

the San Mateo **HORSEMAN**



Winter 1987

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PRESIDENT'S MESSAGE

By Mary Lee Twisselman

As 1986 draws to a close, I would like to reflect on what SMCHA has meant to me.

We are a group of proud people, as well as down to earth. We have brought a lot to the community, and as long as we remain strong, through our combined efforts in years to come, we will continue to have horses in our presence, and enjoy the rural life around us. SMCHA has brought a lot of new friends into my life, and it makes me feel very proud to have been president of this association.

Thank you everyone, for your great support in all of our activities through the year. And may all of you have a joyous New Year.



EDITOR'S MESSAGE

I would like to take this opportunity to thank all those members and friends of SMCHA who helped this year by contributing articles, interviews, columns, photos, and helping hands at paste-up and mailing times. I also thank our advertisers for putting their faith in our readership this year. Next year I hope to expand distribution of the magazine to reach even more of the county's horse people; your suggestions for distribution of the magazine, as well as for future article topics, will be gratefully received. The magazine is the voice of the Association; make it be heard throughout the county.... Make it speak for you.



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ATHENA ARVETIS

ABOUT THE COVER: Becky Hart of Los Gatos on Rio, 1986 North American Champion. Both traveled to Italy in September for World Championship Endurance Race.



Trader's Amber Jo, owned by Jay Forni and ridden by Caroline Crocker, was a pleasure class winner at the SMCHA Annual at Woodside in 1971.



1972 contest, however, a consortium of Woodside residents revealed the fact that they were not as kindly disposed to the equestrian cause as one might have thought. Casual trail riding was one thing, but you know how those competition riders like to fast-trot. The dust, the droppings, the clatter--not on my front yard you don't. The message was clear; it was the end of competitive trail riding in the Woodside area.

Woodside author-illustrator Gil Richards designed the program cover for the Twenty-Second Annual. Thanks to cattleman President Harry Conley, our big show that year had, for the first time, live cattle for its stock horse classes.

Phil Ray was scheduled for the presidency in 1973.. Because of a career conflict he resigned from the board and Harold Zwierlein agreed to ramrod the outfit for another year.


During the summer, Ross Meredith and Noel Ruhberg co-hosted "Enchantment Day" for more than 20 blind children who were brought to Ross' stables by the California League for the Handicapped. The last section of Highway 280 was completed and a contingent of our members celebrated the event by riding down its broad midsection on horseback one last time before those concrete lanes felt the everlasting onslaught of that other popular conveyance, the automobile.

In April, Charlie and Therma Buchanan hosted an open house for members at their Rancho Rodeo in Pescadero. Charlie had a well-bred band of brood mares and three quarter horse stallions which he led out for inspection. The Buchanans have since retired from breeding horses and the ranch is now owned by former SMCHA board member, Nancy McKnight, who is carrying on the tradition of keeping the place well stocked with good horses.

The reins of the association were handed to Ed Hansen in 1974. The magazine was still quality but, yielding to economic pressure, had now digressed to bi-monthly status. Peter Primiani's Twenty-third Annual featured an exhibit of antique autos. Margaret Reese's stock horse, Bar Etch, was tearing up the tanbark all over the state to emerge finally as CRCHA's green bridle champion.



Good-natured and garrulous Pat Grady took over in 1975. In June, former board member, Fay Humphries, featured that great little polo-playing gelding, C-Note, in a stunning exhibition of stick-and-ball in the Zwierlein Arena at Huddart Park. In July, Alex and Hilda Willis presented an exhibition of dressage at all levels for our members. Harold Zwierlein continued with his annual production of Rodeo Night. The proceeds from our all-amateur and pony show went to the Peninsula Humane Society to help support a band of horses recovering from owner neglect.

This article on SMCHA history from 1969 to 1980 will be continued in our next issue, Spring 1987.



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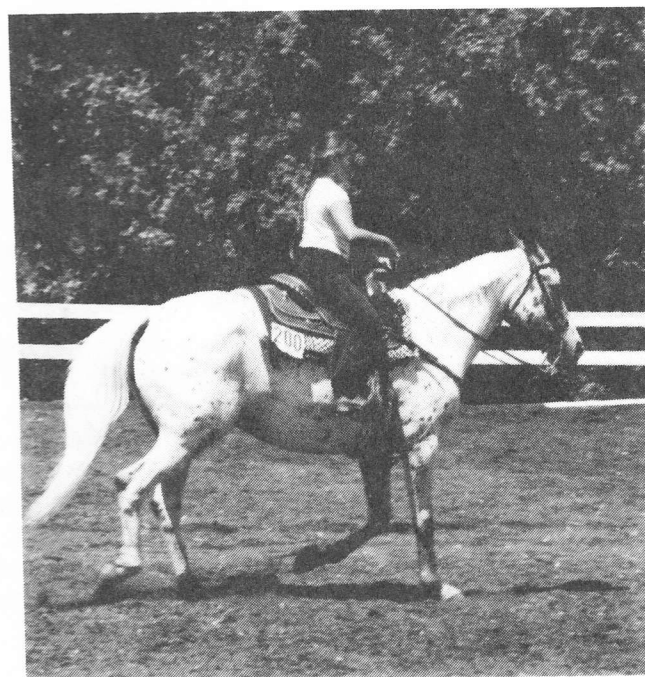
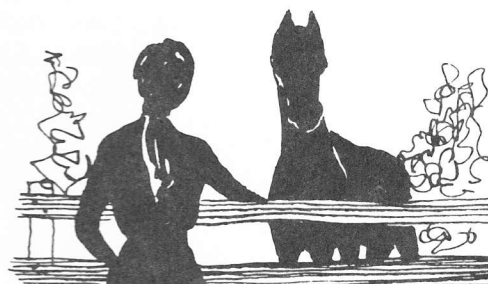
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"Among animals, I think I get along best with horses. Horses are rarely insanely happy and often downright resigned or depressed. Occasionally, they will thoughtfully stand upon your foot when feeling low, and I had a small mare once, whom I called MacBeth's Bride, who on returning to the stable invariably tried to smash my right leg against the stone entranceway. She had a mouth like iron and the disposition of a hung-over bosun. I was immensely fond of her."

