindy Fritz |

28. Trail Horses, Open.

- | | |
|--------------------|---------------|
| 1. MISS McCUE | Patty Knudson |
| 2. OKIE'S LAD | Jana Molnar |
| 3. LIGHTENING SAGE | Sandra Hunter |
| 4. BUCKO | Anne Dickey |

29. Western Pleasure Stake

- | | |
|--------------------|-------------------|
| 1. KID'S CANDY | Jani Christiansen |
| 2. LITTLE C'S DOLL | Dianne Keitz |
| 3. RUCKACHUCKY | Susan Graver |
| 4. JACKS OR BETTER | Laura Pegram |

30. Stock Horse Stake

- | | |
|-----------------|-------------------|
| 1. FRESNO LUCKY | Bob Knudson |
| 2. SPARKY | Tommy Sondgroth |
| 3. RICK-A-RONI | Willie Mendenhall |
| 4. CINDY FLASH | Willie Mendenhall |

31. Green working hunters, 1st yr.

- | | |
|-------------------|--------------|
| 1. RYANS DAUGHTER | Jackie Smith |
| 2. PRECISELY SO | Lyn Irving |
| 3. KILMARNOCK | Laura Jetton |
| 4. FRITO | Noel Parker |

32. Green working hunters, 2nd yr.

- | | |
|---------------------|----------------|
| 1. A THOUSAND WORDS | Shelley Durbin |
| 2. LEMON TREE | Shari Bachman |
| 3. THE NORTHERNER | Larry Larson |
| 4. UNTIL DARK | Larry Larson |

33. Amateur Owner Working Hunters, Livery

- | | |
|----------------|---------------|
| 1. MUSIC LOVER | Gail Gregson |
| 2. PLAIN JANE | Suzanne Fenno |
| 3. BEGNOT | Linda Bibbler |
| 4. WOODCHOPPER | Susan Dorsey |

34. Regular Working Hunters

- | | |
|-----------------|-----------------|
| 1. FIRST AFFAIR | Carolyn Whiting |
| 2. L'AIR | Jackie Smith |
| 3. MUSIC LOVER | Gail Gregson |
| 4. DONOVAN | Nancy Bennett |

35. Green Working Hunters, 1st yr. Stake

- | | |
|--------------------|-----------------|
| 1. MUSIC LOVER | Gail Gregson |
| 2. RUBY TUESDAY | Carolyn Whiting |
| 3. RYAN'S DAUGHTER | Jackie Smith |
| 4. SEASCAPE | Carolyn Whiting |

36 Green Working Hunters, 2nd yr., Stake

- | | |
|---------------------|----------------|
| 1. A THOUSAND WORDS | Shelley Durbin |
| 2. BITTER SWEET | Noel Parker |
| 3. UNTIL DARK | Larry Larson |
| 4. THE NORTHERNER | Tina Raymond |

37. Amateur Owner Working Hunters, Stake

- | | |
|-------------------|--------------------|
| 1. SUGAR BLUES | Mrs. Jay Foss |
| 2. PLAIN JANE | Suzanne Fenno |
| 3. THE NORTHERNER | Dede Waller-Jacobs |
| 4. ANGELIC INDIAN | Carol Goodstein |

38. Jumpers, Open

- | | |
|-------------------|-----------------|
| 1. BITTER SWEET | Noel Parker |
| 2. NONE SO BRAVE | Carolyn Whiting |
| 3. PRIDE'S CASTLE | Larry Larson |
| 4. TIKKI TANNI | Larry Larson |

39. Saddlebred Pleasure, Amateur

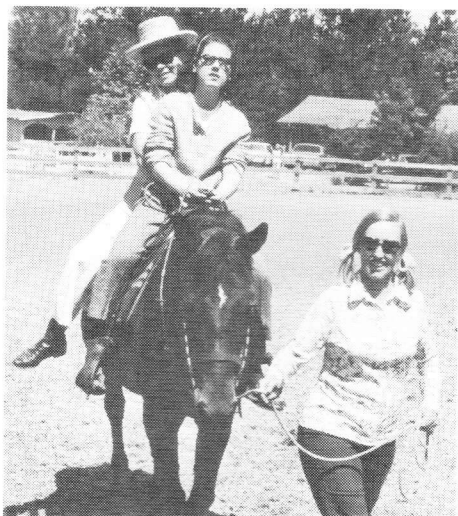
- | | |
|---------------------------|----------------|
| 1. PZAZZ | Paulette Smith |
| 2. BANNER'S PEAVINE FANCY | Calista Conard |

40. A/O Hunters Under Saddle

- | | |
|------------------|----------------|
| 1. INDIAN DOLL | Terry Commings |
| 2. CHRISTY | Cheryl Rapp |
| 3. LEMON TREE | Shari Bachman |
| 4. SATAN'S IMAGE | Georgia Gleim |

41. Pleasure Driving

- | | |
|---------------------|--------------------|
| 1. REBEL COMMANDER | Mrs. Earl F. Boyer |
| 2. PZAZZ | Paulette Smith |
| 3. LINN'S DAN LINDY | Allison Bossen |
| 4. MANTE WOODBERRY | Peg Dare |



Noel Rhuberg, Enchanted Day Chairman, leading her horse, Missy, with Lisa on board, assisted by Eileen Fenske.

