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# THE *San Mateo Horseman*

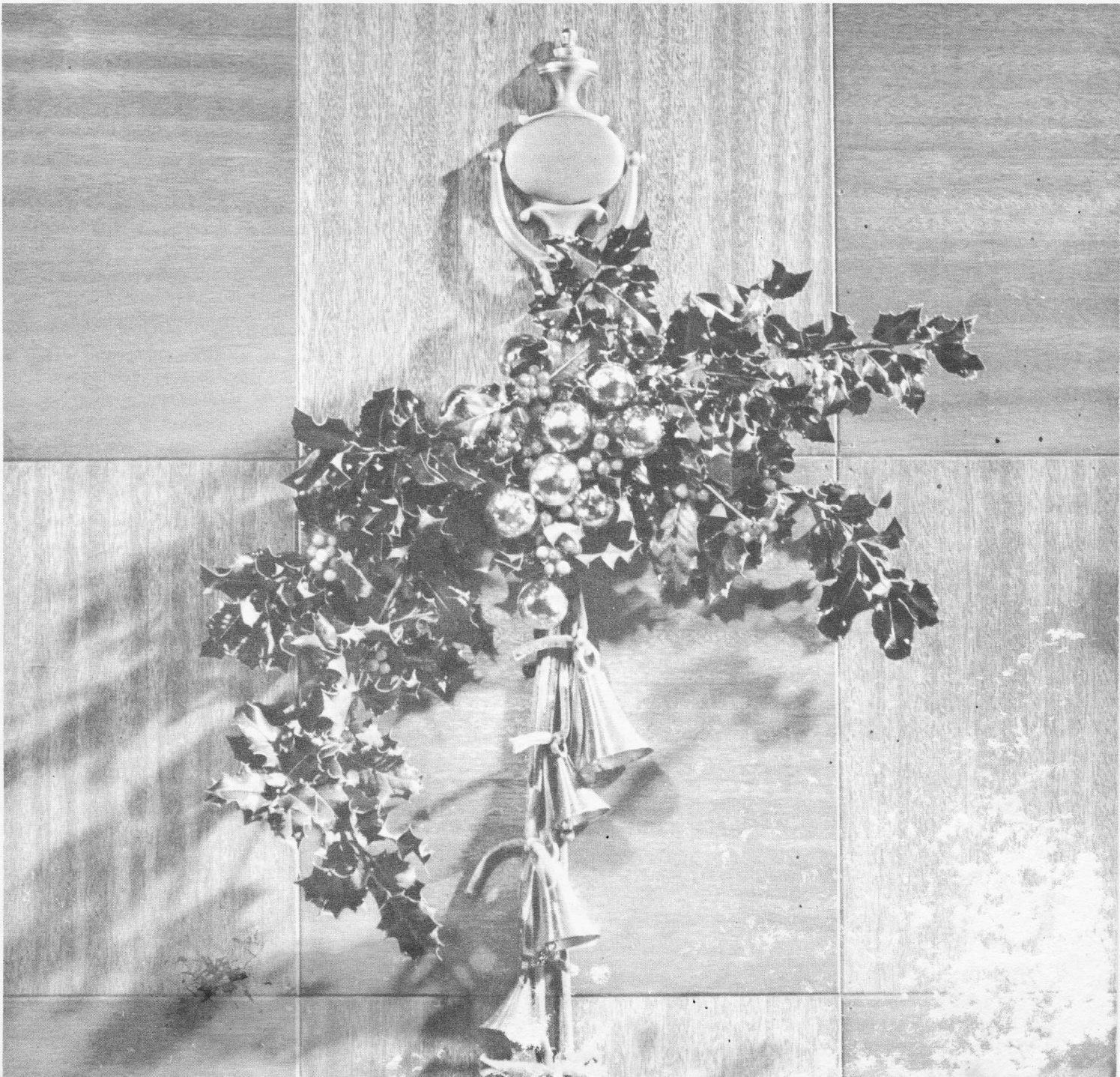
A Publication Dedicated to Improvement of  
Bridle Trails, Sportsmanship Among Riders,  
Development of Interest in Horse Activities