Leonard Wibberly




Sarah Fought on Shy Anna makes the Egg Race look easy.



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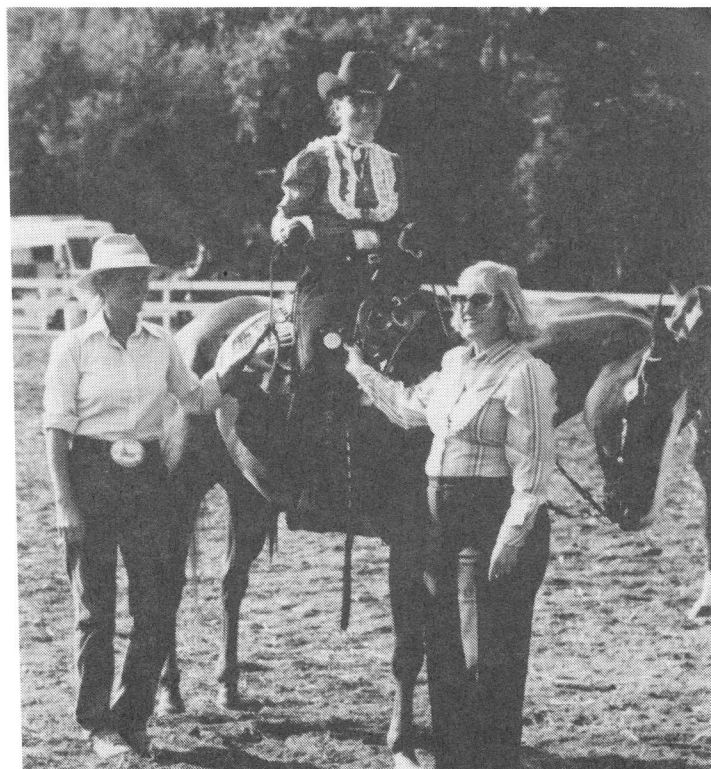


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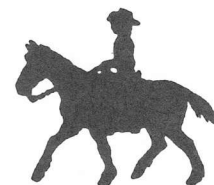
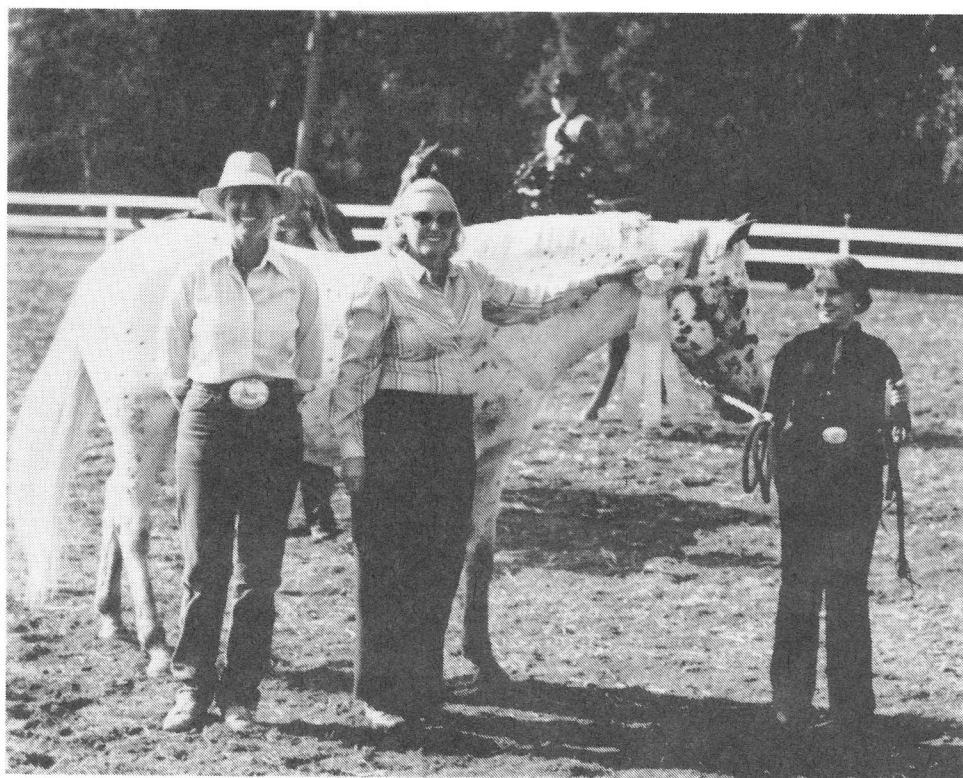
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**ELIZABETH MIHALYI:
CREATOR OF THE SMCHA LOGO**

The logo which adorns SMCHA stationery, membership forms, show ribbons and other items related to the Association was the gift some twenty years ago of a gracious lady who made her living as an artist, and whose love for horses drew her into the company of local horsemen and women. Long time members of SMCHA still remember Elizabeth Mihalyi's annual open house for Association members and other horse people each summer at her home in Redwood City where many of her paintings and drawings were on display.

She was born in London, but grew up in Hungary where her father was manager of a large thoroughbred stud farm. Due to this situation she used to ride quite a bit from an early age and, from her father, learned a lot about horses and horsemanship. She was educated in private school, with instruction in art and music. She was married in the early 20's to a judge and had three sons. In 1945, she left Hungary just ahead of Soviet troops occupying the country. In the early 1950's she emigrated to the U. S., and for a while lived in

Omaha, Nebraska. She started her art work there and fairly soon gained a good reputation. Some memorable commissions were Mr. Freeman, the governor of the Minnesota (state capital portrait), and Arthur Godfrey; she also illustrated the book for Arthur Konyot who was the principal trainer for the Ringling Bros. Circus' horses. She moved to the Bay Area in the mid-1950's, and from that time on, supported herself entirely by freelance art work. A major forte in her art was an outstanding knowledge of the anatomy of the horse and the various movements while trotting, galloping, jumping, etc. Among her good friends was Colonel Aloysius Podharjzsky, director of the famous Spanish Riding School in Vienna. Her uncle, General Pettko-Szandtner, was the director of Arabian horse-breeding in Hungary before World War II. After the war he became director of Arabian horse breeding in Egypt. He was also the winner of several world championships in driving four-in-hand and five-in-hand teams. Thus her family had been greatly involved with horses and horsemanship, and she carried on the tradition with enthusiasm and knowledge.