Photo by Bob Krensky

ENCHANTED DAY

Ross Merideth, owner of Woodside Stables, recently hosted "Enchantment Day" for more than twenty blind or partially blind children from the north county and San Francisco through the efforts of the California League for the Handicapped. This event was sponsored by the San Mateo County Horsemen's Association. Arranging this event for the Association was Noel Rhuberg, with help from many of the Association officers and members. The children experienced an "enchanted day" acquainting themselves with the horses provided by the Association members, and all of the children became quite adept at riding and handling the horses by themselves. Most of these children had never been close to a horse, but by the end of the day they were all "expert horsemen". After lunch, one of the highlights of the day for many of the children was receiving a real horseshoe from S.M.C.H.A. President Harold Zwierlien. It was a day the children will not forget and a day that certainly encourages the Horsemen's Association to continue their efforts of providing the opportunity for all people to know, ride and love horses.

Hal Fritz

ON THE TRAIL

September 23rd. PRESIDENT'S RIDE

This is indeed a 'Presidential' affair. The ride will start and finish at Zwierlein Ring. There will be lunch and drinks at the Ring followed by a Presidential Horse Show comprising 2 English Pleasure classes and 2 Western Pleasure classes. I believe Harold is the Judge and really good trophies and ribbons have been donated by Harold.....and will be awarded by Harold!

This ride is open to Senior Members only and to be eligible for the Presidential Horse Show — you must participate in the Presidential Ride.

If you haven't met our President.... NOW is your chance. Times of the ride will be circulated by a 'flyer'.

Stage Coach Rides

October 28th. Stage Coach Ride

This is the final ride for the year. Details have not been finalized but it is possible we may take the new trail on the east side of San Francisco Creek to Mapeche Drive and have lunch at the new Valley Inn in Portola Valley. In any event, we'll leave Woodside Stables at 10.30 and details will be mailed later.

Since this is the last 1973 ride.....let's see if we can have as good a turn out as we did for the first Stage Coach Ride in March when we had 45 horses and riders!

DATES TO REMEMBER - 1973

SEPTEMBER

12	Wed	SMCHA Board Meeting
16	Sun	SMCHA-MPSMC All Amateur Show Presidents Ride
23	Sun	SMCHA General Meeting
26	Wed	Stage Coach Ride
30	Sun	

OCTOBER

6-7	Sat-Sun	Los Viajeros Ride Napa
10	Wed	SMCHA Board Meeting
14	Sun	SMCHA Fall Ride
28	Sun	Stage Coach Ride
31	Wed	SMCHA General Meeting

NOVEMBER

10	Sat	Los Viajeros Dinner Dance
14	Wed	SMCHA Board Meeting
28	Wed	SMCHA General Meeting

September 30th. GOLDEN GATE PARK

I should have already received your reservation for this ride. As you know, directions have been altered.....Turn left immediately you enter the park — take South Drive and follow the signs to the Polo Field and park on the South side of the Polo Field.

October 14th. The Fall Ride

Traditionally, this has been a long ride and this year will be no exception. By the courtesy of our Editor Marilyn Blake, we will be riding in the Morshead Estate in Portola Valley and lunch will be served at the picnic grounds adjacent to the lake.

Four members of the Rides Committee somehow managed to be absent from work on a very hot Wednesday in July and enjoyed a preview ride through Morshead with Marilyn.

Thank you Marilyn! Unless you head up the ride, we are confident we will get lost and doubt we can reach the picnic grounds without your help!)



The use of this column is free to all members of SMCHA for ads of a non-commercial nature. Submit copy to Editor, 871 Portola Rd., Portola Valley, Ca. 94025. Make ads as brief as possible.

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PHONE: 854-1183

Layout Editor - Nancy Kramer 493-4448

Jr. Editor: Kathryn Taylor 344-1084

Vol. 26 No. 45 SEPTEMBER, 1973

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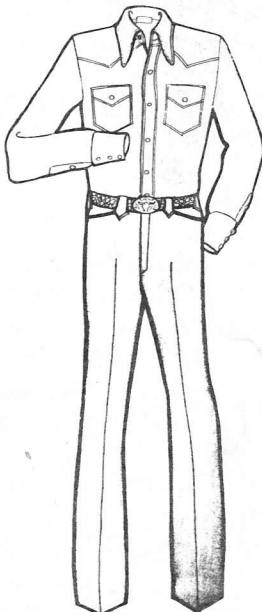
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DENIM BELLS
CORD BELLS
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KNIT JEANS
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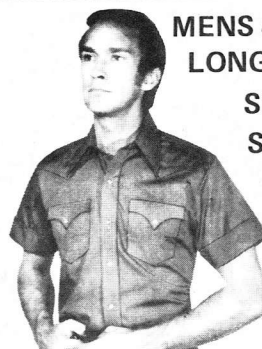
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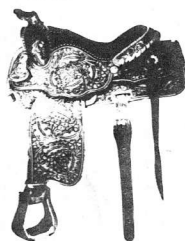


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