Vol. 19

No. 8

REDWOOD CITY, CALIFORNIA

December, 1951



# San Mateo Horseman

Karl E. Hoffman, *Mechanical Editor*  
733 Tamarack Ave., San Carlos  
Phone: LYtell 3-3593

PUBLISHED MONTHLY BY  
SAN MATEO COUNTY  
Horseman's Association

## OFFICERS FOR 1951

ROBERT OLESON ..... *President*  
1635 Marshall Street, Redwood City  
BILL LOUW ..... *First Vice President*  
JERRY SCHROMM ..... *Second Vice President*  
KAY BRODIE ..... *Secretary*  
407 Georgia Lane, Woodside, California  
ALVINA MARIANI ..... *Treasurer*  
PAUL DE FORCE ..... *Sergeant-at-Arms*  
EDWARD SPILLANE ..... *Historian*

## Special Notes

Meeting Place                      Foresters Hall  
Main and Middlefield

Notify Secretary for Change of Address  
Post Office Box 991    Redwood City

## OFFICERS FOR 1952

Bill Louw ..... *President*  
Jerry Schromm ..... *First Vice President*  
Milt Priger ..... *Second Vice President*  
Barbara Sailor ..... *Secretary*  
Sylvia Fisher ..... *Treasurer*  
Lincoln Clarke ..... *Historian*  
Jack Carnevale ..... *Sergeant-at-Arms*  
*The President will appoint an advisory committee of past officers.*

## BOARD OF DIRECTORS

Richard Delucchi  
Creed Haberlin  
Lincoln Clarke  
Marie Kemm  
Ben Kramer  
Rosemary Lehman  
Alvina Mariani  
Robert Oleson  
Ed. Zwierein  
Fred Kemm  
Ella Allen  
Elaine Harwood  
Karl Hoffman  
Sylvia Fisher

## HOOF AND HORN



*No mail, no beeps.*

## GENERAL MEETING NOVEMBER 26, 1951

The meeting was called to order by our President Bob Oleson.

The minutes of the previous meeting were read and the following correction made pertaining to the ring-spearing team that showed at the Convention. Al Cryer replaced Stan Schlichting.

Alvina Mariani, Treasurer, reported cash in bank at \$2,756.03.

The nominating committee consisting of Stan Schlichting, Linc Clark, Joe Ring, Toots Lopez, and Al Cryer made the following recommendations for directors for the coming year.

Rich Delucchi	Robert Oleson
Creed Haberlin	Ed Zwierein
Linc Clark	Fred Kemm
Marie Kemm	Ella Allen
Ben Kramer	Elaine Harwood
Rosemary Lehman	Karl Hoffman
Alvina Mariani	

The motion was made to appoint the above named directors to office and the motion was seconded and carried.

The entertainment for the evening was movies.

As in previous years there will be no meeting held in December.

Karl Hoffman reminded the membership that the magazine is their magazine and if they do not support it with more articles there will be no reason to publish it at all.

Rosemary Lehman suggested that we could draw names for writing articles and this suggestion brought forth volunteers to write articles for the coming months magazines. They were: Eva Carnevale, Linc Clark, Rosemary Lehman, Verna Loew, Eddie Castleman, Rena Fry, Mr. McCarthy, and of course all others are welcome.

Bob Oleson announced that there will be a directors dinner meeting with in the next two weeks.

As our next big event will be the Installation Dinner, its location came up with following suggestions; Peninsula Golf Club, Green Hills in Millbrae, Ben Franklin Hotel, and the Pink Horse Ranch in Los Altos. Verna Loew suggested that all recommendations for the location and any other information about the places be presented at the Directors meeting.

As there was no further business the meeting was adjourned.