Concentrating a lot on horses, she made many outstanding paintings including the famous Arabian stallions Serafix and Natez in Walnut Creek, and others for owners mainly in the Woodside area.

Elizabeth Mihalyi died on October 2, 1986 at the age of 83.

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IN THE SAN MATEO HORSEMAN

MEET YOUR NEW PRESIDENT - AGAIN!

What do Sally Ride, the first woman astronaut, and your new SMCHA President, Noel Moody, have in common?

They both graduated from the same high school, Westlake School for Girls. Sally has been flying high ever since and Noel hopes to bring SMCHA to new heights in 1987.

Noel was president in 1981 under her maiden name, Noel Ruhberg. She was awarded the SMCHA Horsewoman-of-the-Year award in 1979. She has been organizing the western shows since the year Jim Estep was president. Her aim for 1987 is to get the SMCHA ladder for officers working again so that leadership rolls will be filled and trained. She is very interested in strengthening the English shows as so many SMCHA members ride English. She is also interested in spreading SMCHA to the Half Moon Bay area as she feels it is a promising area for membership.

Most of all, Noel hopes people will ask friends to come to SMCHA events. She hopes everyone will want to participate in our many varied activities. She hopes they will spread the word about SMCHA and remember that So Much Can Happen Again in SMCHA.



Down the highroad of the Milky Way
We go riding
On horses made of stars.

Hilda Conkling



"In the odyssey of landlocked men, the horse had been the oldest craft of voyage, the most prophetic ship through space. Man astride his mount--even that first man, his horse at a full run, its hooves cleaving soil and space--had been the original passenger through air, the traveler borne by winds."

Jerzy Kozinski
PASSION PLAY

WHO ARE THE SMCHA JUNIORS?

They are:

Kim Borzone, 19 years old, a sophomore at Cal Poly who started riding when she was six. She has been a 4-H member for 9 years, working with lambs, dogs, horses, and has been a team leader. Linda Ward, 18 years old, a senior at Woodside High who has also been a 4-H member for 9 years, working with lambs and horses, and a junior team leader.

Casey Hession, 13 years old, in the 8th grade. She started riding at the age of 8, instructed by Carol Goodstein. She spends part of each summer packing in the Sierras. Kristin Peter is 13 years old, in 8th grade at Cunha Intermediate School. She has been in 4-H for 5 years, with projects in sewing, cooking, lambs, swine, steers and horses.

Robbie Peter, 10 years old, is in the 5th grade. He started riding as a 8 year old. He is in his second year of 4-H, with projects in lambs, leathercraft and cooking. His friend, Josh Mickstein, 10 years old, is a sort of honorary member of the Juniors' color guard, helping Robbie carry the banner.

The youngsters above form the Juniors' color guard, and have represented the Association in parades in Woodside (May Day) and Redwood City, and at the Tally Ho horse show in Atherton. Other juniors include:

Lisa Brownfield, winner of the 1985 and 1986 scholarships for beginning riders in the Western Clinic. She and sister Lynn are also 4-H members. Jennifer Johnson, winner of the advanced class scholarship. Sarah Fought and Charlene Polati are frequently seen at SMCHA Western shows.

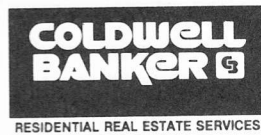
Khristi Donahoe was the winner of this year's most grueling Junior

Play Day event, the Dollar Bill race. And these are just a few of the diverse personalities that make up this year's crop of Juniors, who number about 18 in all.

What are some of the events the Juniors take part in?

The color guard rides in parades, representing SMCHA. In the Tally Ho horse show, they also present the Horsemen's Association trophy. In past years, the color guard has ridden at the Cow Palace. The Western clinic (and when offered, the English clinic) provide scholarship opportunities for Juniors who show dedication and potential. And for fun, nothing beats Junior Play Day! All the care learned in the clinics all summer is forgotten in one day, as kids and horses race around barrels and poles, transport potatoes and eggs and show their form in classes ranging from halter and equitation to the Dollar Bill race. Play Day features cash prizes --\$15-20 to the Dollar Bill race winner, depending upon the number of entries; \$5 to first place in most other classes, plus ribbons to 5th place (and a carrot for each horse that places!) and lots of fun, as well as practical lessons in horsemanship.

Without a dedicated adult sponsor, these activities could not take place. Gay-Lynn Mann has generously given of her time to sponsor the Junior events; she is helped by Eileen Borzone and Sherry Hession. Margaret and Bob Peter also lend a hand.



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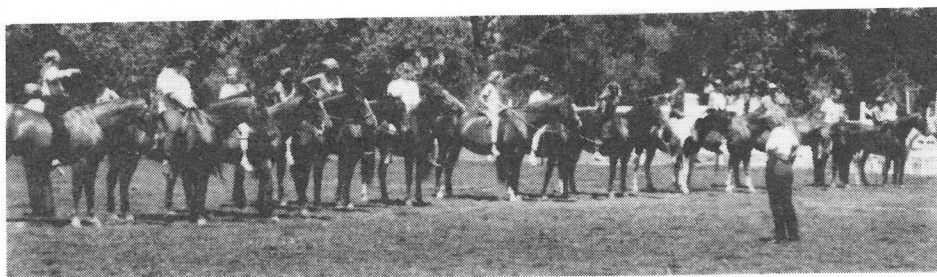
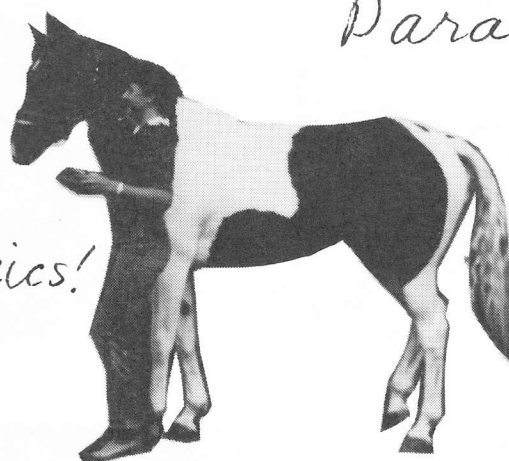
Shows!



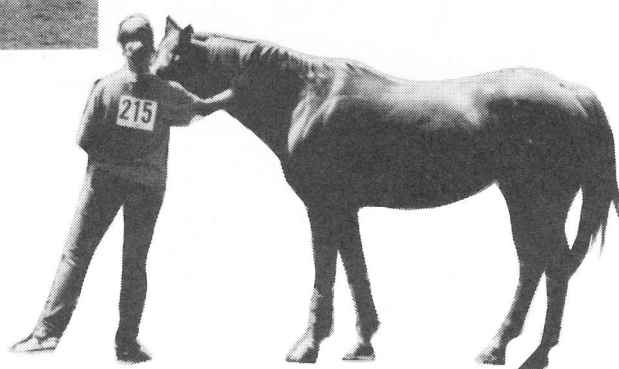
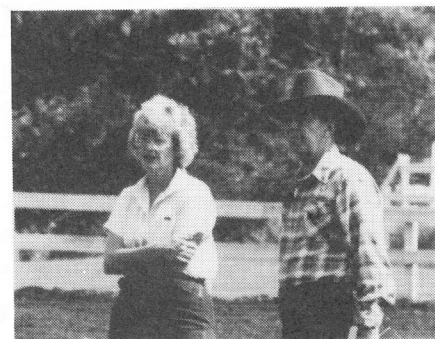
Parades!



Clinics!



Play Day!



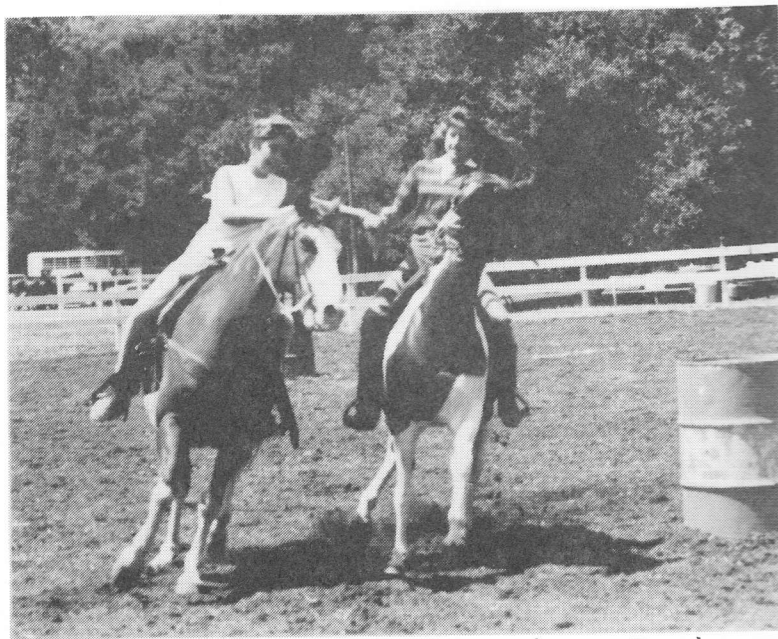
MORE JUNIOR PHOTOS ON PAGES 10,
11, AND 19

S.M.C.H.A. COLOR GUARD



Fourth of July Parade, Redwood City

2ND ANNUAL JR. PLAY

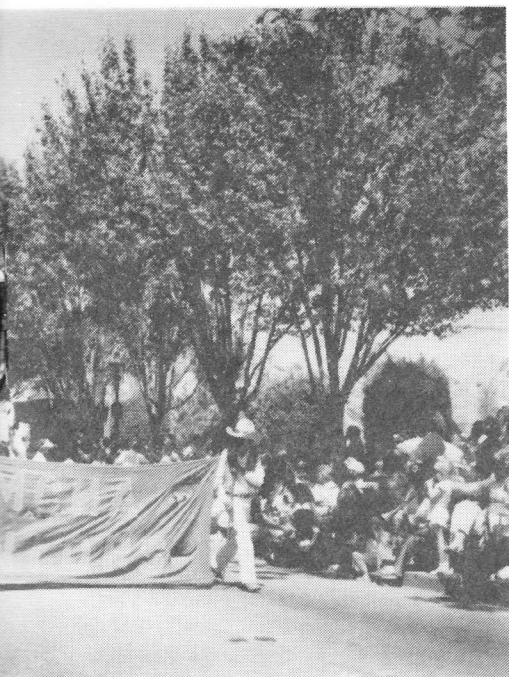


Here SMCHA Juniors Becky Mann and Lisa Brownfield practice running the barrels as a team--hey, no fair, you're supposed to hold the ends of the ribbons, not hold hands!