## THE FOREST TRAILS

by James A. McVey

A spiritual love of life is known to we who would the forest roam and see the sunlight's hollowed glow caress the forest as we go on trails where trees enhance the view to we the very, very few.

The gleam of light intrigues the soul and none but we who ride can know the treasures offered horse and man along the leafy ways that span across the forest hill and stream to make lifes living more serene.

To have this rendezvous with life where creatures lurk in cave and tree and through the dark and perilous night await the dawn of morning light. Then from the balcony of trees their calls are waft across the breeze.

In gleeful zest, we quietly pause to hear their sweet and luring calls-romantic and coquettish too are elfin creatures viewed anew so humble in a forest great where trees immortal guard their fate.

We see them, pass them, wish them well returning home our friends to tell about the joys and living things which nature sponsored in the greens then leave them grace the wood and plain to greet them when we meet again.

The forest throbs with life unseen ensconced in trees of leafy green and seem enthralled by those who pay their fond respects and pass their way with kindred love for horse and trail we find these wonders do prevail.

## Guest writers this issue:

Eddie Castleman  
Lincoln Clarke  
Rose Roy Crowley

No meeting in December, the Officers and your magazine staff wish to take this opportunity to extend to you and your's the seasons best wishes, may we enjoy our horses and each others association more than ever.

Next issue our guest writers will be: Ben Kamer, Stan Schlichting, Dave McCardy. Following them we hope to hear from Rena Fry, Mrs. Louw and Chid Dunlap.

## CORRECTION

In our *August* issue we printed a drawing by Randy Steffen and gave credit to the Western Horseman in error. It was taken from the June-July issue of the Horse Lover Magazine, we stand corrected.



# FANCY FEATHERS

by Rose Roy Crowley



Colorful costumes and bright trappings make all our rodeos and fiestas gay. From the gaudy shirts and stitched boots of the riders to the brilliant saddleblankets and silvered saddles of the mounts our outfits reflect both adornment and tradition.

Every item in our cowboy outfits has its own history. The engraved bits find their forebears in the carved and ornamented bits found in excavations dating back four thousand years.

Almost since the horse came into use for riding or driving men have adorned his harness, from the simple, crude carvings of the desert tribesmen before Christ, to the heavy, elaborate armor and draperies of the Middle Ages. The carved and inlaid saddle as we know it developed in Spanish California and Mexico in the 16th and 17th centuries.

The stock saddle itself developed gradually as the need for a cattle-handling tool progressed. From a crude pad to the modern sturdy, swell-fork saddle with roping pommel and low cantle, tapaderos, double cinches, and comfortable seat the saddle reflects the life of the West.

In the cowboy clothes we wear today there lingers a ghost of the utilitarian past. Each item worn today mainly for ornament was once designed for use.

The wide-brimmed hats were needed for several purposes. Of course, they covered the head. The broad brim shaded the eyes and the nape of the neck. Too, the wide brim funnelled rain water that would otherwise run down his neck. The hat could be used as a water pail, to "fan" a bronc, to fan the campfire, as a pillow--the possibilities are nearly endless. The cowboy usually preferred a sturdy Stetson, of good felt that would stand the roughest usage. The straw toppers were relegated to the sod busters who didn't know any better.



The neckerchief sheltered the back of the neck from the bite of prairie sun and winds. In a dust storm it made a handy mask. (Masks were handy for the owlhoots, too). A big bandanna made a handy bandage for man or beast, slings for broken arms, tied up animals or packages, hobbled horses or served as a handkerchief.

The colorful shirts were once a measure of protection. Just as modern deer hunters wear red caps, the cowboy wore vivid shirts in brushy or hilly country. He was less apt to get shot by mistake. Outlaws, on the other hand, usually wore dark colored clothes and hats, and rode bay or brown horses to keep as inconspicuous as possible. The sparkle of a concha or pearl gun-butt could give a man away for miles.

While the early cowboy shirts were usually solid color, the embroidery and ornament stems from the early Mexican and Spanish vaquero's love of fancy clothes.