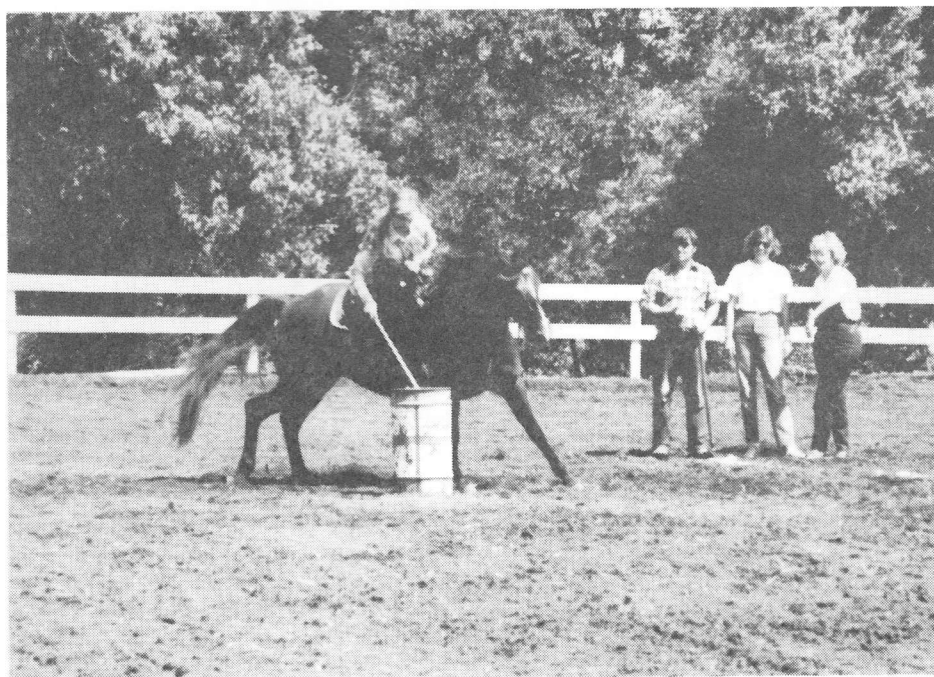
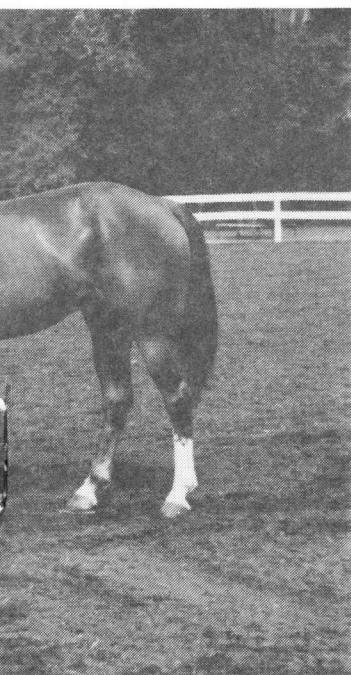


Little Robbie Bryan at place in halter.

Eileen Borzone, Margaret Peter, Gay-Lynn Mann and Diane Mercer cheer the Juniors on.



DAY



Sir Quincy

Kristin spears a spud.

CLEM'S CORNER



By Clementine Carroll, Woodside

A while ago I joined a small group of horsemen for a four-day ride at the Jack Brook Horse Camp in Pescadero. The weather was perfect, the trails were magnificent, and above all was the pleasure of using the hot showers and the "kitchen" facilities: stainless steel sinks with plenty of hot water to scrub the pots and pans! (We thank you again, Dale Ryman, Grant Bennion, Doug Moody, Frank Goff, and all who donated their time and skills to make this a perfect horse camp.)

It was my first time riding with people who own cutting horses, and it was interesting to watch some six or more horses who had never been on single-track trails, going through streams, passing cut tree trunks up to four and five feet in diameter, being spooked by deer, and just going through all the "hazzards" of trail riding.

The star of the group was four-year-old Lorinda Markegaard on her fabulous pony Popsicle. She rode any position--drag, point, or in the middle, always keeping a safe distance from the horses ahead, a five-hour ride not fazing her one bit! No wonder; I was told she can round up cattle, and has already won a first-place trophy in a cutting competition for children up to ten ten years of age. Roy and Heather, you have a doll of a child!

After the four days of riding were finished, we were sitting around relaxing with cold drinks before packing up to leave camp, when a water fight erupted. Started with a child's squirt gun, it graduated to cups of water, then to pots of water, and finally dish pans and buckets of water. One of the wives stood at the sink filling empty containers for all. It sounds silly in writing, but it was

hilarious! Never did figure out who won--but the women stood up well against the men, who were taller and stronger. We were drenched to the skin, one and all.

On the last Los Viajeros ride of the year, Leonard Young was wearing a beautiful gold and silver buckle, inscribed "Cow Palace, 1986." I asked Cheryl to tell me about their show season, and here are her notes: "It was a very successful 1986, and we are delighted with how LARK N BAR did. She is just four years old, and is the first foal we raised. There were times we seriously doubted we'd have any luck even getting her on the ground: it took two years before her mother finally got pregnant! We had just about given up. It's been a lot of fun and she has more than fulfilled our dreams. Leonard has done a fantastic job of training her. During 1986 I have been doing most of the showing, and our "Chrissy" won Champion Non-Pro, Springtime Class Trail Futurity, Grand Champion Green Trail Horse - Amateur, Cal Grand Nor Cal Champion 2nd Year Green Trail Horse and Amateur 1st Junior Trail Horse, Cow Palace (Leonard showed her here). I've had some good trail horses (I mean REAL trail horses) and some good show horses, but my dream has always been to have ONE horse that I could show on Saturday and ride in the mountains on Sunday. And "Chrissy" does it all. I've ridden her in the mountains over rough country and she is level-headed and sure-footed. I never have to worry if I'm going to get home in one piece."

At the last SMCHA meeting, Becky Hart was our guest speaker. Becky rode her own horse in the 1986 European World Championship in Italy. Becky's horse developed sore feet after 70 miles, so she walked the rest of the way. She became lost after the last check-in because the trail markers didn't show up in the

darkness of the forest. She would have finished eighth, but ended up in fourteenth place, having done an extra 27 miles! After the race, Becky soaked her horse's feet in wet mud, because no ice was available. The U. S. horses would not eat the Italian "hay" and after three days, the Americans bought "cow-hay", which flabbergasted the Italians. Italian "cow-hay" is alfalfa.

Here is a little tale worth re-telling, we think. Some twenty-three years ago, a middle-aged man and a skinny black two-year old gelding made their casual appearance on the Woodside riding scene. Those who became acquainted with them soon realized that the man was by no means an accomplished rider and that the black horse was by no means a blue ribbon performer. The horse had just been shipped here from Denver, where his owner had acquired him from a horse breeder related to him by marriage.