Frontier pants are a comparatively recent development. The early punchers wore blue jeans, or work pants. For ease in the saddle these were cut to fit tightly. If the seat of the pants is as tight as possible the friction comes between saddle and pants, not between pants and skin. Here, again, the Mexican influence is felt. The charro and vaquero loved pants adorned with metal buttons, facings, slashes of color, and lacing.

Chaps varied according to the area where they were worn. The fuzzy fur or angora chap was the choice of the Northwest, where men rode in snow and cold much of the time. There chaps were worn for warmth in the saddle. In the Southwest, particularly the brush country of Texas, smooth leather was favored. Riders who "busted brush" all day needed tough leather with no conchas or projections to snag. There the chaps served to protect legs and pants from the clawing brush and cactus. The plains cowboys seldom wore chaps. The very name, coming from "Chaparejo, or farther back, chapparal," tells us that these garments, too, developed in Mexico.

The first cowboy boots were plain and husky. The sloping, high heel was designed as an anchor for roping on foot, and to keep the foot from hanging

up in a stirrup. Early boots were high and narrow, with loops at the top for the bootjack. A cowboy with big feet was a rarity.

Spurs even antedate boots. Archeologists have unearthed ancient sandals with spurs attached to the soles, dating back well before Christ. Medieval spurs were six inches to a foot long, simply narrow, sharpened spikes. The great length was necessary to penetrate the heavy draperies of the horse's trappings. Early Mexican and Spanish spurs were huge wheels with four-inch rowels. Southwestern punchers called these instruments of torture "Chihuahua can-openers" or "gut-hooks." Some earlier spurs were fancily inlaid with silver or gold, with tiny bells or clappers that tinkled.

A cowboy would no more go out without his gun than his pants. Even when the west was comparatively tame, the gun was a necessary item of apparel. To shoot a crippled horse or cow, to signal for help, to shoot a runaway if his foot was hung up, the cowboy depended on his "Peacemaker." - From plain wood butts the gun developed into pearl, ivory, ebony or fancy rosewood grips, with engraving and inlay work.

The cowboy regalia has come a far way from the stern, rugged outfit of the working puncher to the elegantly impractical gear we wear today.



## KINGS MOUNTAIN NEWS

by Eddie Castleman

The State Riding and Hiking Trail is beginning to be a reality instead of a dream. As you ride down Skyline you can see the double fence in the Water Co. Property and I understand it is fenced to Nils Johnsson's property. Leaving Huddart Park on Kings Mountain it crosses through Summit Springs into California Water Co. and by the end of December it will be fenced complete to Bear Gulch Road.

I do hope all the Clubs in San Mateo County get together and dedicate it with a big ride when it is finished.

(Continued on Page 4 Col. 3)

# Facts and Fiction of Juniors

By BASIL WILLET, JR.



Last year at this time I was writing about the new officers of 1951 and now 1951 has raced by like a fine race horse.

January was the month that **Mickey and Harold Zwierlein** stepped out as our advisors after 2 years of hard work, and taking their place was **Mr. and Mrs. Ben Kramer**, through the year the juniors have found that they really are hard workers giving up many of their own activities to help the juniors, they really did a wonderful job.

New members in January were **Pete Defty, Pat Lynland, and Gerturd Allinite.**

February was the month set for the first day ride. There were not many riders but all that did go had a wonderful time. During this month **Marna Ward** and her committee started to plan for the **Annual Play** day in April. The play day was a very big success with more English riders than have ever been seen at the junior shows. The English riders really showed their stuff with more than 40 riders. The high point winners for the day were **Lynn Kramer and Eddie Ward.**

The dance held in March was financially a success. At the Junior Grand National **Pete Defty and John Olsen** did very well with their stock. Also in March one of our members lost an old friend, **Mary Browne** had to have her horse **White Soxs** put to sleep because he was very lame.

In May the **Woodside Trail Club** elected some Junior Lieutenants, those elected were **Mary Browne, Martha Wright and Nan Marshall.** In September at the annual **Woodside** junior show they were presented their Lt. Badges. The junior event for May was a day ride on Sunday May 27 to the **Sailors.**

In June all the juniors were hard at work selling tickets for the **Redwood City Rodeo Queen Contest**, of course they were all pulling for **Pat Carnevale** as she came out with flying colors. Also in June the juniors started work on the annual horse show that was held in July. This show was a very big success, every one worked very hard. **Mr. and Mrs. Kramer and Toots** are to be thanked for their all-out efforts that they gave for the success of this show.

July was the month of the annual **Redwood Rodeo** with **Pat Carnevale** as the honored **Queen.** Many of our juniors also rode in the parades and junior rodeo events. Among these were:

**Carol Ramsey, Marna Ward, Melvin Mello, Joan Ramsey, Pete Towne, Carl Benz** and many others.

**Pete Towne, Paul Ernst, Pete Defty and Dick Knowdell** started their plans for the annual junior rodeo to be held at the **Glass Ranch** in August. This year the rodeo was not as successful as those in the past, because of the lack of interest of most of the juniors. Also in August the **San Mateo Gymkana** and the **Standford Convalescent Horse Shows** were held. Juniors showing in these shows were **Mary Browne, Mary Wallace, Carol Ramsey, Joyce Downton Terry Tognazzini, Joan Ramsey, Russell Lehmen** and many others.

New members for August were **Mar-Jorie Naregton and Collen Johnston.**

September was a big month for the juniors with the Junior Follies and the overnight ride. Both of these events were very well run and both turned out very well. Also in September the Annual **Woodside** junior horse show was held with many of our riders winning ribbons.

In October **Lynn Kramer** was the only junior to go to the State eliminations. She worked very hard but did not make the grade.

**Mary Browne** and her horse **Friskey** did very well at the blue ribbon show in Stockton, bringing home a 2nd and a 5th.



Another big event in October was the **Grand National**, with many of our juniors appearing in the show.

In November and our last meeting for 1951 new officers were elected. The out-going officers were **Charles Knowdell, Paul Ernst, Pat Carnevale, Sharon Lynn and Basil Willett, Jr.** Taking their places were **President, Marna Ward, Vice President, Tom Huggins, Secretary, Jeanne Brown, Treasurer, Lynn Kramer,** and last but not the least by far was **Nan Babb** elected for the office of reporter. **Nan**, don't expect much news, you will have to dig it out of each person. But all kidding aside I hope you have as much fun as I did as reporter.

In November the juniors voted for the junior of the year. Those running were **Marna Ward, Pat Carnevale, Lynn Kramer, Mary Browne and Paul Ernst.** **Paul Ernst** was the winner.

The installation dinner and dance had a larger crowd than the last ones, all had a good time.

\*\*\*\*\*

I hear the Ramsey sisters are looking for new horses. **Carol** and **Joan**, maybe old **St. Nick** will bring you a pair of Stock horses. If he does let **Nan Babb** know so she can tell everyone how to do it.

\*\*\*\*\*

Juniors don't forget the Early New Year Party on Friday December 28th at the American Legion Hall in Los Altos. The party will start at 8:00 and explode at 12:00 and it is strictly western. You are invited to bring your friends and all have a good time with dancing and prizes to add to your entertainment.

\*\*\*\*\*

Merry Christmas to all and to all  
Farewell, Good Luck to you all in  
1952

## KINGS MOUNTAIN NEWS

When Flo and I first came up to Kings Mountain most everything was a week end cabin, now you can hardly find an empty house and quite a few horse people have moved in buying acreage.

*Oh so sorry, now  
turn to page 6 Col. 3*





Left to right, new and old officers of the San Mateo County Junior Horsemen; Nan Babb, Lynn Kramer, Jeannie Brown, Marna Ward, Charles Knowdell, Patsy Carnevale, Sharon Lind and Paul Ernst.