The sire was a well-known winner, a leopard Appaloosa named Cochise, and the dam was a well-bred Appy of dubious character. The owner, with a colt on his hands that was purebred but pure black, decided he must opt between knocking the colt on the head or giving it away to a sucker in-law as a grand gesture. So there you have it--a green broke colt and a green rider on the loose. It would have been no big surprise if they had jointly gone to the great beyond, since all agreed that neither one ever questioned the capability of the other to do the necessary in their continuous adventuring. However, they both survived, and even more, over the ensuing years the man and his horse acquired some fame as a pair ("Pair of what?" was often in dispute--not so much regarding the horse as the rider.) There are no known statistics on the duration of companionship of horse and rider in active status, but it must be a

fact that few if any locals can match this pair! Have you by now guessed the identity? Of course, it is John Oliver and Palouse. Palouse is coming up on age 25, and John will never see his 60's again, but they are still with us in good health. Many observe that the pair have calmed down some. The horse still has his great willing spirit, but the man has more sense now, he says. Be that as it may, it's good to have them around. Next chapter??

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TRAIL TIPS

By Lew Reed

Trail Easements

"A property owner has fenced off the trail I have been using for years" is a common complaint. What can be done about this situation? First one must understand about the rights of passage over the property of another. There is no inherent right to cross another's property no matter how urgent. Without some sort of right to passage, the cross is considered trespass.

There are two rights of passage. The first is a permissive right, the other is by easement.

The permissive right of passage gives the user the privilege of crossing the owner's land for a specific purpose--access to another parcel, use for trail purposes which may be limited to a specific user group such as equestrian, hiking or vehicle or any combination of uses. Such permission usually is unwritten though it may also be written.

A permissive right of passage may be revoked by the landowner at any time without notice.

Many trails in our area are permissive. How does one protect their permissive right of passage? Usually by being a good custodian of the privilege of use--no dogs, no littering, no fires, staying on the trail, etc. Some property owners are rightfully concerned about their liability created by allowing others to use their land. An individual may satisfy the landowner by offering to name the landowner as a co-insured on the homeowners insurance policy. Clubs generally carry insurance with clauses to protect the property owner. If a permissive trail exists the best way to protect its use is just being a good neighbor to the landowner. To acquire a

permissive right the user must go to the landowner and ask permission and satisfy any concerns of the landowner. It is sort of like borrowing a tool from another. Here the user is borrowing some land for a limited use from the owner.

The more secure rights of passage are created by easements which spell out the rights of the user. The landowner still owns the land. The user gets a permanent right of passage spelled out in the written document supporting the easement. Easements may be created by deed just like the acquisition of any property. Easements must be supported by a consideration, money or its equivalent in mutual exchanges. A common source of trail easements is through dedications by a developer of land in subdivisions and use permits. The governmental body such as a town, city, county, or state of subdivision thereof may condition the allowance of the subdivision by requiring the developer to dedicate and sometimes improve a trail. If the developer wants their subdivision or use permit, dedicating the requested trail is the rule of thumb. Another source of trails is within public parks and preserves. The park department board or commission usually develops a master plan for their land which will include maps describing the various public facilities such as trails. At the time of the approval of the master plan for the park lands the map generally locks in the trail system.

So how does a user or user group get a trail system developed through dedications or master plans? VIGILANCE AND DILIGENCE. The user or group must constantly monitor the planning departments of the town or city or county to see what developments are coming up and then make their plea at the public hearing that approves the development or permit. Start with the planning

department early before the maps get too far along, get the cooperation of the planning staff and then attend the hearings. Be organized with the reasons as to why this particular trail route is a good idea for the general public user. Get the user group to support the plan. Be ever alert to what is going on and keep pressing your point. If the user attends the meetings regularly the board or commission will soon recognize the good motives and one will seldom need a mass supportive attendance at the hearings. This same practice applies to public park or preserve planning departments and boards and commission. Get involved early in the master planning for the park or preserve. Get to know the staff and be present at the hearings. Be a co-planner!

What happens when a landowner closes down a trail? If it is a permissive trail, one must somehow convince the landowner of the importance of the trail and just plain ask him to re-open the trail and at the same time try to satisfy any concerns that caused the closing. If it is a dedicated trail, the user must first determine just who the use is dedicated to and the conditions of the dedication easement. Only the user or user group holding the right of passage created by the easement may enforce the easement. If persuasion does not work, then the remedy seems to be a lawsuit to enforce the rights of the easements. If the easement is granted to an individual or to a group of individuals the individual or group is the one to employ the attorney. If the easement is a public easement granted by deed or map to a city or town the appropriate party to enforce the easement is the town attorney through an abatement proceeding to remove the offending barrier. If the easement is to the county then the legal services are provided by the district attorney.

Most all of us have heard of prescriptive rights of passage created by use over a long period of time. Prescriptive rights are difficult to obtain and just plain use is not enough. The use must be adverse to the rights of the owner. The use must be continuous for a long time uninterrupted. The use must be open, visible and in a notorious manner so that any observer of the land sees that the use exists. The use must be hostile and adverse to the rights of the owner and made under a claim of right of passage. And lastly, the claimant must prove payment of taxes on the used property. Generally, the creation of right of passage by prescription will necessitate a lawsuit. Long years of use does have a value argument in presenting a case for a trail easement to a planning commission or to park commissioners in seeking a trail in the master planning for a park or preserve.

Real property law is highly detailed and is a long intense course in any law school. The rules concerning the rights of one person or group of persons in the lands of another have developed over centuries of court decisions, and the ordinances of governmental bodies. This article does not intend to explain all the rules and rights. It is intended to encourage each trail user to be aware that trail rights are not automatic. Someone must be seeking them out for creation and someone must be alert to prevent their terminations.



SMCHA: 1969 TO 1980
PRESIDENT'S AND OTHER PEOPLE

In 1969, Al Dunn was president of the San Mateo County Horsemen's Association. Bill Holmes was chairman of the Color Guard; future president Noel Moody (then known as Noel Ruhberg) was successfully showing a trail horse she called Miss Gingerbell; and Christine Eppstein was still a junior member. The club boasted over 900 members, some of them as far away as Anchorage, Alaska, and Westport, Connecticut.

An Awards Committee was established in 1969. At the 1970 Installation the first Horseman-of-the-Year awards went to Marian (Timmie) Gallagher and Lew Reed and a Special Service award to trails advocate Charles Vogel.