Toots Lopez presenting a trophy to Paul Ernst who was voted as the all-around junior of the San Mateo County Junior Horsemen.

## Changes in Saddle Maker's Art Told by Old Time Expert

DENVER, Dec. 8.—(AP)—John G. Noack of Denver is a master builder of western saddles.

Now 65, Noack recalls when he was first apprenticed to a saddlemaker in Waco, Texas.

"We sold saddles a dollar a pound then," he says. "A \$40 saddle weighed forty pounds."

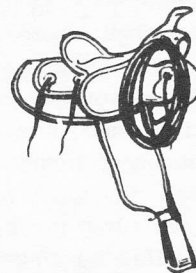
Before 1900 there was only one native style of saddle in the West. Called an "A-Fork," it was high both fore and aft. It was of smooth leather, without carving or ornaments, and its chief requirements were strength and durability.

"You take a 2,000-pound cow going one way on a rope, and a 1,500-pound horse going the other, when they hit the ends of that rope it takes a lot of saddle to stand the strain," Noack says.

Still striving for strength, today's saddlemaker also makes dozens of different models and styles of saddles.

"We make a different saddle for every use," Noack says, "and 90 per cent of them are built on special order for the person who's going to ride it."

"The \$40 saddle was about average when I first started,"



Noack says. "Now our average is nearer \$200, and it's not unusual to have the carving and silver mounting run the price up to \$3,000 on a special job."

There are two main types of western saddle—the bronc saddle at one extreme, and the roper at the other. Most saddles are either one, the other, or some compromise between the two.

"A bronc saddle is high in the back, short through the seat and with good-sized swells above the cowboy's legs. So once you get down in it, you're hard to shake out," Noack explains.

"A roper is just the opposite," he says. "A low back, a long seat, no swells at all, and with double cinchas to tie it down to the horse's back."

"It will stay on a horse no matter how big a steer is on the rope, and it's built so the cowboy can get on and off in a hurry."

But the variations are countless.

One rider, Noack says, wants his saddle seat padded with air-foam rubber for comfort. Another wants his seat made of chamois-like leather, that will grip and hold when he is on a fast-turning "cutting horse." Still another wants handles and special straps for rodeo trick riding.

"Now we're making one for big game hunters," Noack says. "It has pockets for binoculars and knives, a quick-draw carrier for a rifle, and a rig in back so you can tie on the carcass of a full-sized deer."

"It's made of latigo leather. It can't squeak to warn the deer."

## OUT OUR WAY ON CANADA ROAD

by 'Your Neighbor'

I'd like to tell you about the doings out our way on a typical winter Sunday. First you wake up about 8 a.m. and try to keep your eyes shut so your wife won't make you get up and feed the horse. Then, - "seeing as how you're up", how about putting on the coffee and getting the cat in? O'K, by this time you might as well get up and enjoy the sunshine -- so you get and do the aforementioned chores. It looks bright and sunny out and you hope it won't rain before you get your ride in. So - you fill the manger with hay and check the watering trough. Then you get interested in some new gopher mounds and set a trap for the dern critter. Nearly gaffed my finger trying to set the trap, (wish the gopher would come as close as that.)

Well, by this time breakfast is ready and it's really surprising what a good plate of bacon and scrambled eggs will do for morale (especially when their are some fried potatoes and a couple of cups of good, hot coffee on the side).

Now, life is really beginning, so let's see what's doing around and call Al Cryer to see if he can throw a saddle on his horse and go for a little ride. He says, "ride up to my barn and I'll be ready about 10 a.m." So, I putter around the house and try to look busy 'till "Puff" is through eating. Then go down and get my gear ready and wave the tie rope at the mare. She must be sick because she comes right up to be caught instead of running me ragged around the corral trying to catch her. No, she just thought I was going to give her some grain, but she's caught anyway and tied to the hitchrack for slickin' up. How any animal could get so muddy I don't know, but it's dry and comes off with a little elbow grease applied on a currycomb. Then a couple of brushes and a few swipes bring out a little of that good color-shine, and then the hoof pick to get most of the rocks, and, 'man-u-ray' etc. out of her feet and we're ready to go. On goes her Navajo and then with great care pop the saddle on (this is my new saddle you know, and I have to admire it a minute, -- sure is just what I want).