Because of a diminishing interest in western classes at our horse shows, the late A.C. (Kit) Carlton conceived the idea for a western horsemanship clinic. The Sheriff's Mounted Patrol offered the use of its grounds and facilities. Eighty-five seniors and 75 juniors registered for the first clinic in the summer of 1970. The instructors were Bob and Patty Knudson, Ralph Corpe, Glen and Mickey Burks and Ross Meredith. The clinic has been an annual event since.

For the past two years Harold Zwierlein had been putting on a "rodeo night" to which were invited some of the local roping talent and a couple of steer wrestlers by the name of Jack Roddy (twice national champion) and Frank Santos, a Portola Valley veterinarian and rodeo performer. The latter two, along with Zwierlein, a former rodeo hand himself and now SMCHA president, put up a jackpot for the steer wrestling which did considerable to heighten the competition. There was the night Roddy hung up in a stirrup as he leaped for his steer and was dragged across the arena while the audience held its breath.

After two years of editing the San Mateo County Horseman, Clementine

Carroll (currently of "Clem's Corner fame") turned over this responsibility in 1970 to Phoebe Leach who accepted with enthusiasm. Her August cover featured a painting of a Hanoverian gelding by the late Elizabetyh Mihalyi, the artist who created our logo.

Membership was still only \$7.50 for seniors in 1971 when President Dale Ryman and several board members recommended an increase which was turned down by the members. Merilyn Blake had taken over editorship of the San Mateo Horseman, being assisted by Shirley Polich and later by Nancy Kramer. It was probably the magazine's finest hour--still a monthly and on slick paper with full front and back covers and profusely illustrated. One issue even boasted a cover in full color. With rising costs everywhere, how much longer could this continue?

In June, 1972, tiny Lisa Keitz could hardly believe she was a ribbon winner in a horsemen-to-be (lead-line) class. Winning ribbons at horse shows must have been a habit-forming experience for Lisa-- she's still doing it today.

Bill Hammett was the businesslike and very capable junior president. He and Bob Cooley were CSHA Region 6 horsemastership champions in the English and Western divisions. Bill went on to win the state finals at Santa Rosa.

Our mounted Color Guard won first place at the 1972 Redwood City Fourth of July parade.

Win some, lose some: Several members--Lew Reed, Ed and Rho Bailey and Gordy Gary foremost among them--had been active for some time in competitive trail riding and had, through SMCHA, organized several NATRC-sanctioned rides in the Woodside-Portola Valley area. After the

FIRST WORLD CHAMPIONSHIP ENDURANCE
RIDE: AN AMERICAN SPORT GOES INTER-
NATIONAL

On September 20, 1986, the First World Championship Endurance Ride was held at Praton del Vivaro, Italy, site of the 1960 Olympic Equestrian events. On hand for this historic event was a team of Americans, all but one riding Arabians (the one was a half-Arab). The government of Kuwait, where interest in endurance riding is growing, awarded the American team a prize for their selection of Arabians as their mounts! It seems that endurance riders of other countries have picked up on the sport, but not on the American predilection for Arabian horses: most Europeans rode small thoroughbreds and warm bloods. (The German horse which finished third was half warm blood, half Welsh.)

Representing the United States were three Californians: Becky Hart of Los Gatos, Sandy Schuler of Marin County and Boyd Zontelli of Los Angeles; Jeannie Waldron of Virginia and Vicki Varley of Arkansas. 56 riders participated. Fourteen out of the 56 starters completed the course, which was largely flat, but very hard going: 30 of the 100 miles were actually paved; an additional 20 miles or so consisted of trails into which large rocks were set to keep tractors from sinking into the mud. There were only two hills, which compared to California were not intimidating, but the heat and 75% humidity made for a grueling race.

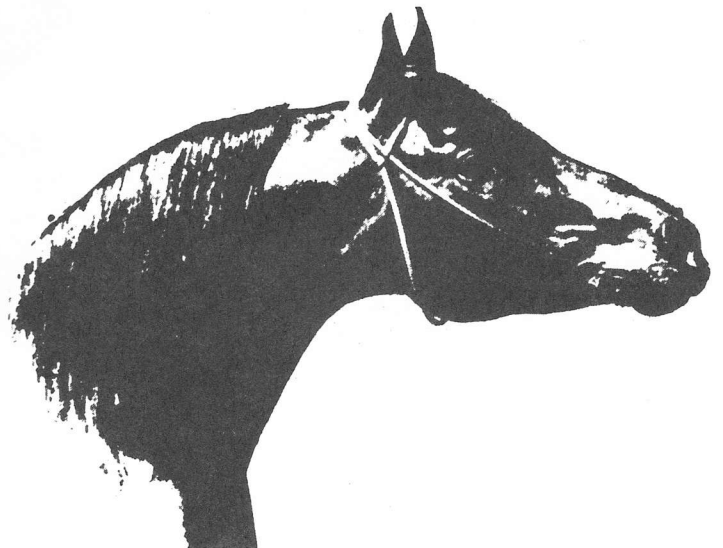
In addition to trail obstacles, there were transportation difficulties to overcome: the Americans had each paid \$10,000 round trip to ship their horses for the race. (A man from Uruguay reportedly paid \$12,000 one way, and ended up leaving his horse in Italy after the race.) Paperwork included horse passports four pages long, and blood test results zig-zagged the country by Federal Express prior to departure: to Iowa officials, then to Sacramento, and

finally to the horse shippers. Each horse was accompanied by a written description that had to match it down to the last hairlick.

The American team did well: Sandy Schuler placed first overall, Jeannie Waldron (on her half-Arab) placed second overall!

Becky Hart, on her horse Rio (RO Grand Sultan), 1985 AERC National Champion, placed 14th, after doing an extra 27 miles (!!) due to unclear trail marking. A German placed third, and England won the team cup, with two riders in the top ten. (About thirteen countries were represented, including Australia, Austria, England, France, Germany, Italy, South Africa, Uruguay and Belgium.) There are plans to hold world championships every two years; the next race will be in Virginia in 1988. So, endurance riders, you have one year to campaign for points in AERC competition!

(Becky Hart of Los Gatos and her husband are both serious competitors. Becky has been riding endurance since 1974. She describes Rio, her horse of the last 4 years, as "almost" the culmination of her dreams of the perfect horse. He is the second of her horses that has been really outstanding. She will not doubt be in the running for Virginia in 1988.)