Next, slip on the head stall and bit, cinch up and I'm ready to step into the saddle. Out my side road and cross Canada then turn north and so towards Al's. Right opposite me is the swell three acres that George Leonard just bought in Rancho Canada. George is going great guns in Polo now, and has his Polo Ponies turned out now on his property as it is now completely fenced. Right next to him is the Linfoot's new house. Looks like Polo has come to our neck of the woods for sure. Now, if Ivan Sawyer gets himself a piece of land out here the whole team will be together. You all know the Stan Schlichting's are building up the hill from us and has his road in and foundation started. Yes sir, all my buddies are close to our neighborhood now. As we ride along we pass the Rohns Barn tucked back near the base of the hill and there are a bunch of fine pleasure horses and the nicest bunch of fellows and gals you'd like to know. There's the bunch that ride rain or shine - Ed Anderson, Norman Biss, Ross Foreman, 'Gray Horse' Thatcher, and Art Mattox. Then the Bill Hickey's and sons, Bill Tommy, the Ed Hickey's, Denny Hession, Sam and Boots Kreiger and many others -- all enjoy their horses and our wonderful trails.



Next we pass Creed Haberlin's Six Acres and see young Jim and Ann riding 'Blue'. The kids looking big as a nickel and cute as a trick, doing their favorite pastime. Oh yeah! there's Creed running his head off trying to catch 'Rosie'. I yell to him I'll bet a buck he won't have her caught by the time I get back.

Next is Dan Custer's Rancho -- a place we'd all love to own. A beautiful setting and two of the nicest people you'd like to know are Dan and Stella. Jim Lawson rents their cottage and he and his daughter can be seen driving their gray mare in the road cart that Creed owns.

Just before turning up to Al Cryer's we pass the Rosencran's estate, one of the most beautiful spots in the world (my private opinion), (yours too?) It was here that the only California bred

to win the Kentucky Derby was stabled, -- the immortal 'Morvich' (to us Californians especially).

Now we go up Godetia Lane and see that Al is down at his barn and "Buttons" is saddled and ready. ("Puff" sure thinks somethings missin' as she looks around for "Missey", but that doggoned Al went and sold her, "there went the best quarter mare he'll ever own" - (another private opinion).

Well, out we go down the road and over the hill to Huddart Park - guess we're the luckiest people in the world to have such beautiful country right in our own "back yard". Here's hopin' we all enjoy it for as long as we want.

So long, see you "back in the saddle".



*Here it is*

To the north we have Mr. and Mrs. Tom Forcellini who have purchased 20 acres and are building soon. South of and next to them is Mr. and Mrs. Bob Olson's "Sky Meadows". Next door and south of Bobs is Mr. and Mrs. Ed Balonn's "Little Ball Rancho". As you continue on south I see Louis Boggios new tenants building, a barn and corral for his horse. I have not met them yet so I can not tell you their names.

Across the Skyline on the east is Mr. and Mrs. King Grangers property. We hope to see them building and bringing their horses up soon.

East of them and down Kings Mountain Road across from Summit Springs Ted Smyth and Oscar Beash from the Belmont Stadium have purchased 14 acres and are clearing and working hard to get their place in shape to build a house and barn next summer. Flo and I are at Summit Springs and hope to start building as soon as the weather permits. Barbara McGovern keeps her horse with ours. Next to us on the south is Boogie and Bernice Bettencourt.

So folks I will close by stating that Kings Mountain is getting real "horsey". Hope to see all of you at the next meeting. *THE END* .....



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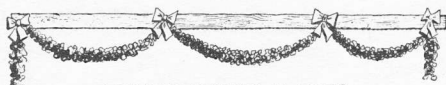
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