SMCHA - WEBB RANCH HIGH POINT SERIES WINNERS ANNOUNCED

SMCHA is proud to announce the winners of its first high point series held in conjunction with Webb Ranch. Consisting of five Western shows, the series began in May and ended in October. Awards were presented to the top three seniors and to the top three juniors. Seventy-six riders participated. Christine Eppstein tracked their points on a computer and kept them informed of their progress. All breeds were welcome. In fact, the High Point Senior award was won by a Quarter Horse while the High Point Junior award was won by an Arabian. The prizes were donated by friends and members of SMCHA. The donors were truly appreciated by all concerned with the high point program. We hope to have an even better program next year.



HIGH POINT GRAND CHAMPION SENIOR

Cindi Hennings and Sugarett Wes
Monogrammed blanket donated by
Hunter's Tack



Presenting the SMCHA-Webb Ranch
High Point Series awards are
Joan McLaren, of Webb Ranch and
Noel Moody, SMCHA.



HIGH POINT RESERVE SENIOR CHAMPION:

Sabel Bingham and Doc's Danville
Saddle Blanket donated by Margaret
Reese, 24 Ranch

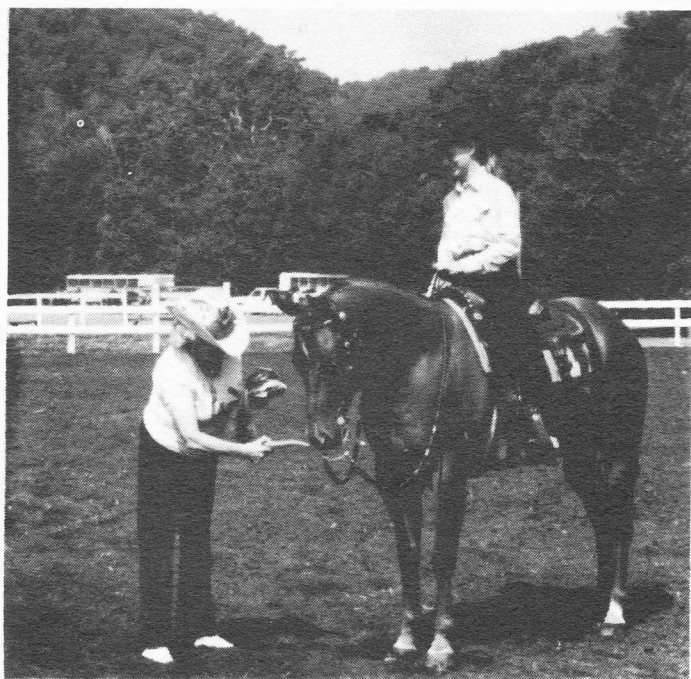
THIRD PLACE HIGH POINT SENIOR: Donella Turner and Gee Wata Deal
(NO PHOTO) \$25.00 Olsen-Nolte Gift Certificate

S.M.C.H.A
Classified Ads

FOR SALE: English saddle, 17½" seat, suede knee rolls, all fittings included. Good condition. Top of line Argentine maker (Rossi Caruso). \$375. (408)241-2314 eves.

SHOW GEAR: Put that special outfit together for next spring with a custom-made Western pleasure shirt. Kathleen Miller, 355-5284.

HELP WANTED: Volunteer ad salesperson for the SMCHA Magazine. Build your horse-world contacts, gain valuable experience! Call editor, 322-8028.



Kristin Peter watches as her horse receives a carrot reward.

DOG DANGER

In November, SMCHA member Jeanne Johnson was injured in an accident she says was caused by a loose dog on the Raymundo trail. Startled by the sounds of an animal rustling in the underbrush beside the trail, her horse spooked, unseating her. She discovered that the noise was caused by a brown and white German shorthair pointer that apparently belonged to a rider who approached at that moment. She was able to catch her horse and was about to remount when the horse was again startled by the sounds of the dog in the nearby bushes. This time, Jeanne fell badly, breaking six ribs and her collarbone, puncturing one lung, and loosening several teeth.

The owner of the dog returned with her horse, and when she indicated that she was too badly hurt to ride back to the barn he led the horse back to Charter Oaks, where Jeanne boards. He then left with his dog. Jeanne was told by another rider that this same individual had been approached by a ranger who told him not to bring his dog on riding trails. His failure to heed this warning had grave consequences for Jeanne.

Violations such as this not only endanger other riders physically; they also jeopardize the availability of the trails themselves as liability costs rise, and other user groups clamor to have horses excluded from trail use.

As trail riders we should report any violations of good trail use (dogs, mountain bikes, etc.) to proper authorities --rangers, sheriff's department, Woodside Trails Club--as promptly as possible. We can politely but firmly remind violators we meet on the trail of the rules, and finally, we can try to include new riders in the area in group activities which foster good horsemanship.



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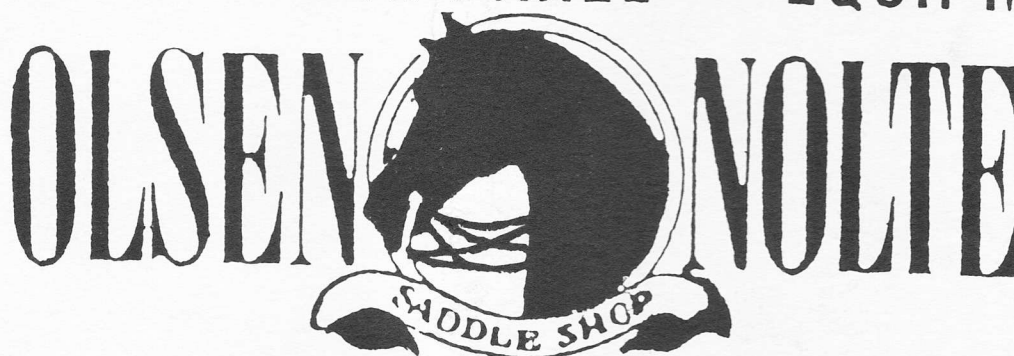
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